

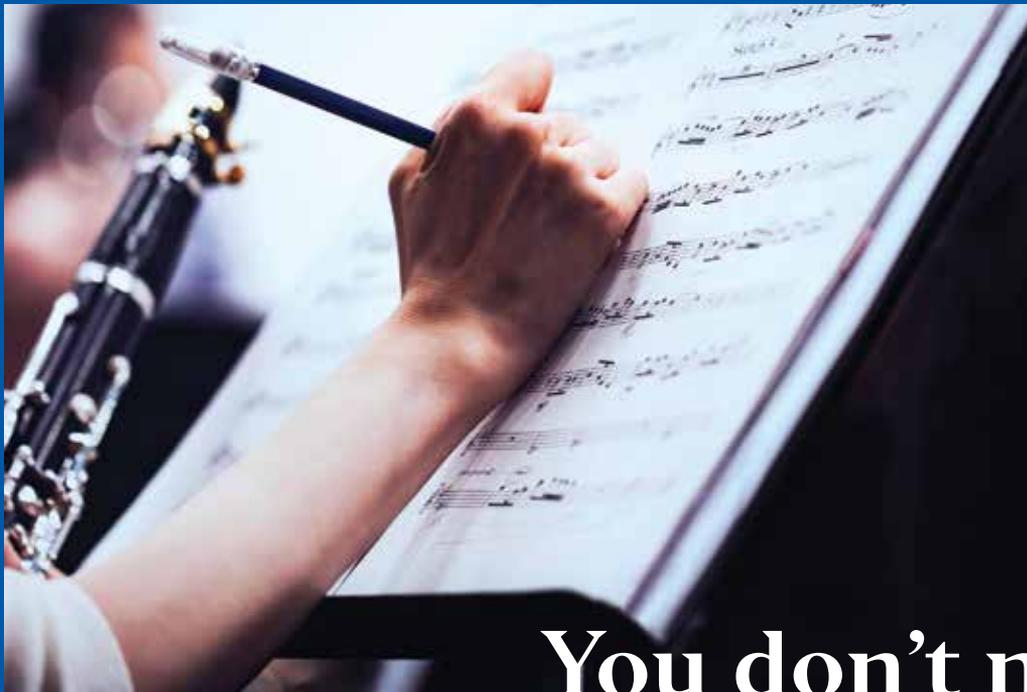
# THE MAGIC VICTROLA

*Lyric*

An original opera adventure  
for kids and their families



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**Enrique Mazzola**  
Music Director

# The Magic Victrola

*An original opera adventure for kids and their families*

**Sunday, April 24, 2022, 2:00 p.m.**



Photo: Todd Rosenberg

**The Magic Victrola** is generously presented by

**BANK OF AMERICA** 

**The Nancy Knowles Fund for Children and Family Performances**  
and **Mary Pat Gannon**.

# What to expect

## Welcome to Lyric Opera. We're happy you're here!

You're about to experience a musical adventure! *The Magic Victrola* will introduce you to some of the most famous and most beautiful music in opera. Not to mention, there are some serious surprises in store!

### Before the show starts, let's talk about what to expect.

When the lights go down, watch for the conductor. You'll see the conductor enter the orchestra pit and take a bow. Now it's time to listen!

The first thing you'll hear is the overture. The overture is like the cover of a book. It helps the audience get an idea of what the story is going to be about. It sets the mood. The overture in *The Magic Victrola* actually comes from a famous opera by Mozart (MOHTZ-art) called *The Marriage of Figaro*. All the music you'll hear in *The Magic Victrola* comes from different operas.

When the curtain rises, you'll see the set, which includes the scenery and any furniture or other items on stage. You'll see the characters in their costumes. And you'll hear them sing! Like a movie or a play, an opera tells a story. The cool thing about opera is that it tells a story with music and singing, instead of just talking. Not just any old singing, either. Opera singers are like athletes. They train for years so their voices can soar over an entire orchestra.

You can just sit back and listen or follow along with the music by reading the words on a screen above the stage.

### Listen for:

- Arias (AH-ree-ahs)—music sung by one person
- Duets—music sung by two people either at the same time or taking turns
- Choruses—a group of voices singing together
- Different kinds of voices, from very high (soprano) to very low (bass)
- Different types of instruments in the orchestra—string, brass, woodwind, and percussion

### Look for:

- Performers wearing costumes
- Projected English titles—words on the screen above the stage that tell you what the characters are singing
- The conductor—the person who leads the orchestra

**Above all, we want you to have fun! Listen, laugh, clap your hands—and enjoy everything you see and hear. Thank you for joining us!**

# The Magic Victrola

*An original opera adventure for kids and their families*

Written by **David Kersnar** and **Jacqueline Russell**

Music by **Georges Bizet, Léo Delibes, Gaetano Donizetti,**

**Wolfgang Amadeus Mozart, Jacques Offenbach,** and **Giacomo Puccini**

## CHARACTERS IN ORDER OF APPEARANCE

Grandpa, Sam and Gracie's grandfather

**David Alan Anderson**

Gracie, age 12

**Elyssa Hall**

Sam, age 8, Gracie's little brother

**Kiran Mali<sup>+</sup>**

Papageno (pah-pah-GAY-no), the bird catcher  
from Mozart's *The Magic Flute*

**Leroy Davis<sup>•</sup>**

The Doll Olympia from Offenbach's *The Tales of Hoffmann*;  
Lauretta from Puccini's *Gianni Schicchi* (jee-AH-nee SKEE-kee)

**Maria Novella Malfatti<sup>•</sup>**

Lakmé (lahk-MAY) from Delibes' *Lakmé*;

Papagena from *The Magic Flute*

**Denis Vélez<sup>•</sup>**

Nemorino (neh-moh-REE-no) from Donizetti's *The Elixir of Love*;

Tamino (tah-MEE-noh) from *The Magic Flute*

**Lunga Eric Hallam<sup>•</sup>**

Mallika (mah-lee-KAH) from *Lakmé*;

Second Lady from *The Magic Flute*;

Gracie and Sam's Mom

**Katherine DeYoung<sup>•</sup>**

Carmen from Bizet's *Carmen*;

Third Lady from *The Magic Flute*

**Kathleen Felty<sup>•</sup>**

First Lady from *The Magic Flute*

**Mathilda Edge<sup>•</sup>**

First performed by Lyric Opera of Chicago on January 17, 2015.

