

*Lyric*



# Le Comte Dry

ROSSINI

 Invesco QQQ  
Season Sponsor

# In this issue



Jacob F. Lucas/Seattle Opera

Above, and on the cover: Renowned tenor Lawrence Brownlee, in the title role at Seattle Opera | pp.18-35

## 8 WELCOME TO YOUR LYRIC

- 10 A letter from the Chair and the General Director
- 12 Board of Directors
- 14 Lyric's Young Professionals group always has a scary good time.

## 18 TONIGHT'S PERFORMANCE

- 21 Title page and cast
- 22 Synopsis
- 24 Artist profiles
- 31 Orchestra and Chorus
- 33 Seriously Funny: Enrique Mazzola knows that comedic operas require extraordinary virtuosity.

## 36 BEYOND THE STAGE

- 38 A generous gift from the Elizabeth Morse Genius Trust helps the company to pay a diverse cohort of interns.

## 40 RYAN OPERA CENTER

- 42 Ryan Opera Center alumni around the world
- 42 Program staff

## 44 THANK YOU FOR YOUR SUPPORT

- 46 Bravissimi
- 48 Production sponsors
- 50 Supporting our future—endowments at Lyric
- 52 Ardis Krainik Society
- 56 Corporate partnerships
- 58 Annual individual and foundation support
- 68 Commemorative gifts
- 69 Artistic roster
- 70 Lyric staff
- 72 People of Lyric



Lyric Opera of Chicago

Lyric's Young Professionals ham it up at Halloween | pp.14-17



**HOLLY H. GILSON**

*Senior Director, Communications*

**DAVID ZIVAN**

*Program Book Editor*

**CATHY KIEPURA**

*Program Book Design*

**JESSICA M. PEDROZA, PMP**

*Project Manager*

Administrative Offices  
20 North Wacker Drive, Suite 860  
Chicago, Illinois 60606  
lyricopera.org

**SAMETZ BLACKSTONE ASSOCIATES**

*Visual Direction*

## PMGMA, Inc.

PMGMA, Inc.  
340 Anthony Trail  
Northbrook, IL 60062  
pmgma.com

Gail McGrath  
*Publisher & President*

Sheldon Levin  
*Finance*

Rand Brichta  
Arnie Hoffman  
Michael Hedge  
*Account Managers*

For advertising information call 847-770-4621.  
To see our Advertising Terms and Conditions,  
visit our website at [pmgma.com](http://pmgma.com)

All contents copyrighted. All rights reserved.  
Nothing may be reproduced in any manner  
without written permission. © 2022

PMGMA, Inc. is a Woman Owned Business

**You can view this program on your mobile device  
at [www.pmgma.com](http://www.pmgma.com).**





LIVERMAN/RICO

# FACTOTUM

THE

Lyric  
OPERA OF  
CHICAGO

A story with **heart and soul** that redefines what opera can be.

**February 3 - 12**

World premiere. Performed at the Harris Theater.  
Sung in English with projected English titles.

[lyricopera.org/factotum](http://lyricopera.org/factotum)

Photo: Lyric Opera of Chicago

 **Invesco QQQ**  
Season Sponsor

Lyric's world premiere of *The Factotum* is generously made possible by the **Ford Foundation, The Patrick G. and Shirley W. Ryan Opera Center Board, Roberta L. & Robert J. Washlow, the John R. and Grace K. Slanek Charitable Fund, Gene & Jean Stark, OPERA America, the Bill & Orli Staley Foundation, and Mary Stowell.** Lyric Opera of Chicago thanks its Official Airline, **American Airlines**, and acknowledges support from the **Illinois Arts Council Agency.**

TWO GREAT WAYS TO GET INVOLVED WITH LYRIC

# NEXT

**For college students**

Take a study break with **\$20 tickets**, plus behind-the-scenes looks and more. [lyricopera.org/next](http://lyricopera.org/next)

# Lyric Young Professionals

Meet dynamic opera lovers under 45 and access **\$35 tickets** and **exclusive events**. [lyricopera.org/LYP](http://lyricopera.org/LYP)

Lyric  
OPERA OF  
CHICAGO

PHOTOS: KYLE FLUBACKER

*Lyric*

*At Lyric, you'll be amazed, replenished, and inspired with must-see, must-hear live experiences. Through the timeless power of voice, acting that brings characters to life in triumph and tragedy, the splendor of a great orchestra and chorus—coupled with theater, dance, design, and truly magical stagecraft—Lyric is devoted to immersing audiences in worlds both familiar and unexpected, creating shared experiences that resonate long after the curtain comes down.*



**Anthony Freud**  
*General Director,  
President & CEO*  
**Enrique Mazzola**  
*Music Director*

*Lyric*

# Welcome to your Lyric

# From the Chair and the General Director

Dear Lyric Family,

We are so happy to have you with us for this extraordinary season. Experiencing live performances reminds us of the unrivaled joy that opera can provide. The range of emotions that this art form can evoke in an audience is unparalleled.

*Le Comte Ory* is a humane comedy. It was written towards the end of Rossini's composing career, by which time he had amassed the experience of creating both the great comedies for which he is best known, and the wonderful *opere serie* that are increasingly gaining recognition as equal masterpieces. Into *Le Comte Ory*, Rossini poured his full creative mastery of melody, wit, madcap comedy, and touching humanity.

*Le Comte Ory* is a piece that our music director Enrique Mazzola has conducted many times, in spite of it being a comparative rarity in the world's opera houses. Undoubtedly, he will bring the absolute best from the Lyric Opera Orchestra and Chorus, and from our marvelous cast. We invite you to sit back and enjoy the humor, melodic genius, and musical acrobatics of this marvelous score brought to vivid theatrical life in Bart Sher's effervescent production.

Welcome to Lyric. We are so glad you are here.

Sincerely,



*Sylvia Neil*

**SYLVIA NEIL**  
Chair



*Anthony Freud Obe*

**ANTHONY FREUD OBE**  
President, General Director & CEO  
The Women's Board Endowed Chair



*Lyric*

# Board of Directors

## OFFICERS

The Honorable J.B. Pritzker  
The Honorable Lori Lightfoot  
*Honorary Chairs  
of the Board*

Edgar D. Jannotta  
*Co-Chair Emeritus*

Allan B. Muchin  
*Co-Chair Emeritus*

David T. Ormsher  
*Co-Chair Emeritus &  
Chair of the Executive  
Committee*

Sylvia Neil  
*Chair of the Board*

Anthony Freud  
*General Director,  
President & CEO  
The Women's Board  
Endowed Chair*

James L. Alexander  
*Vice Chair*

Enrique Mazzola  
*Vice Chair*

Shirley Welsh Ryan  
*Vice Chair*

Eric S. Smith  
*Vice Chair*

William C. Vance  
*Vice Chair*

Donna Van Eekeren  
*Secretary*

Dan Grossman  
*Treasurer*

Elizabeth Hurley  
*Assistant Secretary*

Roberta Lane  
*Assistant Treasurer*

## LIFE DIRECTORS

Gilda R. Buchbinder

Ronald J. Gidwitz

Howard L. Gottlieb

Dietrich M. Gross

Edgar D. Jannotta

George E. Johnson

Susan Kiphart

Robert W. Lane

James J. O'Connor

Gordon Segal

Robert E. Wood II

## DIRECTORS

Katherine A. Abelson<sup>•</sup>

James L. Alexander<sup>\*</sup>

John P. Amboian

Paul F. Anderson

Julie Baskes<sup>\*</sup>

Mrs. James N. Bay

Allan E. Bulley, III

John E. Butler

Marion A. Cameron-Gray<sup>\*</sup>

Amy Carbone

Jane Chu<sup>\*</sup>

Richard W. Colburn<sup>\*\*</sup>

Michael P. Cole

Francesca Cornelli

Vinay Couto

Scott Cozad

Lester Crown<sup>\*</sup>

Marsha Cruzan<sup>\*</sup>

Laura DeFelice

Dan Draper<sup>+</sup>

Allan Drebin<sup>+</sup>

Charles Droege<sup>+</sup>

Chaz Ebert

Lois Eisen

James E. Fellowes

Matthew A. Fisher

Sonia Florian<sup>\*</sup>

Robert B. Ford

Steven L. Fradkin<sup>+</sup>

Karen Freeman-Wilson

Anthony Freud<sup>\*</sup>

Ethel C. Gofen

Melvin Gray

Karen Z. Gray-Krehbiel

Maria C. Green<sup>+</sup>

Dan Grossman<sup>\*</sup>

Ralph Hasbun

Elliot E. Hirsch

Jodi Hochberger Rubenstein

J. Thomas Hurvis

Gregory K. Jones

Stephen A. Kaplan<sup>•</sup>

Vikram Karnani

Neil T. Kawashima

Kip Kelley II

Lori Ann Komisar

Josef Lakonishok<sup>\*</sup>

Jonathan Lewis

Craig C. Martin<sup>\*</sup>

Enrique Mazzola<sup>\*</sup>

Robert J. McCullen

Blythe J. McGarvie

Andrew J. McKenna

Mimi Mitchell

Frank B. Modruson<sup>\*\*</sup>

Susan E. Morrison

Allan B. Muchin<sup>\*</sup>

Linda K. Myers

Jeffrey C. Neal

H. Gael Neeson

Sylvia Neil<sup>\*</sup>

John D. Nichols<sup>\*</sup>

Gregory J. O'Leary

Sharon F. Oberlander

Olufunmilayo I. Olopade

David T. Ormsher<sup>\*</sup>

William A. Osborn

Anna Paglia

Matthew J. Parr

Jane DiRenzo Pigott<sup>\*</sup>

Jose Luis Prado

Don M. Randel

Elke Rehbock<sup>\*</sup>

Brenda Robinson<sup>\*</sup>

Joseph O. Rubinelli, Jr.<sup>\*</sup>

Richard O. Ryan

Shirley Welsh Ryan<sup>\*</sup>

E. Scott Santi<sup>\*</sup>

Christine Schyvinck

Nancy S. Searle

Marsha Serlin

Brenda M. Shapiro<sup>\*</sup>

Richard W. Shepro<sup>+</sup>

Eric S. Smith<sup>\*</sup>

Kevin Smith

Penelope Steiner

Pam Friend Szokol<sup>\*</sup>

Nasrin Thierer<sup>\*</sup>

Cherryl T. Thomas<sup>\*</sup>

Bryan Traubert

Olivia Tyrrell<sup>\*</sup>

Donna Van Eekeren<sup>\*</sup>

William C. Vance<sup>\*</sup>

Roberta L. Washlow

William Mason

*General Director*

*Emeritus*

<sup>+</sup> Audit Committee

<sup>\*</sup> Executive Committee

<sup>•</sup> National Member

*Lyric*

# For the love of music

Lyric's Young Professionals group welcomes fans of tragedy and comedy in equal measures.



The group's annual Halloween party transforms the Daniel F. and Ada L. Rice Grand Foyer.