<sup>+</sup> Lyric debut

<sup>•</sup> Current Member, The Patrick G. and Shirley W. Ryan Opera Center

Conductors

**Stefano Sarzani**

**Donald Lee III<sup>•</sup>**

Director

**David Kersnar**

Set and Costume

**Scott Marr**

Designer

Lighting and Projection

**Chris Maravich**

Designer

Wigmaster and

**Sarah Hatten**

Makeup Designer

Assistant Director

**Sandra Moore**

Stage Manager

**Rachel A. Tobias**

Musical Preparation

**William C. Billingham**

Assistant Stage Managers

**Dan Sokalski**

**Amy Thompson**

**Bill Walters**

Projected English Titles

**Colin Ure**

For additional Lyric staff and personnel who worked on this and other productions, please visit [lyricopera.org/staff](http://lyricopera.org/staff).



Photo: Todd Rosenberg

# Synopsis

*The Magic Victrola* adventure begins when Gracie and Sam’s mom drops them off at Grandpa’s place for summer vacation—and the kids are not happy about it!

Who needs nature and fresh air? They’d settle for cell phone reception.

But when a mysterious birdman appears, things get a lot more interesting.

Papageno, the birdman, takes Gracie and Sam on a wild adventure through Grandpa’s collection of opera records—played on the old Victrola in the attic.

Surprises are in store for Gracie and Sam as they enter a musical world where anything can happen.

But will Papageno’s mischief take things too far?

## THE MUSIC YOU WILL HEAR

Overture to Mozart’s *The Marriage of Figaro*

“Der Vogelfänger bin ich ja” from Mozart’s *The Magic Flute*

“Les oiseaux dans la charmille” (The Doll Song)

from Offenbach’s *The Tales of Hoffmann*

“Quanto è bella” from Donizetti’s *The Elixir of Love*

“Sous le dôme épais” (The Flower Duet) from Delibes’ *Lakmé*

“O mio babbino caro” from Puccini’s *Gianni Schicchi*

“L’amour est un oiseau rebelle” (Habanera) from Bizet’s *Carmen*

“Zu Hilfe! Zu Hilfe!” from Mozart’s *The Magic Flute*

“Pa pa pa” from Mozart’s *The Magic Flute*

## PRODUCTION SPONSORS

**BANK OF AMERICA** 

**Nancy Knowles Fund  
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Lyric Opera of Chicago thanks its Official  
Airline, American Airlines.

The English version of selections from  
*The Magic Flute* in *The Magic Victrola*  
are by Kelley Rourke.

Scenery constructed by Crosstown Scenic.

Costumes coordinated by Lyric Opera  
Wardrobe Department

## APPROXIMATE TIMING

60 minutes with no intermission



**HOLLY H. GILSON**  
Senior Director, Communications

**DAVID ZIVAN**  
Program Book Editor

**CATHY KIEPURA**  
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# Opera words

## Voice types and characters

There are six main types of operatic voices, three male and three female.

### TENOR

(TEN-er)

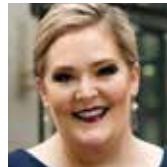
is usually the highest male voice in opera. **Nemorino** and **Tamino** are both tenors.



### SOPRANO

(soh-PRAH-no)

is the highest female voice in opera. **Olympia**, **Lakmé**, **Papagena**, and **Lauretta** are all sopranos.



### BARITONE

(BEAR-ih-tone)

is the middle male voice in opera. **Papageno** is a baritone.



### MEZZO-SOPRANO

(MET-soh soh-PRAH-no)

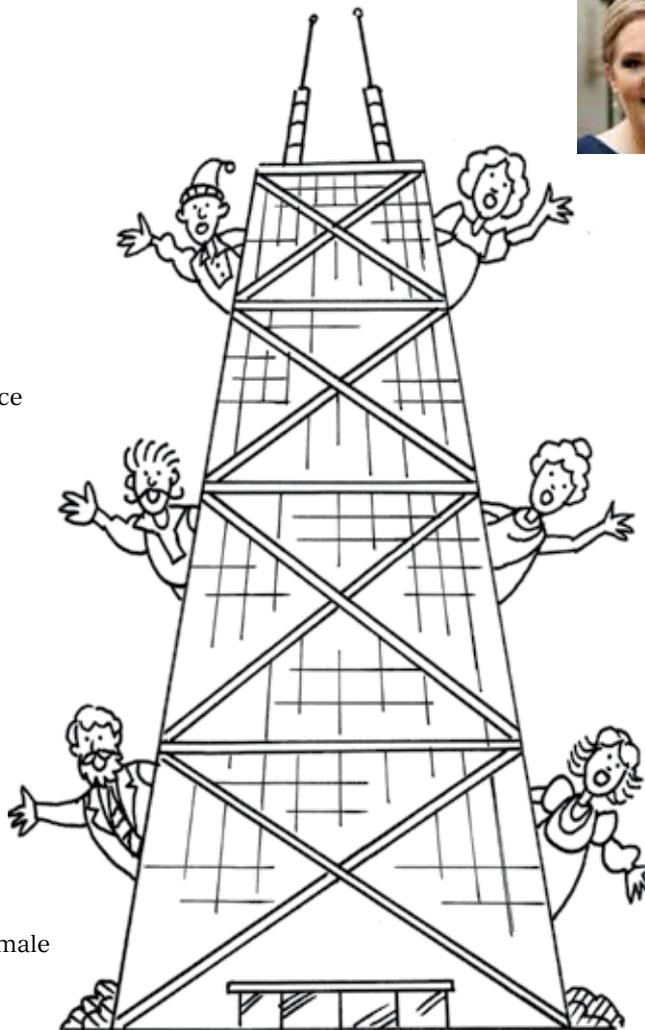
is the middle range of the female singing voice. **Mallika** and **Carmen** are both mezzo-sopranos.



### BASS

(BASE)

is the lowest, deepest male voice of all.

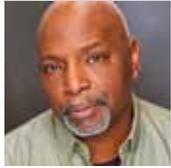


### CONTRALTO

(kawn-TRAHL-toh)

is the lowest sounding voice for a woman. It's a very rare voice.

# Artist profiles



## DAVID ALAN ANDERSON | GRANDPA

**Previously at Lyric:** *Doc/West Side Story* (2018/19).

David Alan Anderson has been featured at major theaters nationwide, performing such roles as Othello (Great Lakes, Idaho, and Pennsylvania Shakespeare festivals), Macbeth (St. Louis Black Rep), Troy/*Fences* (Indiana Rep, Arizona Theater Company, Denver Theatre Center, Milwaukee Repertory Theater), and Walter Lee/*A Raisin in the Sun* (Guthrie Theater, Penumbra Theatre, Arizona Theatre, Cleveland Playhouse, Kansas City Rep). Anderson has also been seen at Actors Theatre of Louisville, Court Theatre, and Writers Theatre, among other companies. Television credits include *The Chi* (Showtime), *Chicago PD* (NBC), *Prison Break* (Fox), and *Mike Hammer* (CBS), among other productions. Anderson was a 2013 recipient of the Lunt-Fontanne Fellowship.



## ELYSSA HALL | GRACIE

**Previously at Lyric:** *Third Genie/The Magic Flute* (2021/22).

Elyssa is currently in eighth grade at Churchville Middle School in Elmhurst. She performed as a member of the Lullaby League in the Paramount Theater's 2018/19 production of *The Wizard of Oz*. Elyssa has been performing with Elmhurst Children's Theatre for four years and was a three-year member of Spirito Singers. When not performing, she enjoys dancing, sewing, and writing.



## KIRAN MALI | SAM

**Lyric debut**

The 11-year-old performer began acting in local theater at age four, and has appeared in productions at Writers Theatre, Sarah Hall Theatre Company, and Skyline Studios Chicago. He has twice attended Interlochen Arts Camp and is currently in the 6th grade.



## LEROY DAVIS | PAPAGENO

**Previously at Lyric:** *Pastor, Kaboom/Fire Shut Up in My Bones* and *Jailer/Tosca* (both 2021/22).

Baritone Leroy Davis is a second-year member of the Ryan Opera Center. Recent company debuts include Lincoln Center Theater as George Armstrong in the world premiere of *Intimate Apparel*; Opera Theatre of Saint Louis as Pastor, Layabout Man, James, Kaboom/*Fire Shut Up in My Bones* (world premiere) as a Gerdine Young Artist; the Phoenicia Festival as Belcore/*The Elixir of Love*; Boston Opera Collaborative as Leporello/*Don Giovanni*; and Odyssey Opera as Ernesto Malcolm/*Maria, regina d'Inghilterra*. Davis was also seen as the Forester/*The Cunning Little Vixen*, Hannah Before/*As One*,

Joe St. George/*Dolores Claiborne*, and Pablo Picasso/*After Life* at Boston University's Opera Institute. Other credits include Maximilian/*Candide* as an Apprentice Artist with Chautauqua Opera; Aeneas and Adonis/*Dido and Aeneas*, Papageno/*The Magic Flute*, Fiorello/*The Barber of Seville*, and Maitre D' and Farley/*Sister Carrie* (world premiere and recording) as a Studio Artist at Florentine Opera; and the Mandarin and Ping/*Turandot* with Shreveport Opera. *Leroy Davis* is sponsored by the **Elizabeth F. Cheney Foundation**.



## MARIA NOVELLA MALFATTI | OLYMPIA / LAURETTA

**Previously at Lyric:** *Second Apparition/Macbeth* (2021/22); *Woglinde/Twilight: Gods* (2020/21).

Italian soprano Maria Novella Malfatti is a second-year Ryan Opera Center member. Malfatti debuted in 2020 at Amsterdam's Concertgebouw as Azema/*Semiramide*, and at Dutch National Opera she sang Weill's *Aufstieg und Fall der Stadt Mahagonny*. Previously she performed in *Mahagonny* for the Festival d'Aix-en-Provence with Esa-Pekka Salonen. Her frequent appearances at the Tiroler Festspiele Erl in Austria include *Musetta/La bohème*, *Tamiri/Il re pastore*, *Cleone/Ermione*, the Shepherd/*Tannhäuser*, and as soprano soloist in Bach's *St. Matthew Passion* and *Christmas Oratorio*. Malfatti was a finalist in the 52nd International Vocal Competition of 's-Hertogenbosch, and, in 2016, she was awarded third prize at the Ferruccio Tagliavini International Competition for Opera Singers in Deutschlandsberg, Austria. The soprano graduated cum laude in Master Classical Voice at the Conservatorium in Amsterdam, following her studies in violin at the Conservatorio L. Boccherini in Lucca, Italy, her hometown. *Maria Novella Malfatti* is sponsored by two **Anonymous Donors** and **Patricia A. Kenney & Gregory J. O'Leary**.



## DENIS VÉLEZ | LAKMÉ / PAPAGENA

**Previously at Lyric:** Four roles, most recently Papagena/*The Magic Flute* and Giannetta/*The Elixir of Love* (both 2021/22).

Second-year Ryan Opera Center soprano Denis Vélez, from Puebla, Mexico, was a national winner of the Metropolitan Opera Eric and Dominique Laffont Competition in 2020. In the National Singing Contest Carlo Morelli, her performance earned her the First Prize, the French Opera Award, and the Francisco Araiza Special Award. Vélez's repertoire includes the Countess and Susanna/*The Marriage of Figaro*, Bastienne/*Bastien und Bastienne*, Fiordiligi/*Così fan tutte*, Adina/*The Elixir of Love*, and Mimi/*La bohème*. Prior to her arrival in Chicago, she was a member of the National Opera Chorus at Mexico City's Palacio de Bellas Artes, and she holds a bachelor's degree in operatic singing from Mexico's Superior School of Music. Last spring Vélez sang in the Harris Theater's Beyond the Aria series alongside Joyce DiDonato. *Denis Vélez* is sponsored by **The C. G. Pinnell Family**.