**You have probably seen them**, those young people there on the mezzanine, laughing and talking and enjoying themselves, however grim the events on stage might be. Don't be alarmed: It's just the Lyric Young Professionals (LYP), enjoying a night at the opera with friends who share their passion for the art form. Now that more and more people are attending live performances again, the group's ranks continue to grow—a good sign for the future of grand opera.

Begun in 2010, the group was the brainchild of Renée Fleming, early in her role as creative consultant to the company. LYP was originally designed to get younger ticket holders in the door, and to find younger donors—and it achieves both those things—but today the organization is more than the sum of its parts. "They're a fabulous group," says Jonah Levi-Paesky, a coordinator in Lyric's Boards office. "People come for many reasons. Some are looking for networking opportunities, some people really love opera. And right now we have a mix; they come for one reason and they stay because of the community that they have built, which is really special."

Joe Michalak, now in his second year as LYP President, wholeheartedly agrees. "In general, it's a very warm and welcoming group, and provides a great place for people of all opera fan-levels. We have a lot of people who are extremely passionate about opera, and we have people whose enjoyment is much more as a casual fan. But it really creates a space for everybody to enjoy the art form."

Michalak has been in the organization for seven years, contributing in various roles, and in many ways he's an ideal member. With an MBA from the University of Chicago, he works in quantitative macroeconomic analytics for the CIBC commercial bank. He plays a little guitar, but his main instrument is the bass, and he plays in a professional jazz trio when time permits. "I always have had the desire to give back, and especially when I first joined, most of what I had available to give was my skill set," he says. "I'm passionate about music in general. I saw Lyric as a good fit."

The membership fee is a modest \$100, and joining the group opens access to Medley ticket subscriptions, a special pricing tier. "The most prized experience is the Medley ticket," says Nick Roman, a manager in the Boards



office. “That’s typically why people join.” Indeed, enjoying performances together is a large component of LYP’s activities, but there are many facets to the group. They gather in various other ways throughout the year, with the biggest party taking place each year on the Saturday before Halloween. The Daniel F. and Ada L. Rice Grand Foyer gets decked out in spooky decorations, there’s plenty of food and drink, the costumes are rather over-the-top, and dancing ensues. The event “welcomes hundreds of young professionals from across the city to the opera house, a lot of whom have never been here before,”

Roman notes. “Attending the party automatically makes you an LYP member. While you can certainly opt-out, the majority choose to stay on and enjoy all of the experiences. It’s a great way to sample Lyric.”

Members of the group’s board (currently 16-strong) take turns hosting monthly happy hours. “They essentially reach out to a different up-and-coming, usually very exciting bar around Chicago,” Roman notes. “It serves as a really wonderful touch point for both the board and members who aren’t on the board. It’s an opportunity for people to bring people who might be interested in LYP. A good networking situation and a good way for people to discuss the season and opera, in general.”

Levi-Paesky adds that the hosting establishments like seeing the LYP come in as well. “The restaurants enjoy the business,” he says.

“A lot of our board members will put on their fundraising caps and say, ‘Hey, we’re bringing a group—can you throw in some Champagne?’ It’s a really good win-win situation all around.”

“The happy hours are a great way of connecting the LYP Board to Lyric and to the greater Chicago community.”

—Nick Roman, Boards Manager



Previous iterations of the LYP Halloween party (like the 2018 and 2019 gatherings featured on these pages) were notable for some spectacular costumes.





Jaclyn Simpson Photography

With all the lively and diverse entertainment, and the fabulous crowd, the photo opps at the annual party are nearly endless.



Jaclyn Simpson Photography



Lyric Opera of Chicago



At the group's most recent happy hour, there was a very special guest—a certain local Maestro. "Lyric's music director Enrique Mazzola stopped by, and one of our previous LYP presidents was there. He walked in, immediately recognized her and their conversation kept going," Roman says. "The happy hours are a great way of connecting the LYP board to Lyric and to the greater Chicago community."

Other events have featured intimate conversations with Ensemble members from the Ryan Opera Center, which is the beneficiary of all the group's fundraising efforts. "We really enjoy it," Michalak notes. "I think it's a natural fit. Ryan Opera Center artists are young professionals in the opera world, so we can draw parallels to their experiences. It kind of removes some of the mystique of, 'Hey, this is a soon-to-be famous opera singer' when they say, 'I've got the same challenges as you do. I've got meetings all day and then I have to work.'"

Michalak sees normalization of the art as a big part of LYP's mission. "We are constantly working to change perceptions. Like, 'Oh, you have to put on a tuxedo every time you go into the opera house,' that sort of thing. When you take away some of that, really all of the pieces for great entertainment are there. Like, people enjoy big dramatic TV shows like *The Game of Thrones*—I mean, that's an opera. We have people on the board who live for the *Don Carlos* and the *Les Troyens* of the world. Personally, I prefer lighter. My favorite opera is *The Barber of Seville*. We welcome anybody who's curious." [L](#)



Fox + Harrison



Fox + Harrison



Jacelyn Simpson Photography

The master of operatic comedy who created *The Barber of Seville* strikes again with this side-splitting romp replete with onstage antics that match its high-energy music. Hijinks ensue when Countess Adèle sequesters herself in her castle while her valiant brother is away on a crusade. In his absence, the amorous Count Ory stops at nothing (including disguising himself as a nun!) to gain entry to the castle and woo the virtuous Countess. *Le Comte Ory* is one of opera's most frothy delights, with music that bubbles over like the most effervescent champagne. In this pricelessly witty production, *bel canto* tenor par excellence Lawrence Brownlee stars in the virtuosic title role—one of his specialties internationally—opposite the Countess of Kathryn Lewek, one of her generation's most scintillating coloratura sopranos. You'll smile from the overture to the happy ending.



Jacob E. Lucas/Seattle Opera

Lawrence Brownlee in  
Seattle Opera's production  
of *Le Comte Ory*



*Lyric*

# Le Comte Ory



# You don't need to be a world-class composer to help orchestrate a better future



Help power your portfolio with  
the innovators of the Nasdaq-100

Invesco QQQ is the proud sponsor of Lyric Opera of  
Chicago's 2022/23 Season

Not FDIC Insured May Lose Value Not Guaranteed by the Bank

There are risks involved with investing in ETFs, including possible loss of money. ETFs are subject to risks similar to those of stocks. Investments in the technology sector are subject to greater risk and are more greatly impacted by market volatility than diversified investments.

The Nasdaq-100 Index comprises the 100 largest non-financial companies traded on the Nasdaq. An investment cannot be made directly into an index.

**Before investing, consider the Fund's investment objectives, risks, charges and expenses. Visit [invesco.com](https://www.invesco.com) for a prospectus containing this information. Read it carefully before investing.**

Invesco Distributors, Inc.

# Le Comte Ory

**Lyric Premiere** | Sung in French with English titles

Music by **Gioachino Rossini**

Libretto by **Eugène Scribe** and **Charles-Gaspard Delestre-Poirson**

## CHARACTERS IN ORDER OF VOCAL APPEARANCE

Raimbaud	<b>Joshua Hopkins</b>
Alice	<b>Lindsey Reynolds</b> <sup>+</sup>
Ragonde	<b>Zoie Reams</b>
Ory	<b>Lawrence Brownlee</b>
Tutor	<b>Mirco Palazzi</b> <sup>+</sup>
Isolier	<b>Kayleigh Decker</b> <sup>••</sup>
Adèle	<b>Kathryn Lewek</b>
First Courtier	<b>Lunga Eric Hallam</b> <sup>•</sup>
Second Courtier	<b>Wm. Clay Thompson</b> <sup>••+</sup>

### Actors

**Anthony Baldasare**<sup>+</sup>, **Harry Belden**,  
**Emerson Elias**, **Michelle Ford**,  
**Kenneth La'ron Hamilton II**,  
**Richard Manera**, **Joshua Moaney**,  
**Kirk Osgood**, **Skylar Sprague**<sup>+</sup>,  
**David von Ehrlicher**

Conductor  
 Original Director  
 Revival Director  
 Set Designer  
 Costume Designer  
 Original Lighting Designer  
 Revival Lighting Designer  
 Chorus Master  
 Choreographer  
 Wigmaster &  
 Makeup Designer  
 Assistant Director  
 Stage Manager  
 Musical Preparation

French Diction Coach  
 Fight Director  
 Intimacy Director

**Enrique Mazzola**  
**Bartlett Sher**  
**Kathleen Smith Belcher**  
**Michael Yeargan**  
**Catherine Zuber**  
**Brian MacDevitt**<sup>+</sup>  
**Chris Maravich**  
**Michael Black**  
**August Tye**  
**Sarah Hatten**

**Jordan Lee Braun**  
**Rachel A. Tobias**  
**William C. Billingham**  
**Keun-A Lee**  
**Noah Lindquist**  
**Zoe Zeniodi**  
**Jennifer Ringo**  
**Chuck Coyl**  
**Samantha Kaufman**

First performed by Le Peletier, Paris, France on August 20, 1828.  
 First performed by Lyric Opera of Chicago on November 13, 2022.

<sup>+</sup> Lyric debut

<sup>•</sup> Member, The Patrick G. and Shirley W. Ryan Opera Center  
<sup>••</sup> Alumna, The Patrick G. and Shirley W. Ryan Opera Center

# Synopsis

TIME | **Long, long ago**

PLACE | **France, a beautiful castle in the countryside**

## ACT I

Outside Formoutiers Castle

The Count of Formoutiers and most of the men leave for the Holy Land to fight in the Crusades, leaving behind the count's sister, Adèle, and her companion Ragonde. The young Count Ory, who is trying to win the countess, is resolved to take advantage of the situation. With the help of his friend Raimbaud, he has disguised himself as a hermit and taken up residence outside the castle gates. Village girls and peasants gather to get the holy man's advice on matters of the heart. They bring gifts and are entertained delightfully. Ory blesses them and promises to make all their wishes come true. Among the crowd is Ragonde. She tells Ory that, in the men's absence, the ladies of the castle have taken a vow to live as widows, but that the Countess Adèle, who is suffering from a strange melancholy, will come to consult him. Ory is overjoyed at the prospect of seeing her.

Ory's page Isolier arrives with Ory's tutor, who is looking for his charge. The tutor is suspicious about the hermit's identity and leaves to summon reinforcements. Isolier, however, does not recognize his master. He confides to the "hermit" that he is in love with the countess and that he has a plan to enter the castle: he will disguise himself as a pilgrim. Ory, impressed by the idea, agrees to help but secretly resolves to use the plan for his own ends.

The countess appears, lamenting her melancholy. To her astonishment, Ory prescribes a love affair to cure her, which leads her to confess her feelings for Isolier. But the "hermit" warns her not to get involved with the page of the libertine Ory. Thankful for his advice, the countess invites the "hermit" to the castle. They are about to leave when Ory's tutor returns and unmasks the count—to the collective horror of Isolier, the countess, and the other ladies. When news arrives that the Crusaders are expected back in two days, Ory resolves to stage another assault on the castle before their return.

## INTERMISSION

## PRODUCTION SPONSORS

**Alice & John Butler**<sup>°</sup>

**H. Gael Neeson**<sup>°</sup>

**Sylvia Neil & Daniel Fischel**<sup>°</sup>

**Robert and Penelope Steiner**

**Family Foundation**<sup>°</sup>

<sup>°</sup> Enrique Circle Members

**Additional support is provided by Lyric Opera of Chicago's Production Circle.**

**Lyric Opera of Chicago gratefully acknowledges the support of the W. James & Maxine P. Farrell French Opera Chair.**

**Lyric Opera of Chicago thanks its Official Airline, American Airlines.**

**Production owned by the Metropolitan Opera.**

**This production premiered at the Metropolitan Opera on March 24, 2011.**

**All scenery, properties, and costumes constructed by the Metropolitan Opera Shops.**

**Additional costumes by:  
Steppenwolf Theatre Costume Shop  
Goodman Theatre Costume Shop  
John Kristiansen New York Inc.**

## APPROXIMATE TIMINGS

<b>Act 1</b>	1 hour 10 minutes
<b>Intermission</b>	25 minutes
<b>Act 2</b>	1 hour 5 minutes
<b>Total</b>	2 hours 40 minutes



*Lyric*

# Synopsis

continued

## **ACT II**

Inside Formoutiers Castle

At the castle that evening, the women angrily discuss Ory's plot. A storm breaks, and cries for help are heard from outside from a group of pilgrim women who claim that Ory is pursuing them. They are in fact the count and his men, disguised as nuns. The countess lets them in, and one of them asks to express their gratitude. It is Ory, who, when left alone with the countess, is barely able to contain his feelings. The countess herself begins to suspect. She orders a simple meal of fruit and milk for the guests and leaves. Raimbaud, who has discovered the castle's wine cellar, enters with enough proper beverages for everybody. The men's carousing is disturbed by Ragonde and soon gives way to pious chanting.

Isolier informs the countess that the Crusaders will return that night. When Ragonde offers to tell their guests, Isolier realizes who they are and, along with the countess, decides to play a joke on Ory. He extinguishes the lamp in the countess's bedroom as Ory approaches to pay her an unexpected visit. Misled by the countess's voice, Ory makes his advances toward Isolier and all three enjoy a playful tryst. The other pilgrims are led off to stay with the women of the castle. When trumpets announce the return of the Crusaders, Isolier reveals his identity, and Ory is left with no choice but to make his escape. The men return from the Crusades and the countess is reunited with her brother. All husbands with wives proceed to enjoy a magical evening of storms and playful jokes.

*Reprinted courtesy of the Metropolitan Opera*

# Artist profiles



## LAWRENCE BROWNLEE | ORY

**Previously at Lyric:** Four roles since 2015/16, most recently Count Almaviva/*The Barber of Seville* (2019/20) and Arturo/*I puritani* (2017/18).

This season, the celebrated American tenor will perform a program with fellow Rossini expert Michael Spyres titled *Amici e Rivali* at the Théâtre des Champs-Élysées, and will premiere a program titled *Rising*, featuring Brownlee and pianist Kevin J. Miller performing songs with texts drawn from writers of the Harlem Renaissance. Earlier this season he made his role debut as Rodrigo in Rossini's *Otello* as part of Opera Philadelphia's Festival O22; upcoming roles include Elvino in Bellini's *La sonnambula* at Teatro Real in Madrid, Count Almaviva in *Il barbiere di Siviglia* at the Royal Opera House Covent Garden, and Tamino in a new production of *Die Zauberflöte* at the Metropolitan Opera. He has recently dazzled audiences in Amsterdam as Don Ramiro/*La Cenerentola* and in Houston as Fernand/*La favorite*. Upcoming engagements include Count Almaviva (San Francisco, New York), Arturo/*I puritani* (Zurich), and Edgardo/*Lucia di Lammermoor* (Tokyo). Brownlee has starred in *bel canto* repertoire at the Metropolitan Opera (*I puritani*, *La Cenerentola*, *The Barber of Seville*, *Rinaldo*, *La donna del lago*), in Zurich (*Le Comte Ory*), Paris (*Don Pasquale*), and Munich (*Semiramide*), among others. He was featured as Don Ramiro/*La Cenerentola* at Lyric in 2015/16. Additionally, he has performed globally on prestigious stages including the Teatro alla Scala, Royal Opera House Covent Garden, Deutsche Oper Berlin, Gran Teatre del Liceu, and Wiener Staatsoper. Brownlee has sung with major orchestras including those of Chicago, Philadelphia, Boston, Cleveland, New York, Berlin, Rome, and Munich, and has been heard at renowned recital venues such as Carnegie Hall, Wigmore Hall, and The Kennedy Center.



## KATHRYN LEWEK | ADÈLE

**Previously at Lyric:** Queen of the Night/*The Magic Flute* (2016/17).

One of opera's most thrilling coloratura sopranos, Lewek's recent role debuts include Ginevra/*Ariodante* and Eurydice/*Orphée aux Enfers* (Salzburger Pfingstfestspiele), Teresa/*Benvenuto Cellini* (Gran Teatre del Liceu), Konstanze/*Die Entführung aus dem Serail* (Deutsche Oper Berlin and Bayerische Staatsoper Munich), and Violetta/*La traviata* (Toledo Opera). Upcoming engagements include the Heroines/*Les contes d'Hoffmann* (Deutsche Oper Berlin) and a reprise of the title role in *Lucia di Lammermoor* (Opéra de Nice). Lewek has surpassed the record for the most performances in the role of Queen of the Night/*The Magic Flute* by a single artist at the Metropolitan Opera, this season marking her 50th performance at

the house. She has performed the role with over 25 companies in over 300 performances to date, including Bayerische Staatsoper Munich, Deutsche Oper Berlin, Bregenzer Festspiele, Houston Grand Opera, Washington National Opera, Palm Beach Opera, Wiener Staatsoper, Teatro Real in Madrid, Festival d'Aix-en-Provence, Festival Castell de Peralada, Opera Leipzig, The Royal Danish Opera, and Gran Teatre del Liceu, amongst others. She will next sing the role in house debuts with the Royal Opera House Covent Garden and Semperoper Dresden. Lewek's discography includes the DVDs of *Orphée aux Enfers* (2020) and *Ariodante* (2021), and her latest recording, *Handel: Apollo e Dafne & Armida abbandonata*, released in 2022.



## KAYLEIGH DECKER | ISOLIER

**Previously at Lyric:** Three roles since 2018/19, most recently Kate Pinkerton/*Madama Butterfly* (2019/20) and Dorothee/*Cendrillon* (2018/19).

The mezzo-soprano made her debut at Lyric as Second Cretan Woman/*Idomeneo* (2018/19), and spent two years as a Ryan Opera Center Ensemble member. This season, she will sing Ruggiero/*Alcina* with Les Violons du Roy. Decker was selected to participate in the 2019 SongStudio at Carnegie Hall and, in the spring of 2018, was a Schwab Vocal Rising Star with Caramoor and the New York Festival of Song. She was chosen to return to Carnegie Hall in January 2020 to give a recital as part of the Citywide series. Decker is a former young artist of The Glimmerglass Festival, Opera Theatre of Saint Louis, and Utah Festival Opera. She has also been a participant in the Houston Grand Opera Young Artists Vocal Academy. She is an alumna of the Oberlin Conservatory and the University of Cincinnati College-Conservatory of Music, where she performed the title role/*Ariodante*, the Fox/*The Cunning Little Vixen*, Prince Charming/*Cendrillon*, and Idamante/*Idomeneo*. She also sang the title role in *La Cenerentola* with Queen City Opera, Peggy in Jack Perla's *Shalimar the Clown* for Cincinnati Opera, and Fox in Rachel Portman's *The Little Prince* for Cincinnati Chamber Opera.



## ZOIE REAMS | RAGONDE

**Previously at Lyric:** Flora Bervoix/*La traviata* (2018/19).

This season, the American mezzo-soprano will appear at Lyric as Mezzo Soloist and Chief's Daughter #2 in *Proximity*. Other upcoming engagements include Mandane/*Idaspe* at Quantum Theatre, Beggar Woman/*Sweeney Todd* at Austin Opera, and soloist in *Messiah* at Washington National Cathedral. Recent highlights include Lily in the Metropolitan Opera's *Porgy and Bess*, Jane in Cincinnati Opera's *Castor and Patience*, the title role/*Carmen* (Opéra Louisiane),

Margret/Wozzeck (Des Moines Metro Opera), and Bernstein's Symphony No. 1: Jeremiah (Staatstheater Cottbus Philharmonic Orchestra). She has also been heard as Maddalena/Rigoletto (Wolf Trap Opera), in Beethoven's Ninth Symphony (National Symphony Orchestra), and in Handel's *Messiah* (Las Vegas Philharmonic). An alumna of the Houston Grand Opera Studio, Reams has been heard in HGO productions of *La traviata*, *Elektra*, *West Side Story*, *Nixon in China*, and in world premieres of Jake Heggie's *It's a Wonderful Life* and Laura Kaminsky's *Some Light Emerges*. Other notable appearances include the leading role of Clarice/*La pietra del paragone* (Wolf Trap Opera), Tituba/Robert Ward's *The Crucible* (The Glimmerglass Festival), the Sandman/*Hansel and Gretel* (Opéra Louisiane), and on the concert stage, Bruckner's *Te Deum* (Houston Symphony Orchestra). Her awards include second place at Houston Grand Opera's Eleanor McCollum Competition (2016), first place in the Emerging Artist division of the Classical Singer Competition (2015), and second place of the Gulf Coast Region of the Metropolitan Opera Laffont Competition (2016).



### JOSHUA HOPKINS | RAIMBAUD

**Previously at Lyric:** Four roles since 2014/15, most recently Belcore/*The Elixir of Love* (2021/22) and Guglielmo/*Così fan tutte* (2018/19).

This season, the Canadian baritone's engagements include returns to the Metropolitan Opera as Papageno/*The Magic Flute* and Belcore/*The Elixir of Love*, as well as a series of performances of *Songs for Murdered Sisters*—a collaboration between composer Jake Heggie and author Margaret Atwood, conceived by Hopkins in remembrance of his sister, Nathalie Warmerdam—with Canada's National Arts Centre Orchestra. Last season, he returned to Santa Fe Opera for his signature role of Figaro/*Il barbiere di Siviglia*, sang Orpheus in Matthew Aucoin's *Eurydice* at the Metropolitan Opera, and made his house debut at Seattle Opera as Count Almaviva/*Le nozze di Figaro*. In the 2020/21 season, Hopkins made his house debut at Palm Beach Opera as Papageno/*Die Zauberflöte* and Silvio/*Pagliacci*. Highlights of recent seasons include performances as Count Almaviva/*Le nozze di Figaro* at the Glyndebourne Festival, Verbier Festival, Dallas Opera, Houston Grand Opera, and Washington National Opera; Figaro/*Il barbiere di Siviglia* at Canadian Opera Company, Vancouver Opera, Lyric Opera of Kansas City, Norwegian National Opera, and Opera Lyra Ottawa; and Guglielmo/*Così fan tutte* in his company debut at Oper Frankfurt. Hopkins made his San Francisco Opera debut as Harry Bailey in Jake Heggie's *It's a Wonderful Life*. At Lyric in 2015/16, Hopkins sang Mercutio/*Romeo and Juliet*, and in 2014/15 he appeared as Tadeusz/*The Passenger*. His portrayal of Athanaël/*Thaïs* with the Toronto Symphony Orchestra, Sir Andrew Davis conducting, was recently released on CD.