### LUNGA ERIC HALLAM | NEMORINO / TAMINO

**Previously at Lyric:** Adult Nathan/*Fire Shut Up in My Bones* and Sunday in the Park with Lyric's Rising Stars (both 2021/22).

Second-year Ryan Opera Center tenor Lunga Eric Hallam is from Khayelitsha, South Africa. There, he founded a nonprofit organization called Phenomenal Opera Voices. He received his diploma and postgraduate (with honors) degrees in music training from the University of Cape Town College of Music. Recent engagements as a Young Artist at Cape Town Opera include *Tebaldo/I Capuleti e i Montecchi*, *Edgardo/Lucia di Lammermoor*, and *Roberto/Maria Stuarda*, as well as *Ramiro/La Cenerentola* at Cape Town Conservatory. He was featured as part of the 2017 Harare International Festival of the Arts in Zimbabwe. Hallam competed as a semifinalist in the 2019 Neue Stimmen International Singing Competition and the 2019 Voices of South Africa International Singing Competition. Chicago appearances include the Harris Theater's Beyond the Aria series alongside Joyce DiDonato. *Lunga Eric Hallam is sponsored by The Ford, Mages, and Boykins Families; Richard W. Shepro & Lindsay E. Roberts; and Ms. Gay K. Stanek.*



### KATHERINE DEYOUNG | MALLIKA / SECOND LADY

**Previously at Lyric:** Second Lady/*The Magic Flute* and Sunday in the Park with Lyric's Rising Stars (both 2021/22).

Second-year Ryan Opera Center mezzo-soprano Katherine DeYoung hails from Traverse City, Michigan. As a member of the 2019/20 Detroit Opera Studio, she portrayed the Sandman/*Hansel and Gretel*, the Old Lady/*Candide*, the Mother/*Amahl and the Night Visitors* and Mae/*The Grapes of Wrath*. In 2018 and 2019 she was an Apprentice Singer with The Santa Fe Opera. Competition successes include national semi-finalist in the 2020 Metropolitan Opera Eric and Dominique Laffont Competition, a 2019 Sullivan Award from the William Matheus Sullivan Musical Foundation, finalist and Online Viewers' Choice Award winner in Houston Grand Opera's 31st Eleanor McCollum Competition, and participating in the 2019 Neue Stimmen Competition in Gütersloh, Germany. Following studies at Michigan State University, DeYoung received a master's degree in voice performance from the University of Houston, where she portrayed *Isabella/L'italiana in Algeri*, *Fidalma/The Secret Marriage*, and *Lady Sneerwell/The School for Scandal* (world premiere). *Katherine DeYoung is sponsored by Lead Sponsors Dr. & Mrs. Mark F. Kozloff and Cosponsors Cynthia Vahlkamp & Robert Kenyon.*

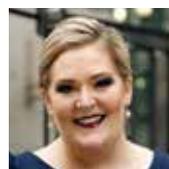


### KATHLEEN FELTY | CARMEN / THIRD LADY

**Previously at Lyric:** Four roles since 2019/20, most recently Third Lady/*The Magic Flute* and Sunday in the Park with Lyric's Rising Stars (both 2021/22).

Mezzo-soprano Kathleen Felty, from Lubbock, Texas, is a third-year member of the Ryan Opera Center. She recently was featured as a soloist in Lyric's performance of Beethoven's 9th,

under the baton of Sir Andrew Davis. She holds Bachelor's Degrees in Music and Business Administration from Texas Tech University and a Master of Music from the AJ Fletcher Opera Institute at the North Carolina School of the Arts. A former Apprentice Artist of The Santa Fe Opera, Felty also participated in Ravinia's Steans Music Institute Program for Singers and, more recently, the Solti Accademia di Bel Canto fellowship program in Italy. Felty made her North Carolina Opera concert debut as *Clotilde/Norma* and her Dayton Opera debut in the role of *Maddalena/Rigoletto*. In Chicago she recently performed for the Harris Theater's Beyond the Aria series. The mezzo is a five-time District Winner of the Metropolitan Opera Eric and Dominique Laffont Competition, a winner of the Charlotte Opera Guild Vocal Competition (2018), and a winner of the Heafner Williams Vocal Competition (2019). *Kathleen Felty is sponsored by Heidi Heutel Bohn, Lawrence O. Corry, and Mrs. J. W. Van Gorkom.*



### MATHILDA EDGE | FIRST LADY

**Previously at Lyric:** Four roles since 2019/20, most recently First Lady/*The Magic Flute* and Lady in *Waiting/Macbeth* (both 2021/22).

Third-year soprano Mathilda Edge, originally from Chandlerville, Illinois, is an alumna of Indiana University's Jacobs School of Music, where she earned her master's degree in Vocal Performance. She recently was featured as a soloist in Lyric's performance of Beethoven's 9th, under the baton of Sir Andrew Davis. In Lyric's 2019/20 season, Edge sang Berta/*The Barber of Seville*. She is the recipient of a 2019 Sara Tucker Study Grant from the Richard Tucker Music Foundation. She has also won or placed in the Washington International Competition for Voice; National Association of Teachers of Singing Artist Award Competition; Indiana District and Central Region Metropolitan Opera Eric and Dominique Laffont Competition; Houston Grand Opera's Eleanor McCollum Competition; and Opera Columbus' Cooper-Bing Competition. She has performed as *Fiordiligi/Così fan tutte*, *First Lady/Die Zauberflöte*, *Sandman/Hansel and Gretel*, *Romilda/Xerxes*, *The Milliner/Der Rosenkavalier*, and *Cio Cio San/Madama Butterfly*. A Santa Fe Opera Apprentice Artist in 2018, the soprano covered the title role/*Ariadne auf Naxos* that summer. *Mathilda Edge is sponsored by Maurice J. & Patricia Frank.*