### MIRCO PALAZZI | TUTOR

**Lyric debut**

The Italian bass made his professional debut as Don Giovanni in 2001. Since then, he has appeared throughout Europe and beyond, including for Royal Opera House Covent Garden, Barcelona, Deutsche Oper Berlin, Royal Danish Opera, Bordeaux, Marseille, Rome, La Scala, Turin, Naples, Florence, and Parma. He has also appeared at the BBC Proms, and the Edinburgh and Wexford Festivals. His repertory includes Figaro (*Le nozze di Figaro*), Don Giovanni and Leporello (*Don Giovanni*), Don Basilio (*Il barbiere di Siviglia*), Alidoro (*La Cenerentola*), Maometto II, Lord Sidney (*Il viaggio a Reims*), Assur (*Semiramide*), Raimondo (*Lucia di Lammermoor*), Alfonso (*Lucrezia Borgia*), Giorgio Talbot (*Maria Stuarda*), Enrico VIII (*Anna Bolena*), Sir Giorgio (*I puritani*), Count Rodolfo (*La sonnambula*), Roger (*Jérusalem*), and Banquo (*Macbeth*). Palazzi has appeared widely in concert (including at La Scala, the Barbican, the Leipzig Gewandhaus, and Amsterdam Concertgebouw) in repertory including Mozart's *Requiem*, Rossini's *Stabat Mater* and *Petite Messe Solennelle*, and Verdi's *Requiem*.



### LINDSEY REYNOLDS | ALICE

**Previously at Lyric:** Voice from Above/*Don Carlos* (2022/23).

A first-year member of the Ryan Opera Center Ensemble, the New Orleans native will appear at Lyric later this season in *Proximity*. In 2021/22 she portrayed Despina/*Così fan tutte* and Betty/Marc Blitzstein's *Triple-Sec* (a film adaptation) with Curtis Opera Theatre. She was also an Emerging Artist with Opera Philadelphia, where she sang the Page/*Rigoletto*. The soprano's repertoire includes Zerlina/*Don Giovanni*, Adina/*The Elixir of Love*, Giulietta/*I Capuleti e i Montecchi*, Miss Wordsworth/*Albert Herring*, and Monica/*The Medium*. She has appeared in concert with the Curtis Symphony Orchestra under Yannick Nézet-Séguin and with the Philadelphia Orchestra under Stéphane Denève. She is also the recipient of an Emerging Artist Award from Opera Index. *Lindsey Reynolds is sponsored by an Anonymous Donor, Fred & Phoebe Boelter, and Donna Van Eekeren & Dale Connelly.*



### LUNGA ERIC HALLAM | FIRST COURTIER

**Previously at Lyric:** Adult Nathan/*Fire Shut Up in My Bones* (2021/22).

A third-year Ryan Opera Center tenor, Hallam is from Khayelitsha, South Africa. There, he founded a nonprofit organization called Phenomenal Opera Voices. He received his diploma and postgraduate (with honors) degrees in music training from the University of Cape Town College of Music. Recent engagements as a Young Artist at Cape Town Opera include Tebaldo/*I Capuleti e i Montecchi*, Edgardo/*Lucia di Lammermoor*, and Roberto/*Maria Stuarda*, as well as Ramiro/*La Cenerentola* at Cape Town Conservatory. He was featured as part



of the 2017 Harare International Festival of the Arts in Zimbabwe. Hallam competed as a semifinalist in the 2019 Neue Stimmen International Singing Competition and the 2019 Voice of South Africa International Singing Competition. Chicago appearances include two performances for the Harris Theater's *Beyond the Aria* series, one alongside Joyce DiDonato. Later in Lyric's 2022/23 season, Hallam will appear in *Proximity*. *Lunga Eric Hallam is sponsored by Ms. Gay K. Stanek and The Ford, Mages, and Boykins Families.*



### WM. CLAY THOMPSON | SECOND COURTIER

**Lyric debut**

The American bass is a first-year Ryan Opera Center member and a two-time District winner of the Metropolitan Opera Laffont Competition. He recently debuted at Arizona Opera (*Zuniga/Carmen*) and the Metropolitan Opera (Octet Singer/Brett Dean's *Hamlet*). This season at Lyric, he will also be heard in *Carmen* and *Proximity*. Thompson is a former participant in the Santa Fe Opera and Wolf Trap Opera young-artist programs. From 2017 to 2019, he was a Resident Artist at Minnesota Opera, performing in operas of Mozart, Verdi, Massenet, Puccini, Jake Heggie, Kevin Puts, and Joel Puckett (*The Fix*, a world premiere). Among other companies, Thompson has been featured at the Château de Versailles Spectacles (*Suleyman Pasha/The Ghosts of Versailles*), The Glimmerglass Festival (*The Cunning Little Vixen*, *Silent Night*, *West Side Story*, *Noye's Fludde*, *The Ghosts of Versailles*, and *La traviata*), and Fort Worth Opera (*Zuniga/Carmen* and Raymond Buck/David T. Little's *JFK*, in a world premiere). *Wm. Clay Thompson is sponsored by The J. Thomas Hurvis Endowment.*



### ENRIQUE MAZZOLA | CONDUCTOR

Lyric's Music Director—only the third in the company's history—is renowned as an expert interpreter and champion of *bel canto* opera and a specialist in French repertoire and early Verdi. Lyric audiences first experienced the Italian conductor's artistry in Donizetti's *Lucia di Lammermoor* in 2016/17, and subsequently in Bellini's *I puritani* in 2017/18. During 2019/20, he led Verdi's *Luisa Miller* to launch the company's Early Verdi Series, which continued with *Ernani* to open the 2022/23 season. Mazzola's first opera as Lyric's Music Director, Verdi's *Macbeth* in Sir David McVicar's new production, opened the 2021/22 season, followed by Donizetti's *The Elixir of Love* as well as *Verdi Voices* and *Rising Stars in Concert*. Mazzola is Conductor in Residence at the Bregenz Festival and Principal Guest Conductor at Deutsche Oper Berlin, and served as Artistic and Music Director of the Orchestre national d'Île-de-France from 2012 to 2019. Symphonic guest work has included the Orchestre national du Capitole de Toulouse, Philharmonia Orchestra, Vienna Symphony, London Philharmonic, and Brussels Philharmonic. He has conducted *bel canto* works for the Metropolitan Opera, La Scala, Paris's Théâtre des Champs-Élysées, and the major houses of Florence, Strasbourg, Berlin, Zurich, Moscow, and Tokyo, in addition to a historic Meyerbeer

cycle for Deutsche Oper Berlin. Past major European festivals include Glyndebourne (including DVD releases of *Il barbiere di Siviglia* and *Poliuto*), new productions in 2019 for Bregenz (*Rigoletto*) and Salzburg (*Orphée aux Enfers*), Pesaro (Rossini Opera Festival), Venice, and Aix-en-Provence. Mazzola was born in Barcelona, Spain, into a musical family, and grew up in Milan, where he studied violin and piano, earning diplomas in composition and orchestral conducting at the Conservatorio Giuseppe Verdi of Milan. *Enrique Mazzola is supported by the John D. and Alexandra C. Nichols Endowed Chair.*



### BARTLETT SHER | ORIGINAL DIRECTOR

**Previously at Lyric:** *Romeo and Juliet* (2015/16).

Equally successful in theater, opera, and musicals, the celebrated American director, who has been nominated for six Tony Awards, received both the Tony and the Drama Desk Award for the acclaimed Broadway revival of *South Pacific* (2008). On Broadway, Sher has also directed *The Bridges of Madison County*, *Women on the Verge of a Nervous Breakdown*, *Golden Boy*, *The Light in the Piazza*, *Awake and Sing!*, *Joe Turner's Come and Gone*, and the recent revivals of *The King and I* and *Fiddler on the Roof*. Operatic credits include *Faust* (Baden-Baden), Nico Muhly's *Two Boys* (English National Opera, world premiere), *Romeo and Juliet* (Salzburg Festival, La Scala), and *Mourning Becomes Electra* (Seattle Opera, New York City Opera). At the Metropolitan Opera, he has directed *The Barber of Seville*, *Les contes d'Hoffmann*, *Two Boys* (American premiere), *Le comte Ory*, *Otello*, and *L'elisir d'amore*. In 2008, Sher was named resident director at New York's Lincoln Center Theater. He has served as company director at Minneapolis's Guthrie Theater and as artistic director at Seattle's Intiman Playhouse, where his productions ranged stylistically from Shakespeare's *Cymbeline* (2002 Callaway Award) and Goldoni's *Servant of Two Masters* to Shaw's *Arms and the Man*, Bergman's *Nora*, Craig Lucas's *The Dying Gaul*, and the world premieres of *The Light in the Piazza*, Joan Holden's *Nickel and Dimed*, and Lucas's *The Singing Forest*.



### KATHLEEN SMITH BELCHER | REVIVAL DIRECTOR

**Previously at Lyric:** *Doctor Atomic* (2007/08) and *The Magic Flute* (2001/02).

The stage director is currently in her 21st year as a member of the directing staff at the Metropolitan Opera. Highlights for the current season include *Lohengrin* at the Metropolitan Opera, and debuting at Pacific Symphony with *Rigoletto*. Among other companies, she has worked extensively with San Francisco Opera, Houston Grand Opera, Los Angeles Opera, and San Diego Opera. Belcher assisted Peter Sellars on the world premiere of John Adams's *Doctor Atomic* in San Francisco and helped to remount the production for the Netherlands Opera (Amsterdam). Last season, Belcher joined Florida Grand Opera and Orlando Opera for *Rigoletto*, and returned to the Metropolitan

Opera for *Porgy and Bess*, *La bohème*, and *Rigoletto*. Recent seasons include company debuts directing *Gianni Schicchi* at La Scala, *Rigoletto* for Kentucky Opera, a new production of *Il barbiere di Siviglia* for Chautauqua Opera, and assisting on James Robinson's new production of *Porgy and Bess* at ENO and Michael Mayer's new production of *La traviata* at the Metropolitan Opera as well as *Baseball: A Musical Love Letter* and *La bohème* for Lyric Opera of Kansas City.



### MICHAEL YEARGAN | SET DESIGNER

**Previously at Lyric:** Ten productions since 1991/92, most recently *Luisa Miller* (2019/20) and *Rigoletto* (2017/18).