### STEFANO SARZANI | CONDUCTOR

The Italian-born conductor has been part of Lyric's music staff since 2018. Recent appearances here include *Il barbiere di Siviglia* (2019/20) and *La bohème* (2018/19), and other recent engagements include concerts in New Hampshire with Symphony NH and Orchestra Filarmonica Marchigiana (Italy). He conducted *La bohème* at Opera Idaho in 2020 and has recently led performances at Central City Opera (*Madama Butterfly*, *Billy Budd*), Detroit Opera (*Hänsel und Gretel*) and Opera Maine (*Le nozze di Figaro*). He has also conducted and collaborated with symphonic and operatic institutions such as Boise Philharmonic Orchestra, Atlanta Symphony Youth Orchestra, National Repertory Orchestra (Colorado), Orchestra Sinfonica di Sanremo (Italy), Den Jyske Opera (Denmark), Opéra National de Lorraine (France), Atlanta Opera, and

Sarasota Opera. Sarzani is a recipient of Career Assistance Awards in 2016 - 2021 from the Solti Foundation U.S., which also selected him for the Elizabeth Buecheri Opera Residency Programs at both Lyric and Detroit Opera. He is a graduate of Indiana University and Conservatorio G. Rossini (Pesaro).



### DONALD LEE III | CONDUCTOR

Originally from Hampton, Virginia, Donald Lee III is the inaugural Ryan Opera Center conductor/pianist, a new Ensemble position in 2021/22. Committed to uplifting marginalized voices, Lee recently programmed and performed digital recitals titled “Where Honor is Due” with Salon 21 in Cincinnati and “Adaptations” with Piano by Nature in Elizabethtown, New York, highlighting the music of Black composers alongside canonical works. He also recorded for the Indictus Project a previously unrecorded set of cotillions by the Black composer Francis Johnson. Lee performed Liszt’s *Totentanz* with the Eastern Music Festival’s Young Artist Orchestra. He was a Presser Scholar, receiving his bachelor’s degree in piano performance from James Madison University. As a Yates Fellow Lee earned his master’s degree in piano performance from the University of Cincinnati College-Conservatory of Music (CCM), and then served as assistant professor of piano at Kentucky State University. *Donald Lee III is sponsored by Lead Sponsors Michael & Salme Harju Steinberg, and Cosponsors Dr. David H. Whitney & Dr. Juliana Y. Chyu, and Drs. Joan & Russ Zajchuk.*



### DAVID KERSNAR | DIRECTOR AND CO-WRITER

David Kersnar is a founding ensemble member of the Lookingglass Theatre Company and has twice served as the company’s Artistic Director. He recently co-wrote and directed an adaptation of *Twenty Thousand Leagues under the Sea*. Kersnar has worked with the Goodman, Steppenwolf, Remains, Alley, Touchstone, Actor’s Gang, Natya Dance, and Chicago Children’s Theatres; The Brooklyn Academy of Music, Actor’s Gymnasium, Chicago Symphony Orchestra, and Chicago Children’s Choir. Directing and writing credits include *Sita Ram*, *The Last Act Of Lilka Kadison*, *La Luna Muda*, *Popcorn and Pasquale*, *Don Quixote*, *Pulcinella*, *In the Green Meadow*, *Goodnight Moon*, *Flying Griffin Circus*, *Brundibar*, and *Through the Looking Glass*. Kersnar received his Master of Fine Arts and Bachelor of Science from Northwestern University, and currently serves as Head of Theatre and Dance at Oklahoma State University.



### JACQUELINE RUSSELL | CO-WRITER

The co-founder and artistic director of Chicago Children’s Theatre was co-writer for *Popcorn & Pasquale* (2012/13), *The Family Barber* (2013/14), and *The Magic Victrola* (2014/15) at Lyric. As artistic director of CCT, she has produced 21 world premieres and is the creator of the Red Kite Project, a program launched in 2007 dedicated to bringing theatre into the lives of children with special needs. She previously served as the executive director of Lookingglass Theatre Company and director

of children’s programs at Old Town School of Folk Music, and regularly co-directs “Once Upon a Symphony” for the Chicago Symphony Orchestra.



### SCOTT MARR | SET & COSTUME DESIGNER

Wardrobe, wigs, and makeup artist director at Lyric since 2007, Marr designed costumes and sets for *The Magic Victrola* and *El Pasado Nunca Se Termina* (2014/15), *La fanciulla del West* (2010/11), *Ernani* (2009/10), *The Pearl Fishers* (2008/09), and the *Ring* cycle (2004/05). During the 2013/14 season he curated the company’s retrospective exhibit devoted to the work of Cait O’Connor, its costume designer for *La traviata*. Along with his designs for Lyric’s mainstage and Ryan Opera Center productions, the Illinois native’s stage designs include *The Count of Luxembourg* (Light Opera Works), *Help, Help, the Globolinks* (Madison Opera), *Noye’s Fludde* (Chicago Opera Theater), and both *Candide* and the American premiere of Philip Glass’s *Marriages Between Zones 3, 4, and 5* (DePaul Opera Theatre).



### CHRIS MARAVICH | LIGHTING & PROJECTION DESIGNER

Lyric’s lighting director served in the same position from 2006 to 2012 at San Francisco Opera, where he created lighting for many productions including *The Gospel of Mary Magdalene*, *Così fan tutte*, *Turandot*, *Cyrano de Bergerac*, *Il trittico*, *Tosca*, *Simon Boccanegra*, *Don Giovanni*, *Nixon in China*, and *Attila*. He has collaborated on the lighting designs for *Wozzeck* (Finnish National Opera, Grand Théâtre de Genève), *Doktor Faust* at Staatsoper Stuttgart, *Tannhäuser* for Greek National Opera, and *La fanciulla del West*, *The Makropulos Case*, *The Daughter of the Regiment*, *Il trovatore*, *Samson et Dalila*, and *Macbeth* for San Francisco Opera. Maravich has also designed lighting for LA Opera, Opera Colorado, San Diego Opera, Opera Santa Barbara, Lyric Opera of Kansas City, Florida Grand Opera, Madison Opera, Cal Performances, and Opera San José. He also currently serves as lighting supervisor for The Joffrey Ballet. *Chris Maravich is supported by The Mary-Louise and James S. Aagard Lighting Director Endowed Chair.*



### SARAH HATTEN | WIGMASTER & MAKEUP DESIGNER

Lyric’s wigmaster and makeup designer has worked in a wide repertoire at Des Moines Metro Opera, Detroit Opera, Columbus Opera, Toledo Opera, the Cabrillo Music Festival, and the University of Cincinnati College-Conservatory of Music. She has also worked at the Glimmerglass Festival and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin’s American Players Theatre and, in Los Angeles, the Pantages Theatre and the Geffen Playhouse. *Sarah Hatten is supported by the Marlys Beider Wigmaster and Makeup Designer Endowed Chair.* 

# Lyric facts & figures



**THE LYRIC OPERA HOUSE** was built in 1929. It blends two styles of architecture known as Art Nouveau and Art Deco, which means you'll see lots of curving lines and geometric shapes both in the Daniel F. and Ada L. Rice Grand Foyer (that's the lobby) and in the theater itself. There's so much to see!

Look up! Look down! Look all around! Decorating the foyer and the walls and ceiling of the theater are many musical instruments—horns, violins, harps, drums, mandolins, and many more—and symbols of the theater like comedy and tragedy masks. How many do you spot? There are clues on page 16.

## Lyric Opera by the numbers:

- The area above the stage is called the "fly." Scenery, lighting, and even performers can be lifted above the stage and out of sight with ropes and pulleys.  
There are \_\_\_\_\_ different motors for lifting things into the fly.  
a. 67                      b. 124                      c. 22
- The fly is \_\_\_\_\_ stories high.  
a. 12                      b. 7                      c. 9
- There are \_\_\_\_\_ seats are in the Lyric Opera House.  
a. 3,276                      b. 5,001                      c. 2,368
- \_\_\_\_\_ characters appear onstage in *The Magic Victrola*.  
a. 11                      b. 8                      c. 16
- Often, performers' costumes include wigs. Every wig takes \_\_\_\_\_ hours for one of Lyric's wigmakers to build by hand.  
a. 20-25                      b. 70-80                      c. 30-45
- \_\_\_\_\_ full time wigmakers work for Lyric.  
a. 7                      b. 10                      c. 4
- \_\_\_\_\_ other people who work at Lyric who DON'T perform onstage or in the orchestra.  
a. 524                      b. 400                      c. 273

ANSWERS ON BACK PAGE.

# Word search



ALTO

ARIA

BASS

CONDUCTOR

DRAGON

OPERA

ORCHESTRA

OVERTURE

PAPAGENO

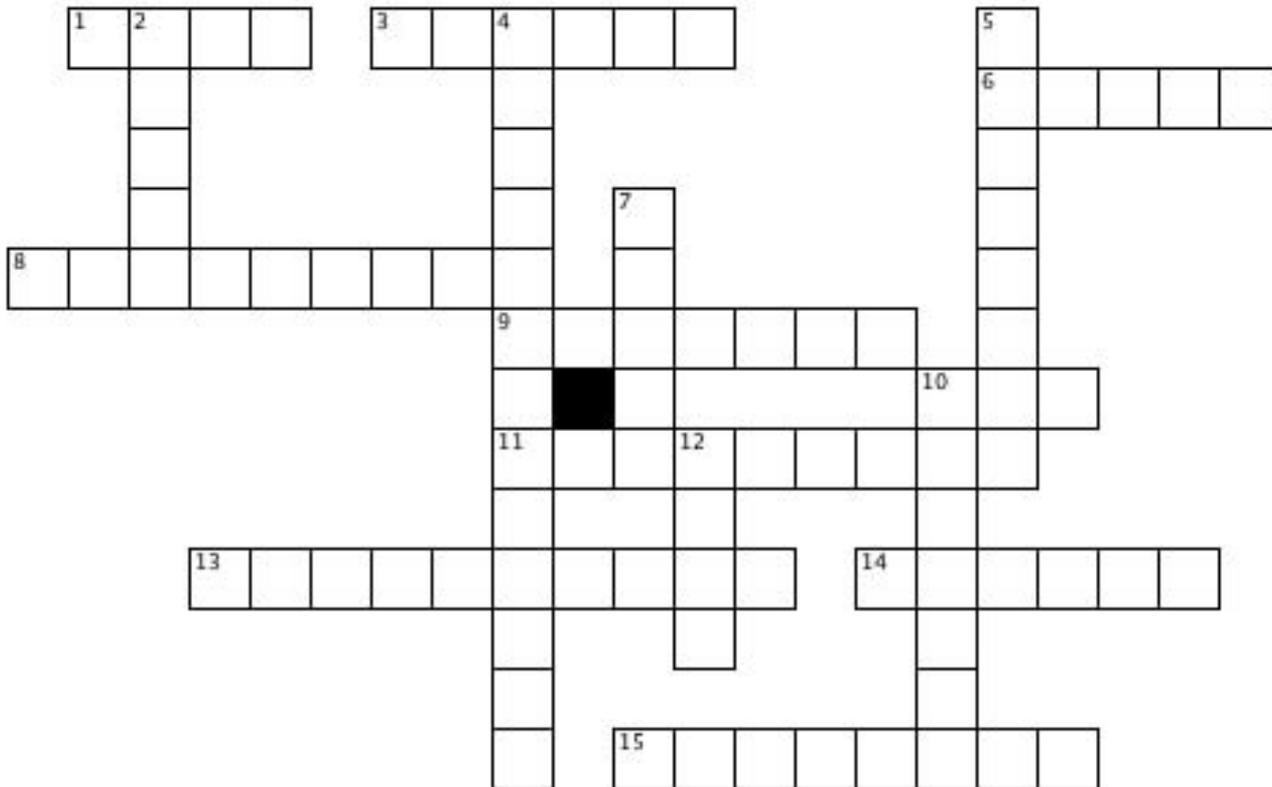
SOPRANO

TENOR

VICTROLA

ANSWER ON BACK PAGE.