Michael Yeargan has created sets (and sometimes costumes) for many major American companies, among them the Metropolitan Opera (12 productions to date) and the San Francisco, Los Angeles, Houston, Dallas, Seattle, and Washington opera companies, as well as The Glimmerglass Festival, Welsh National Opera, Scottish Opera, Frankfurt Opera, and Opera Australia. At Lyric, he also designed *Romeo and Juliet* and *Nabucco* (both 2015/16). Since 1990/91 he has designed for London's Royal Opera. Last season Yeargan designed the Metropolitan Opera's new *Porgy and Bess*, and his work appeared also at the Berlin State Opera (*Rigoletto*) and Tulsa Opera (*Madama Butterfly*). He has designed many Broadway productions, winning Tony Awards for *The Light in the Piazza* (2005) and *South Pacific* (2008). Yeargan has also designed numerous productions off-Broadway and for regional U.S. theaters. He is resident set designer at the Yale Repertory Theatre and Professor of Stage Design at the Yale School of Drama.



### CATHERINE ZUBER | COSTUME DESIGNER

**Previously at Lyric:** *The Barber of Seville* (2019/20, 2013/14) and *Romeo and Juliet* (2015/16).

The British-born designer's operatic work includes eight Metropolitan Opera productions, as well as *Intimate Apparel* (Lincoln Center Theater), *La forza del destino* (Washington), *Carmen* (London), *Romeo and Juliet* (Salzburg), *Faust* (Baden-Baden), and the *Ring* cycle (Washington, San Francisco). She has been equally successful on Broadway in musicals (*Moulin Rouge!*, *Mrs. Doubtfire*, *My Fair Lady*, *War Paint*, *Fiddler on the Roof*, *Gigi*, *The King and I*, *The Bridges of Madison County*, *South Pacific*, *The Sound of Music*, and *The Light in the Piazza*, among others), comedy (*Born Yesterday*, *The Royal Family*, *Dinner at Eight*, *Twelfth Night*), and drama (*The Coast of Utopia*, *The Father*, *Oslo*, *Joe Turner's Come and Gone*, *Oleanna*, *A Man for All Seasons*, *Mauritius*, *Doubt*, and *Ivanov*). She also designed the live NBC/Universal broadcast of *The Sound of Music* and the film *Oslo* produced by HBO. Zuber has won eight Tony Awards, most recently for *Moulin Rouge!* (2020). In addition, she has received the Olivier, Lucille Lortel, Henry Hewes, Ovation, and Obie awards. *Catherine Zuber is supported by the Richard P. and Susan Kiphart Costume Designer Endowed Chair.*



### BRIAN MACDEVITT | ORIGINAL LIGHTING DESIGNER

**Lyric debut**

MacDevitt's designs for the Metropolitan Opera include *The Enchanted Island*, *Doctor Atomic*, *Armida*, and *Le Comte Ory*. He has designed more than 75 shows on Broadway, including *The Music Man*, *Plaza Suite*, and *The Minutes*, receiving Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, *Joe Turner's Come and Gone*, *The Pillowman*, and *Into the Woods*. Other awards include an Obie Award for Sustained Excellence, a Bessie Award, and more. He has designed for dance performances with The Joffrey Ballet, American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Nancy Bannon, and many others. MacDevitt directed *Between Riverside and Crazy* for Studio Theatre in D.C., *Proof* for Theatre Three in New York, and *Spring Awakening* at The Clarice Smith Center in Maryland. He is a member of the Naked Angels theater company.



### CHRIS MARAVICH | REVIVAL LIGHTING DESIGNER

Lyric's lighting director served in the same position from 2006 to 2012 at San Francisco Opera, where he created lighting for many productions including *The Gospel of Mary Magdalene*, *Così fan tutte*, *Turandot*, *Cyrano de Bergerac*, *Il trittico*, *Tosca*, *Simon Boccanegra*, *Don Giovanni*, *Nixon in China*, and *Attila*. He has collaborated on the lighting designs for *Wozzeck* (Finnish National Opera, Grand Théâtre de Genève), *Doktor Faust* at Staatsoper Stuttgart, *Tannhäuser* for Greek National Opera, and *La fanciulla del West*, *The Makropulos Case*, *The Daughter of the Regiment*, *Il trovatore*, *Samson et Dalila*, and *Macbeth* for San Francisco Opera. Maravich has also designed lighting for LA Opera, Opera Colorado, San Diego Opera, Opera Santa Barbara, Lyric Opera of Kansas City, Florida Grand Opera, Madison Opera, Cal Performances, and Opera San José. He currently serves as lighting supervisor for The Joffrey Ballet. *Chris Maravich is supported by The Mary-Louise and James S. Aagard Lighting Director Endowed Chair.*



### MICHAEL BLACK | CHORUS MASTER

The Australian chorus master is in his 11th season at Lyric, having held this position at Opera Australia in Sydney from 2001 to 2013. Black has served in this capacity for such distinguished organizations as the Edinburgh International Festival, Opera Holland Park (London), the Chicago Symphony Orchestra, and, in Australia, the Sydney Symphony Orchestra, the Philharmonia Choir, Motet Choir, the Cantillation chamber choir, and the Melbourne Symphony Orchestra. Other activities include preparing *The Damnation of Faust* chorus and Haydn's *Creation* at the Grant Park Music Festival, where he has worked for two seasons. He has served as chorus master for close to 140 different operas on four continents, and his work has been recorded and/or aired on ABC, BBC, PBS, for many HD productions in movie theaters, and on television. *Michael Black is supported by the Howard A. Stoller Chorus Master Endowed Chair.*



### AUGUST TYE | CHOREOGRAPHER

**Previously at Lyric:** 43 productions since 1993/94 as dancer, choreographer, or ballet mistress, most recently *Don Carlos* and *Fiddler on the Roof* (both 2022/23).

The American dancer and choreographer's operatic credits include remounting the choreography of Lyric's *Iphigénie en Tauride* at San Francisco Opera and the Royal Opera House Covent Garden. She has presented a 20-year retrospective of her work at Chicago's Vitium Theater and Ruth Page Dance Center, as well as in her hometown of Kalamazoo, Michigan. A graduate of Western Michigan University, Tye performed with the Kalamazoo Ballet, dancing leading roles in *Sleeping Beauty*, *Cinderella*, and *The Nutcracker*. In addition to Lyric and Joel Hall Dancers, she has performed in Chicago with Salt Creek Ballet, Second City Ballet, and Chicago Folks Operetta. Tye is artistic director at the Hyde Park School of Dance, which she founded in 1993. Four years later she founded Tyego Dance Project, which has performed at Steppenwolf, the Athenaeum, and throughout America in a revival of Spike Jones's *Nutcracker*.



### SARAH HATTEN | WIGMASTER & MAKEUP DESIGNER

Lyric's wigmaster and makeup designer has worked in a wide repertoire at Des Moines Metro Opera, Michigan Opera Theatre (now known as Detroit Opera), Columbus Opera, Toledo Opera, the Cabrillo Music Festival, and the University of Cincinnati College-Conservatory of Music. She has also worked at The Glimmerglass Festival and the major opera companies of Los Angeles, Omaha, Cleveland, Sarasota, and Central City, as well as Wisconsin's American Players Theatre and, in Los Angeles, the Pantages Theatre and the Geffen Playhouse. *Sarah Hatten is supported by the Marlys A. Beider Wigmaster and Makeup Designer Endowed Chair.*

# Orchestra & Chorus

## MUSIC STAFF

William C. Billingham  
Susan Miller Hult  
Keun-A Lee  
Noah Lindquist  
Francesco Milioto  
Lee Mills+  
Jerad Mosbey  
Chris Reynolds  
Michelle Rofrano  
Brett Rowe  
Stefano Sarzani  
Madeline Slettedahl  
Eric Weimer  
Zoe Zeniodi

## ORCHESTRA

### Violin I

Robert Hanford, *Concertmaster*  
Heather Wittels, *Acting Assistant Concertmaster*  
Alexander Belavsky  
Kathleen Brauer  
Bing Jing Yu  
Laura Miller  
Rika Seko\*\*  
Liba Shacht

### Violin II

Yin Shen, *Principal*  
John Macfarlane, *Assistant Principal*  
Diane Duraffourg-Robinson  
Ann Palen  
Irene Radetzky  
John D. Robinson  
David Volfe  
Albert Wang\*

### Viola

Carol Cook, *Principal*  
Terri Van Valkinburgh, *Assistant Principal*  
Frank W. Babbitt  
Patrick Brennan  
Amy Hess  
Melissa Trier Kirk

### Cello

Calum Cook, *Principal*  
Paul Dwyer, *Assistant Principal*  
Mark Brandfonbrener  
William H. Cernota  
Walter Preucil

### String Bass

Ian Hallas, *Principal*  
Samuel Shuhan, *Assistant Principal*  
Andrew L. W. Anderson  
Gregory Sarchet  
Collins R. Trier

### Flute

Marie Tachouet, *Principal*  
Dionne Jackson, *Assistant Principal*  
Rachel Blumenthal\*\*  
Alyce Johnson\*

### Piccolo

Rachel Blumenthal\*\*  
Alyce Johnson\*

### Oboe

Paul Lueders\*\*, *Acting Principal*  
Judith Zunamon Lewis, *Acting Assistant Principal*

### English Horn

Judith Zunamon Lewis

### Clarinet

Susan Warner, *Acting Principal*  
Danny Mui\*\*, *Acting Assistant Principal*

### Bass Clarinet

Danny Mui\*\*

### Bassoon

Preman Tilson, *Principal*  
Lewis Kirk, *Assistant Principal*

### Contrabassoon

Lewis Kirk

### Horn

Jonathan Boen, *Principal*  
Fritz Foss, *Assistant Principal/Utility*  
Robert E. Johnson, *Third Horn*  
Samuel Hamzem  
Neil Kimel

### Trumpet

William Denton, *Principal*  
Rebecca Oliverio, *Acting Assistant Principal*

### Trombone

Jeremy Moeller, *Principal*  
Mark Fisher, *Assistant Principal*  
Mark Fry\*\*

### Bass Trombone

Mark Fry\*\*

### Tuba

Andrew Smith, *Principal*

### Timpani

Edward Harrison, *Principal*

### Percussion

Douglas Waddell, *Acting Principal*  
Eric Millstein, *Acting Assistant Principal*

### Harp

Lynn Williams, *Principal*

### Librarian

John Rosenkrans\*, *Principal*  
Crozet Duplantier\*\*, *Acting Principal*

### Stage Band Contractor

Christine Janicki

## EXTRA MUSICIANS

Jennifer Cappelli, *violin*  
Renee-Paule Gauthier, *violin*  
Injoo Choi, *violin*  
Rebecca Swan, *viola*  
Amy Barwan, *oboe*  
Hanna Sterba, *bassoon*  
David Inmon, *trumpet*  
Michael Kozakis, *percussion*

\* On leave, 2022/23 Season

\*\* Season Substitute

+ Solfi Foundation U.S. Opera Residency

The Lyric Opera Orchestra string sections utilize revolving seating. Players behind the front desk change seats systematically and are listed alphabetically in the roster above.

**CHORUS MASTER**

Michael Black,  
*Chorus Master,*  
*The Howard A. Stotler*  
*Endowed Chair*

**REGULAR CHORUS****Soprano**

Elisa Billey Becker  
 Sharon Garvey Cohen  
 Cathleen Dunn  
 Desirée Hassler  
 Rachael Holzhausen  
 Lauren Janeczek-Wysocki  
 Kimberly McCord  
 Heidi Spoor  
 Stephani Springer  
 Sherry Watkins  
 Tara Wheeler

**Mezzo-Soprano**

Marianna Kulikova  
 Colleen Lovinello  
 Yvette Smith  
 Marie Sokolova  
 Emma Sorenson  
 Maia Surace  
 Corinne Wallace-Crane  
 Pamela Williams  
 Michelle K. Wrighte

**Tenor**

Geoffrey Agpalo  
 Timothy Bradley  
 Hoss Brock  
 William M. Combs  
 John J. Concepcion  
 Kenneth Donovan  
 Joseph A. Fosselman  
 Cullen Gandy  
 Cameo T. Humes  
 Tyler Samuel Lee  
 Thomas L. Potter

**Bass**

David DuBois  
 Christopher Filipowicz  
 Robert Morrissey  
 Kenneth Nichols  
 Rafael W. Porto  
 Craig Springer  
 Vince Wallace  
 Nicholas Ward  
 Ronald Watkins  
 Nikolas Wenzel  
 Max Wier  
 Jonathan Wilson

**CORE SUPPLEMENTARY CHORUS****Soprano**

Joelle Lamarre  
 Emily Mwila  
 Carla Janzen

**Mezzo-Soprano**

Christina G. Adams  
 Cara Collins

**Tenor**

Jared V. Esguerra  
 Joe Shadday

**Bass**

David Govertsen  
 Nicolai Janitzky

**SUPPLEMENTARY CHORUS****Soprano**

Elise Hurwitz  
 Katelyn Lee  
 Rosalind Lee  
 Leah Rockweit  
 Diana Stoic

**Mezzo-Soprano**

Leah Dexter  
 Christine Ebeling  
 Elizabeth Frey  
 Sarah Ponder  
 Emily Price  
 Marissa Simmons

**Tenor**

Matthew Daniel  
 Klaus Georg  
 Darell Haynes  
 Jianghai Ho  
 Ernest C. Jackson Jr  
 Nathan Oakes  
 Steven Michael Patrick  
 Edward Washington

**Bass**

Evan Bravos  
 Matthew Carroll  
 Michael Cavaliere  
 Dimitri German  
 Kirk Greiner  
 Stephen Hobe  
 Brian Hupp  
 Dorian McCall  
 De'Ron McDaniel  
 Wilbur Pauley  
 Douglas Peters  
 William Powell III  
 Ian R. Prichard  
 William Roberts III  
 Sean Stanton

**SUPERNUMERARIES**

Meriem Bahri+  
 Natasha Buksh+  
 Hank Mandziara  
 Michael Ortyl  
 Kayhon Safavi  
 Niki Southern+  
 Adina Stuhlman  
 Claudia Urbano Torrico  
 Christopher Vaughn  
 Roula Willis

+ Lyric debut





# Seriously Funny

Music Director Enrique Mazzola excels in the *bel canto* repertoire—and that requires a positively expert sense of humor.

By John von Rhein

**Enrique Mazzola could write the book** on taking the operatic comedies of Gioachino Rossini seriously.

After all, the music director of Lyric Opera of Chicago has been applying his stylistic insights and interpretive authority to the genre of *bel canto* throughout his career on the podium.

Having previously presided over Lyric productions of such familiar *bel canto* staples as Gaetano Donizetti's *The Elixir of Love* (2021/22) and *Lucia di Lammermoor* (2016/17), as well as Vincenzo Bellini's *I puritani* (2017/18), the Italian maestro is about to add a lesser-known gem from the Rossini canon to his Chicago repertoire—the infrequently performed *Le Comte Ory* (1828), in its belated Lyric premiere.

Written for the Paris Opera and sung in French, Rossini's third comic opera is a delectable romp of amorous pursuit and antic masquerades. It demands nothing less than a superbly virtuosic singer who can toss off the high-wire leaps, trills, roulades, and the other florid vocal gymnastics of the title role without breaking a sweat, all the while impersonating several figures, including a nun. The vocal challenges faced by the leading soprano, mezzo-soprano, and baritone are not exactly child's play, either.

Lyric Opera has gone to the mat in its casting of the brilliant American tenor Lawrence Brownlee as the libidinous young nobleman Count Ory, whose attempt to ensnare the virtuous Countess Adèle (soprano Kathryn Lewek) finds him donning a nun's habit to gain entrance to her castle during the Crusades. Kathleen Smith Belcher is Lyric's revival director, remounting director Bartlett Sher's lively and inventive, Metropolitan Opera production for these Chicago performances.

Preparing *Le Comte Ory* for performance demands from the conductor a skill set rather different from preparing a more conventional Rossini comedy such as *Il barbiere di Siviglia*, Mazzola said in a recent interview. He has presided over performances of the work in Japan,

Italy, and elsewhere; of the Rossini comic operas, only *Barbiere* has enlisted his pitside services more often.

"*Le Comte Ory* is *deliziosa*, a delicious plate of pasta—witty, charming, and seductive," Mazzola enthuses. "This is an opera you must schedule years in advance, and only if you have the right tenor for the title role. We have the very talented Larry Brownlee, one of fewer than a handful of Rossini Counts in the world.

"I am very proud we are performing the original source edition, newly published by Bärenreiter, which is very precise about the articulation of the instruments

and voices," he adds. "Many opera houses still use the old 1820s edition, which is full of mistakes. Ours will be one of the most accurate productions of *Le Comte Ory* in the operatic landscape."

Audience members will immediately take to Rossini's final comic opera, Mazzola predicts, not only for its vocal splendors but also for the witty, colorful, perfectly crafted orchestral writing that frames the vocal lines.

How, in the maestro's view, does the composer structure his arias, duets, and ensembles?

"Structurally, these numbers contain a lot of *bel canto*-istic space—they never should be

taken too fast," he observes. "They are very *cantabile*, in a way that's quite unusual for Rossini. The French language adds a very natural, seductive charm to the comedy. And the fast cabalettas that end the acts require the orchestra to make a very virtuosic contribution to their musical development."

The challenges are different for the singers. "Singing the slow parts is all about ornamentation, variation, the ability to sustain and support a linear phrase—you need not only speed but beauty of line," Mazzola notes. "And very athletic voices are required when the music speeds up, with super-fast lines and vocal jumps of eight or ten notes."

*Le Comte Ory*  
is "the *ne plus*  
*ultra* of  
Rossinian vocal  
virtuosity."

- Enrique Mazzola



Jacob F. Lucas / Seattle Opera

Lawrence Brownlee, mostly disguised, in a production at Seattle Opera.

**Given its problematic birth**, *Le Comte Ory* should have turned out to be a musical and dramatic muddle.

The libretto began life as a one-act vaudeville play written in 1817 by Eugène Scribe and Charles-Gaspard Delestre-Poirson, based on a Crusaders' ballad from Picardy about Count Ory and his followers, who disguise themselves as nuns to gain entry to the castle of Formoutiers so that Ory can try to win the affections of the Countess while her brother is away at the Crusades. For Rossini, Scribe added a prefatory act that recounts Ory's initial attempt to breach the Countess's defenses.

Six musical numbers from *Il viaggio a Reims* (1825), an operatic entertainment Rossini wrote (in Italian) to celebrate the coronation of King Charles X in France, were recycled into the score of *Ory*. So artfully did Rossini adapt the self-borrowed numbers to their new dramatic context that the amalgam works beautifully in every respect. When *Le Comte Ory* had its premiere at the Paris Opera in 1828, it was rightly praised as one of Rossini's most seamless and sophisticated inspirations.

How, then, did the sound, rhythm, and phrasing of spoken French inspire Rossini musically?

"I'm not sure it was an inspiration," Mazzola replies. "We must remember that, at the time, Paris was the main opera house of the world: Rossini, Bellini, Donizetti, and

Verdi all needed to have their works performed at the prestigious Opera. That meant adapting to a different language. But, in fact, the French language created problems for those composers. Fast, syllabic singing works perfectly well in Italian, because we have very clear vowels. But sung French requires the composers to slow things down.

"And there's another point—in the Italian school, the recitatives always follow the timing of the words. When sung in French, the rhythm of the recitative is written out, and you have to follow it. So when you perform *Il viaggio a Reims* and *Le Comte Ory*, they sound different, with different tempi and different recitative arrangements."

Only a single piece in Act I of *Ory* is entirely new—the duet for the Count and his page, Isolier (sung by mezzo-soprano Kayleigh Decker, an alumna of Lyric's Ryan Opera Center). And, the situation is almost entirely reversed in Act II, for which Rossini borrowed only two compositions from *Il viaggio*.

"It's very peculiar for Rossini to reuse his own material; still, *Le Comte Ory* is not the only example of this," Mazzola observes, citing the composer's 1816 *La gazetta* (*The Newspaper*), a comic pastiche that includes pieces from his earlier stage successes *Barbiere*, *L'Italiana in Algeri*, *Il turco in Italia*, and *La Cenerentola*.





A scene from Lyric's boisterous *The Elixir of Love* (2021/22), under the baton of Maestro Mazzola.

*Le Comte Ory*, Mazzola points out, is a prime example of the time-honored Italian theater tradition of *travestimento*—the comedy of disguise.

“*Comte Ory* and Donizetti’s *Don Pasquale* are the two big examples of this type of masquerade comedy, from the age of *bel canto* to its culmination in Verdi’s *Falstaff* in 1893,” he observes. “It’s one of the reasons why I love this opera so much. In my mind, whenever I conduct *Le Comte Ory*, I draw parallels with *Barbiere*, because in that comedy Count Almaviva enters Don Bartolo’s house twice to declare his amorous intentions to a woman. And he is disguised both times, like the Count in *Ory*.”

**The University of Chicago musicologist** and Rossini scholar Philip Gossett, in his essay accompanying the 1989 Philips recording of the opera, writes that the jewels of the score are the pieces Rossini prepared directly for *Le Comte Ory*.

These include the the lusty drinking song of the quartet of pilgrim women—*Ory* and his men in disguise—who have begged “the noble châtelaine” of the castle for refuge from the wicked Count; once they are inside the castle, their carousing alternates with the pseudo-devout, unaccompanied prayer of the quartet, sung whenever they realize they are being overheard.

Another highlight, in the late Gossett’s view, is the exquisite trio, “À la faveur de cette nuit,” in which *Ory* solicits *Isolier* by mistake in the dim light of the Countess’s boudoir. Gossett wrote of the “nocturnal and insinuating quality” of the opening section, “its delicate orchestral shading, its erotic chromaticism (both structural and melodic), the shifting pairing of its voices.” The dramatic situation here recalls that of Act IV of Mozart’s *Le nozze di Figaro*, even as the music harkens to Mozart in its delicacy.

No wonder that Hector Berlioz, no great fan of Italian art, considered the trio to be Rossini’s masterpiece. Indeed, the French composer went on to praise the opera as a whole as “a collection of diverse beauties which, if divided up ingeniously, would suffice to make the fortune of not one, but two or three operas.”

Mazzola, for his part, is hardly less unstinting in his estimation.