# Crossword puzzle



## Across

1. The lowest male voice in opera
3. Person to whom Laretta sings  
"O mio babbino caro"
6. Stories in which the words are mostly sung
8. A group of musicians who play instruments during an opera
9. The owner of the Magic Victrola and the collection of opera records
10. Scenery and other items on stage
11. Person who leads the orchestra
13. The composer of Lakmé
14. Sam's toy that Gracie worries the Magic Victrola will bring to life
15. An old-fashioned machine that plays music on records

## Down

2. Where Grandpa keeps his opera records
4. Mozart opera that features a bird-catcher and a dragon
5. A person who writes music
7. Country where Gracie and Grandpa dance with Carmen
10. The highest female voice in opera
12. When two people sing at the same time or take turns

ANSWER ON BACK PAGE.

# Grandpa's opera record mix up

Help Grandpa get his opera records back in the right sleeves!

Use the rhyming words in the clue to help you fill in the blank with one of the operas shown on the right.



Castanets and a cape don't blend in  
Every setting one finds oneself in  
But if you're at a Spanish dance  
(As in this circumstance)—  
They're just right for this opera: \_\_\_\_\_.



We had an idea for a show  
Full of magic and music and so  
We cranked up the Victrola;  
Music started to roll-a  
With this tune from \_\_\_\_\_.



To bring back the bird man, they think of  
A plan that reminds him of his turtledove  
It's a song about beauty;  
A fella falls for a cutie  
In this opera: \_\_\_\_\_.



Papageno looks awfully cute  
In his colorful, avian suit.  
There's a lot in the mix —  
Scary dragons, baby chicks—  
In this opera called \_\_\_\_\_.



Sam and Gracie have had quite a day  
Could it be Papageno didn't fly away?  
But there's magical power  
In this song about flowers—  
A duet from the opera \_\_\_\_\_.



Toys coming to life can be fun,  
And there's no need to yell, hide, or run:  
Watch a wall disappear  
And a doll sings to your ear  
An aria from \_\_\_\_\_.



Gracie guesses the records are the key  
To bring back her brother, so she  
Enlists Grandpa's help;  
So he pulls from the shelf  
An old favorite: \_\_\_\_\_.



ANSWER ON BACK PAGE.

# Orchestra and Chorus

## MUSIC STAFF

Elizabeth Askren  
William C. Billingham  
Susan Miller Hult  
Noah Lindquist  
Francesco Milioto  
Jerad Mosbey  
Matthew Piatt  
Chris Reynolds  
Stefano Sarzani  
Eric Weimer

## ORCHESTRA

### Violin I

Robert Hanford, *Concertmaster*  
John Macfarlane, *Acting Assistant Concertmaster*  
Alexander Belavsky  
Kathleen Brauer  
Bing Jing Yu  
Laura Miller  
Liba Shacht  
Heather Wittels

### Violin II

Yin Shen, *Principal*  
John Macfarlane, *Assistant Principal*  
Diane Duraffourg-Robinson  
Ann Palen  
Irene Radetzky\*  
John D. Robinson  
David Wolfe  
Albert Wang

### Viola

Carol Cook, *Principal*  
Terri Van Valkinburgh, *Assistant Principal*  
Frank W. Babbitt  
Patrick Brennan  
Amy Hess  
Melissa Trier Kirk

### Cello

Calum Cook, *Principal*  
Paul Dwyer\*, *Assistant Principal*  
Walter Preucil, *Acting Assistant Principal*  
Mark Brandfonbrener  
William H. Cernota

### String Bass

Ian Hallas, *Principal*  
Samuel Shuhan, *Assistant Principal*  
Andrew L. W. Anderson\*  
Gregory Bryan Sarchet  
Collins R. Trier

### Flute

Marie Tachouet, *Principal*  
Dionne Jackson, *Assistant Principal*  
Alyce Johnson

### Piccolo

Alyce Johnson

### Oboe

Judith Kulb, *Principal*  
Judith Zunamon Lewis,  
*Acting Assistant Principal*

## English Horn

Judith Zunamon Lewis

## Clarinet

Linda A. Baker,  
*Acting Co-Principal,*  
*Co-Assistant Principal*  
Susan Warner,  
*Acting Co-Principal,*  
*Co-Assistant Principal*

## Bass Clarinet

Linda A. Baker

## Bassoon

Preman Tilson, *Principal*  
Lewis Kirk, *Assistant Principal*

## Contrabassoon

Lewis Kirk

## Horn

Jonathan Boen, *Principal*  
Fritz Foss, *Assistant Principal/ Utility*  
Robert E. Johnson, *Third Horn*  
Samuel Hamzem  
Neil Kimel

## Trumpet

William Denton, *Principal*  
Rebecca Oliverio,  
*Acting Assistant Principal*

## Trombone

Jeremy Moeller, *Principal*  
Mark Fisher, *Assistant Principal*

## Tuba

Andrew Smith, *Principal*

## Timpani

Edward Harrison, *Principal*

## Percussion

Douglas Waddell,  
*Acting Principal*  
Eric Millstein  
*Acting Assistant Principal*

## Harp

Lynn Williams\*, *Principal*

## Librarian

John Rosenkrans, *Principal*

## Stage Band Contractor

Christine Janicki

## EXTRA MUSICIANS

Cristina Buciu, *violin*  
Jennifer Cappelli, *violin*  
Lisa Fako, *violin*  
Renee-Paule Gauthier, *violin*  
Sheila Hanford, *violin*  
Kerena Moeller, *cello*  
Hope Shepherd, *cello*  
Anne Bach, *oboe*  
Gene Collerd, *bass clarinet*  
Dave Inmon, *trumpet*  
Mark Fry, *bass trombone*  
Michael Maganuco, *harp*