*Le Comte Ory*, the Maestro says, is “the *summa*—the summation, the *ne plus ultra*—of Rossinian vocal virtuosity.”

*John von Rhein retired as classical music critic of the Chicago Tribune in 2018, after more than 40 years in that position.* [L](#)

*Beyond the stage, and beyond the boundaries that often define opera companies, Lyric is igniting creativity across Chicago. Through innovative learning opportunities, creative exploration, and artistic creation and collaboration, Lyric, with your support, encourages students, educators, families, audiences, and Chicagoans from neighborhoods across the city to share their voices and embrace the power and relevance of opera as a catalyst for growth and change.*



Lyric Summer 2022 Interns, from left: Yui Ginther, Tayvia Ridgeway, Rose Wantuck, Hope Oester, Alyssa Ramirez, Isabelle Fenton, Maximos Villasenor



*Lyric*

# Beyond the stage

# Taking their turn

Through a remarkably generous grant, Lyric’s intern program has begun offering paid positions to groups of talented (and intentionally diverse) young people.

**The performing arts, and opera in particular,** can be perceived as an exclusive field. For many young professionals, it can be difficult to even imagine working in these spaces, much less receiving adequate compensation. It’s fair to say that, for a long time, there have been significant barriers to gaining entry-level experience. This past summer, through a transformative gift from The Elizabeth Morse Genius Charitable Trust, Lyric Opera of Chicago took a giant step toward addressing this set of issues, with a program focused on individuals just beginning their professional lives.

The company has long had a successful and transformative internship program, providing opportunities for students in nearly every part of its operations. But the move toward paid internship positions, in the arts space, is exceptional. And the change was linked to a broader initiative as well: As part of Lyric’s ongoing commitment to Inclusion, Diversity, Equity, and Access (IDEA), the company intentionally recruited talent from outside conventional channels, even focusing its search on intern candidates for whom compensation was essential.

Through partnerships with universities across the country, including HBCUs, and those that serve other diverse communities (as well as career fairs, job boards, and professional organizations), word was spread about the new initiative, and the idea caught fire, making the selection process for the program exceptionally competitive and comprehensive. More than 750 applicants from all over the country expressed interest, and the People & Culture team were determined to find a pool of interns that were unlike any other cohort Lyric had seen before. Ericka Carmona-Vega, Lyric’s Talent Acquisition Consultant, and Camilla Fernandez, People and Culture Coordinator, welcomed the challenge. Their goal was to hire interns purposefully, seeking individuals Carmona-Vega says, who demonstrated exceptional “leadership capabilities and the desire to be part of this [artistic] world—even in unconventional ways.”

The resulting cohort of 11 brought in an energy that was felt throughout the organization. Interns worked in education, fundraising, marketing, theater technology, and other areas, gaining valuable work experience and observing and interacting with professionals at close



The interns, shown here with some of their mentors, gained experience across multiple departments.



Lyric Opera of Chicago

Summer interns Rose Wantuck (above) and Justin Benard.



Lyric Opera of Chicago

quarters. Indeed, the interns were welcomed into spaces they had never thought possible. Backstage tours and trips to the orchestra pit are just two examples of the unique experiences offered.

Leadership from within nearly every department were willing to share their time and knowledge, especially in the form of development workshops that typically featured a full hour of uninterrupted conversation with interns. These workshops included personal accounts of life as a performing arts professional, an overview of casting decisions in opera, and even the intricacies of technical stage work. Often, workshops exposed interns to fields or practices they may not have considered before, further shaping them into well-rounded performing arts professionals. “The workshops were not only designed to help interns understand the ins and outs of opera, but to relate to the interns themselves,” says Carmona-Vega. The format made Lyric feel accessible, and offered valuable information that interns could take with them in their future endeavors.

Beyond that, their efforts within the company were bolstered by an incredibly meaningful and supportive work environment—something that didn’t come about by accident. The program was governed by a strategic plan that mandated consistent mentorship, fostering a sense of community, and opportunities for collaboration with Lyric staff. “Every person who came in contact with the interns, whether that was during the workshops or at wrap-up meetings, made it relatable,” notes Fernandez. “Everyone felt welcomed and understood.”

“After interacting with employees from different departments, it was apparent to me that Lyric places a strong emphasis on community, passion, diversity, and inclusion,” said Rose Wantuck, a junior at the University of Illinois Urbana-Champaign, who worked in the finance department. She noted that she felt support from all levels.

Justin Benard, an artistic planning intern from Indiana University, agreed. “The impact of IDEA is a great thing I’ve seen and felt,” he said. “Lyric is making this art form accessible to all types of people.”

And that, of course, was the whole point. Cultivating and encouraging talent in a diverse group of young people is likely to have an impact on the art form for many years to come, broadening opera’s appeal and access both behind the curtain and in the house. A small group of the summer interns were invited to continue in a part-time capacity, and the offices (and backstage areas) of the house are already enjoying the contributions of a new set of interns. One might say the future looks brighter (and younger) all the time. **L**



*To keep opera a must-see, must-hear experience, the art form needs outstanding artists who can convey through singing and acting the emotional range and engaging storytelling that are opera's hallmarks. Lyric, through The Patrick G. and Shirley W. Ryan Opera Center, identifies exceptionally talented emerging artists from around the world and provides them with comprehensive training and performance opportunities. On the world's stages, the Center's impressive roster of alumni continually proves the value of training at Lyric.*



Standing L-R: Kathryn Henry, Donald Lee III, Ian Rucker, Ron Dukes, Katherine DeYoung, Alejandro Luévanos, Denis Vález  
Sitting L-R: Lunga Eric Hallam, Laureano Quani, Ryan Capozzo, Martin Luther Clark, Lindsey Reynolds, Wm. Clay Thompson, Chris Reynolds  
Front L-R: Luther H. Lewis III, Tess Naval

*Lyric*

# Ryan Opera Center

## The 2022/23 Ryan Opera Center Ensemble

### **Sopranos**

Kathryn Henry  
Lindsey Reynolds  
Denis Véléz

### **Mezzo-soprano**

Katherine DeYoung

### **Tenors**

Ryan Capozzo  
Martin Luther Clark  
Lunga Eric Hallam  
Alejandro Luévanos

### **Baritones**

Laureano Quant  
Ian Rucker

### **Basses**

Ron Dukes  
Wm. Clay Thompson

### **Conductor/Pianist**

Donald Lee III

### **Pianist**

Chris Reynolds

### **Stage Director**

Luther H. Lewis III

### **Stage Manager**

Tess Naval

# Ryan Opera Center alumni around the world

## KAYLEIGH DECKER

Previously at Lyric: Kate Pinkerton/*Madama Butterfly* (2019/20), *Dorothee/Cendrillon* (2018/19). Also this season: *Ruggiero/Alcina* with Les Violons du Roy.

My time as a member of the Ryan Opera Center (2018-2020) was one of the most demanding yet rewarding periods in my life. I was challenged in ways I never expected and grew into an artist I never imagined. Through many hours of observation and work alongside the world's greatest artists, I learned that there is not an arrival point, but rather, the journey is ongoing—and this is what makes live performance so magical. Thank you from the bottom of my heart.



Simon Pauly

## THIS SEASON



Kristin Hoebermann

**Richard Ollarsaba**  
*The Life and Death(s) of Alan Turing*  
Chicago Opera Theater



**Nicole Cabell**  
*Porgy and Bess*  
NDR  
Elbphilharmonie Orchestra  
(Hamburg)



Simon Pauly

**Patrick Guetti**  
*La bohème*  
Deutsche Oper Berlin

## PROGRAM STAFF

### Administration

Dan Novak  
*Director, The Ryan Opera Center*  
*Board Endowed Chair*

Craig Terry  
*Music Director*  
*The Jannotta Family Endowed Chair*

Julia Faulkner  
*Director of Vocal Studies*  
*Elizabeth F. Cheney Foundation*

Renée Fleming  
*Advisor*

Susanna McNatt  
*Manager*

Annika Donnen  
*Associate Librarian*

### Faculty

Julia Faulkner  
*Vocal Instruction*  
*Robert and Ellen Marks Ryan Opera Center Vocal Studies*  
*Program Endowment, in memory of Gianna Rolandi*

Deborah Birnbaum  
Sir Andrew Davis  
Renée Fleming  
Enrique Mazzola  
Gerald Martin Moore  
Patricia Racette  
Anne Sophie von Otter  
*Guest Master Artists*

William C. Billingham  
Alan Darling  
Laurann Gilley  
Jonathan Gmeinder

Noah Lindquist  
Celeste Rue  
Eric Weimer  
*Coaching Staff*

Emanuele Andrizzi  
*Conducting Instruction*

Isabelle Druc  
Julia Savoie Klein  
Derek Matson  
Klára Moldová  
Sharon Peterson  
Alessandra Visconti  
*Foreign Language Instruction*

August Tye  
*Movement Instruction*

Orit Carpenter  
Beth Clayton  
*Performance Psychology*

Roger Pines  
*Guest Lecturer and Consultant*

Katrina Bachus  
Rachel A. Tobias  
*Production Mentors*

### Artistic/Production Personnel

Enrique Mazzola  
Stefano Sarzani  
*Conductors*

Kristine McIntyre  
*Director*

Peggy Stenger  
Bill Walters  
*Stage Managers*



# Experience the best of opera and Broadway on Chicago's largest stage

## Don Carlos

Nov. 9 - 25, 2022

## Hansel & Gretel

Jan. 25 - Feb. 5, 2023

## The Factotum

Feb. 3 - 12, 2023

World Premiere

Performed at the Harris Theater

## Carmen

Mar. 11 - Apr. 7, 2023

## Proximity

Mar. 24 - Apr. 8, 2023

World Premiere

## West Side Story

Jun. 2 - 25, 2023

Tickets from \$39

[lyricopera.org](https://lyricopera.org)

J'Nai Bridges sings  
the title role in  
*Carmen*



*With the generous support of individuals and organizations, Lyric is leading the advancement of opera in America—continually advancing artistic excellence, increasing relevance and reach for both traditional and new audiences, engaging our diverse communities through signature learning and exploration initiatives, and expanding our role as a cultural cornerstone in Chicago. You are our partners in this important shared enterprise—and we sincerely thank you.*



*Lyric*

**Thank you for  
your support**

# Bravissimi

We gratefully acknowledge the members of the Lyric family who have contributed a total of \$1 million+ throughout the history of the company. Lyric thrives due to the incredible generosity of these individuals, foundations, and corporations.