## CHORUS MASTER

Michael Black,  
*Chorus Master,*  
*The Howard A. Stotler Endowed Chair*

## REGULAR CHORUS

### Soprano

Elisa Billey Becker\*  
Sharon Garvey Cohen  
Cathleen Dunn  
Desirée Hassler  
Rachael Holzhausen\*  
Laureen Janeczek-Wysocki  
Carla Janzen  
Suzanne M. Kszastowski  
Kimberly McCord  
Heidi Spoor  
Stephani Springer  
Sherry Watkins

### Mezzo

Marianna Kulikova  
Colleen Lovinello  
Yvette Smith  
Marie Sokolova  
Emma Sorenson  
Maia Surace  
Corinne Wallace-Crane  
Pamela Williams  
Rebecca K. Wright

### Tenor

Geoffrey Agpalo  
Timothy Bradley  
Hoss Brock  
William M. Combs  
John J. Concepcion  
Kenneth Donovan  
Joseph A. Fosselman  
Cullen Gandy  
Cameo T. Humes  
Tyler Samuel Lee  
Thomas L. Potter  
Joe Shadday

### Bass

David DuBois  
David Govertsen  
Robert Morrissey  
Kenneth Nichols\*  
Craig Springer  
Nicholas Ward  
Ronald Watkins  
Nikolas Wenzel  
Max Wier  
Jonathan Wilson

## CORE SUPPLEMENTARY

### CHORUS

#### Soprano

Katelyn Lee  
Kelsea Webb

#### Mezzo

Katie Ruth Bieber

#### Tenor

Jared V. Esguerra

#### Bass

Nicolai Janitzky  
Vince Wallace

## SUPPLEMENTARY CHORUS

### Soprano

Lynnesha Crump  
Cassandra Douglas  
Elise Hurwitz  
Joelle Lamarre  
Rosalind Lee  
Emily Mwila  
Amanda Noelle Neal  
Marlaina Owens  
Leah Rockweit  
Rachel Ann Spund  
Diana Stoic  
Cheryl Warfield  
Tara Wheeker

### Mezzo

Christina G. Adams  
Veena Akama-Makia  
La'Shelle Q. Allen  
Jihanna Charlton-Davis  
Leah Dexter  
Christine Ebeling  
Rachel Ann Girty  
Kimberly Eileen Jones  
Marguerite Mariah Jones  
Megan Magsarili  
Morgan Middleton  
Emily Price  
Marissa Simmons  
Heidi Elizabeth Vanderford

### Tenor

Matthew Daniel  
Klaus Georg  
Alex Guerrero  
Darell Haynes  
Jianghai Ho  
Ernest C. Jackson, Jr  
Christopher T. Martin  
Taiwan L. Norris  
Steven Michael Patrick  
Tshombe Selby  
Edward Washington  
Charles Williamson

### Bass

Wayne Arthur  
Evan Bravos  
Matthew Carroll  
Michael Cavaliere  
Christopher Filipowicz  
Kirk Greiner  
Stephen Hobe  
Brian Hupp  
Jarrod Lee  
De'Ron McDaniel  
Caleb Morgan  
Michael Parham  
William Pauley  
Douglas Peters  
William Powell III  
Aaron Reeder  
William Roberts  
Rocky Eugenio Sellers

\* On leave, 2021/22 Season

# Answers

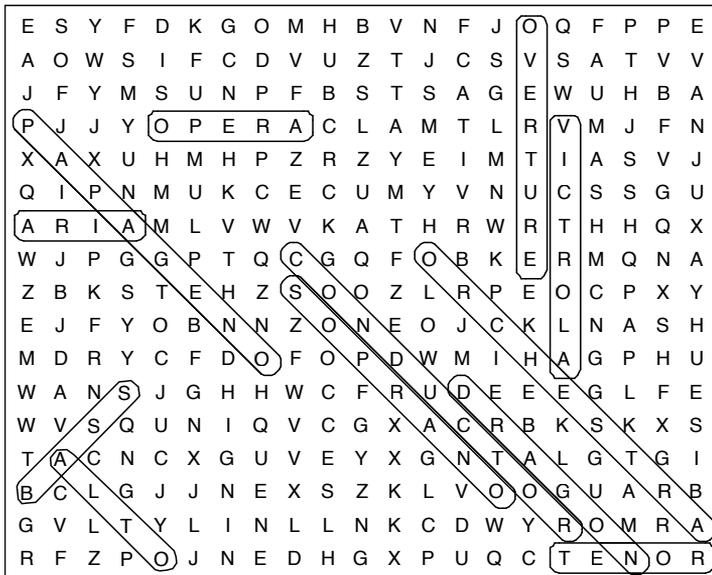
## LYRIC OPERA FACTS & FIGURES CLUES

**IN THE FOYER:** at the tops of the columns (horns); around the edges of the ceiling (lyres or harps); on the ceiling (masks, tambourines, and horns); over many of the doors (lyres and horns); in the railings of the stairs (lutes, horns, harps, lyres, and masks); on the lights (masks).

**IN THE THEATER:** on the ceiling (panpipes, lutes, tambourines, horns); on the walls (horns, lyres, harps, tambourines, lutes), above the stage (tambourine); along the outside of the balcony rails (horns); on some of the lights (masks)

*Did we miss any?*

## WORD SEARCH



## LYRIC OPERA BY THE NUMBERS

- b. 124 motors
- a. 12 stories high
- a. 3,276 seats
- c. 16 – but counting the dragon it's 17
- b. 70-80 hours
- a. 7
- b. 400

## CROSSWORD PUZZLE



## GRANDPA'S OPERA RECORD MIX UP

- Carmen
- The Marriage of Figaro
- The Elixir of Love
- The Magic Flute
- Lakmé
- The Tales of Hoffmann
- Gianni Schicchi