## **\$50,000,000+**

The Facilities Fund of Lyric Opera of Chicago and Chicago Symphony Orchestra, John H. Bryan<sup>°</sup>, James W. Cozad<sup>°</sup>, H. Laurance Fuller, and Patrick G. Ryan

## **\$30,000,000+**

Nancy W. Knowles<sup>°</sup>

## **\$15,000,000+**

Patrick G. & Shirley Welsh Ryan

## **\$10,000,000+**

Julie & Roger Baskes  
The Chicago Community Trust  
J. Thomas Hurvis & Ann Andersen  
and the Caerus Foundation  
Elizabeth Morse Genius Charitable Trust  
and The Elizabeth Morse Charitable Trust  
National Endowment for the Arts  
The Negaunee Foundation

## **\$7,500,000+**

Anonymous  
The Crown Family  
Sonia Florian  
Julius Frankel Foundation  
Martha Jacobshagen<sup>°</sup>  
John D. & Alexandra C. Nichols  
Anne & Chris Reyes

## **\$5,000,000+**

Anonymous (4)  
Abbott Fund  
Ameritech/SBC/AT&T  
Stefan Edlis<sup>°</sup> & Gael Neeson  
Gramma Fisher Foundation of Marshalltown, Iowa  
Mr. & Mrs. Dietrich M. Gross  
Illinois Arts Council Agency  
Irma Parker<sup>°</sup>  
The Kiphart Family  
John D. and Catherine T. MacArthur Foundation  
The Andrew W. Mellon Foundation  
The Monument Trust (UK)  
Sidney L. & Bettie B. Port<sup>°</sup>  
Earl & Brenda Shapiro Foundation  
Lisbeth Stiffel  
Mr. & Mrs. William C. Vance

## **\$2,500,000+**

Anonymous (3)  
American Airlines  
Aon  
Mrs. A. Watson Armour<sup>°</sup>  
Boston Consulting Group  
Randy L. & Melvin R.<sup>°</sup> Berlin  
Henry & Gilda Buchbinder Family  
Carolyn S. Bucksbaum  
The Butler Family Foundation  
Challenge III Fund – Government  
City of Chicago Department of Cultural Affairs  
and Special Events  
Nelson D. Cornelius<sup>°</sup>  
Mr.<sup>°</sup> & Mrs. John V. Crowe  
The Davee Foundation  
Mrs. Mary B. Galvin  
Ann & Gordon Getty Foundation  
Mr. & Mrs. William B. Graham<sup>°</sup>



Howard L. Gottlieb & Barbara G. Greis  
 The Grainger Foundation  
 John R. Halligan Charitable Fund  
 Invesco QQQ  
 ITW  
 The Edgar D. Jannotta Family  
 Mr.° & Mrs. Fred A. Krehbiel  
 Josef & Margot Lakonishok  
 Fred McDougal° & Nancy Lauter McDougal  
 Malott Family Foundation  
 Mazza Foundation  
 Sylvia Neil & Daniel Fischel  
 Northern Trust  
 PwC  
 Daniel F. & Ada L. Rice Foundation  
 Dr. Scholl Foundation  
 Clarke and Adine Stayman Trusts  
 Robert and Penelope Steiner Family Foundation  
 Howard A. Stotler°  
 Mrs. Herbert A. Vance°  
 Cynthia Wood°

### \$1,000,000+

Anonymous (3)  
 Katherine A. Abelson  
 Paul M. Angell Family Foundation  
 Walter F. Bandi° & Elsa E. Bandi°  
 Bank of America and Merrill Lynch  
 Baxter International Inc.  
 James N. & Laurie V. Bay  
 Marlys A. Beider  
 BMO Harris Bank  
 The Brinson Foundation  
 Bulley & Andrews  
 Marion A. Cameron-Gray  
 JP Morgan Chase & Co.  
 Elizabeth F. Cheney Foundation  
 Mr.° & Mrs. James W. Cozad  
 Joanne Toor Cummings°  
 The Edgar Foster Daniels Foundation  
 Deutsche Bank  
 Exelon  
 Maxine P. & W. James Farrell  
 Elaine Frank°  
 Richard° & Barbara Franke  
 Brena & Lee A. Freeman, Sr. Charitable Association  
 Lloyd A. Fry Foundation  
 Ambassador & Mrs. Ronald Jay Gidwitz

Ethel & William Gofen  
 Sue & Melvin Gray.  
 The Harris Family Foundation  
 Harold Hartshorne, Jr.°  
 Mr. & Mrs. Ben W. Heineman°  
 Walter E. Heller Foundation  
 H. Earl & Miriam U. Hoover°  
 Jenner & Block  
 Kemper Educational & Charitable Fund  
 Kirkland & Ellis Foundation  
 Mr. & Mrs. Sanfred Koltun  
 Kraft Foods  
 Karen Z. Gray-Krehbiel & John H. Krehbiel, Jr.  
 LaSalle Bank  
 Anne P. Lederer Research Institute  
 Arthur B. Logan°  
 Jim° & Kay Mabie  
 Brooks and Hope McCormick Foundation  
 Chauncey and Marion D. McCormick  
 Family Foundation  
 Robert R. McCormick Trust  
 Jim° & Vicki Mills/Jon & Lois Mills  
 Robert & Susan Morrison  
 Richard M. Morrow°  
 Allan & Elaine Muchin  
 Jerome and Elaine Nerenberg Foundation  
 Susan & Nick Noyes/Make It Better Media Group  
 Nuveen Investments  
 Gregory O'Leary & Patricia Kenney  
 David & Sheila Ormesher  
 Mr. & Mrs. William A. Osborn  
 I.A. O'Shaughnessy Foundation  
 Peer & Sarah Pedersen°  
 Polk Bros. Foundation  
 Prince Charitable Trusts  
 Mrs. Jay A. Pritzker  
 The Regenstein Foundation  
 Lloyd E. Rigler - Lawrence E. Deutsch Foundation  
 Harry A. Root, Jr.°  
 Sara Lee Foundation  
 Rose L. Shure° & Sidney N. Shure°  
 Mr. & Mrs. J. W. Van Gorkom °  
 The Wallace Foundation  
 Lois L. Ward°  
 Roberta L. Washlow & Robert J. Washlow  
 Robert & Floretta Weiss  
 Bernard E. Williams Trust  
 Zell Family Foundation

° Deceased

# Production sponsors

Lyric's 2022/23 Season is presented by  **Invesco QQQ**

Lyric is grateful for our 2022/23 Season production sponsors.

## ERNANI

Alice & John Butler+  
H. Gael Neeson+  
Sylvia Neil & Daniel Fischel+  
Robert and Penelope Steiner Family Foundation+



Patricia A. Kenney & Gregory J. O'Leary

## FIDDLER ON THE ROOF

Lead Sponsor: The Negaunee Foundation  
Gramma Fisher Foundation of Marshalltown, Iowa  
The Zell Family Foundation  
Marlys A. Beider  
The Davee Foundation  
The Harris Family Foundation

## Invenergy

Lori Ann Komisar and Morris Silverman  
Randy L. & Melvin R.\* Berlin  
Ethel & William Gofen

## DON CARLOS

Presenting Sponsors: Julie & Roger Baskes  
An Anonymous Donor  
Alice & John Butler+  
H. Gael Neeson+  
Sylvia Neil & Daniel Fischel+  
Robert and Penelope Steiner Family Foundation+  
Josef & Margot Lakonishok  
Sonia Florian  
The Julius Frankel Foundation



## LE COMTE ORY

Alice & John Butler+  
H. Gael Neeson+  
Sylvia Neil & Daniel Fischel+  
Robert and Penelope Steiner Family Foundation+

+Deceased

Additional support for Lyric's 2022/23 Season is generously provided by the **Production Circle**.

To learn more about Lyric sponsorship opportunities, please visit [lyricopera.org/support-lyric/major-investments/production-sponsorships](https://lyricopera.org/support-lyric/major-investments/production-sponsorships)

## HANSEL AND GRETEL



## THE FACTOTUM



Patrick G. and Shirley W. Ryan Opera Center Board  
Roberta L. & Robert J. Washlow  
John R. and Grace K. Stanek Charitable Fund  
Gene & Jean Stark



Bill & Orli Staley Foundation  
Mary Stowell

## CARMEN



Liz Stiffel  
The Lauter McDougal Charitable Fund

## PROXIMITY

An Anonymous Donor



## WEST SIDE STORY

Lead Sponsor: The Negaunee Foundation  
The Davee Foundation  
Bank of America

### + Enrique Circle

The Enrique Circle is composed of Lyric's most dedicated supporters who are committed to championing Maestro Enrique Mazzola's exciting artistic vision and legacy.

Nothing compares to the **joy of live performance**.  
Why not share that joy with your loved ones this  
holiday season?

*Lyric*  
OPERA OF  
CHICAGO

# Give the gift of opera this season!

## Here are some great ways to give the gift of Lyric:

- **Gift Certificates:** These never expire, and can be redeemed online, in person, or by phone at 312. 827.5600. Purchase online and print out your gift certificate instantly!
- **Create a package:** For the opera lover, more is more! Curate a series of three or more operas that you know they'll love.
- **Make a donation:** For the opera lover who has everything (including opera tickets): Make a commemorative gift to Lyric in their honor or memory. Your gift will bring life to music they love so well.

Find more details and  
complete your order at  
**lyricopera.org** or by calling  
Audience Services at  
**312.827.5600.**





*Lyric*

OPERA OF  
CHICAGO

Join a community of **friendly**  
and **enthusiastic** arts lovers who  
are forging the future of opera.



**Support Lyric Opera of Chicago**

[lyricopera.org/donatenow](https://lyricopera.org/donatenow)

312.827.3500

# Supporting our future— endowments at Lyric

As a perpetual fund that annually distributes a designated portion of earnings and investment income, endowments provide a steady source of funding so Lyric can be a leader in the opera world—now and into the future.

## LYRIC ENDOWED CHAIRS

### Supports

Chorus Master  
Concertmaster

Costume Designer  
General Director

Lighting Director

Music Director  
Production and Technical  
Director<sup>+</sup>

Wigmaster and Makeup  
Designer<sup>+</sup>

Ryan Opera Center Director  
Ryan Opera Center  
Music Director

### Established by

Howard A. Stotler  
Mrs. R. Robert Funderburg,  
in honor of Sally Funderburg  
Richard P. and Susan Kiphart  
The Women's Board,  
in loving memory  
of Ardis Krainik  
Mary-Louise and James S. Aagaard,  
in honor of Duane Schuler  
John D. and Alexandra C. Nichols  
Allan and Elaine Muchin

Marlys A. Beider, in loving  
memory of Harold Beider  
The Ryan Opera Center Board  
Edgar D. Jannotta Family

## LYRIC PRODUCTION ENDOWMENT FUNDS

### Supports

Baroque Operas  
Bel Canto Operas  
French Operas  
German Operas  
Italian Operas  
Mozart Operas

Puccini Operas  
Verdi Operas  
Wagner Operas

### Established by

Anonymous  
Mr. and Mrs. William H. Redfield<sup>+</sup>  
W. James and Maxine P. Farrell  
Irma Parker  
NIB Foundation  
Regenstein Foundation,  
in honor of Ruth Regenstein  
Mary Patricia Gannon<sup>+</sup>  
Guild Board  
Anonymous

## LYRIC ENDOWMENT FUNDS

Sarah and A. Watson Armour III Endowment  
Shirley and Benjamin Gould Endowment  
John D. and Catherine T. MacArthur Endowment  
Public Engagement Endowment Fund

## DISCOVER LYRIC ENDOWMENT FUNDS

The Grainger Foundation, for the *NEXT* program  
Bruce Gober MD and Donald Ratner Endowment Fund<sup>+</sup>

## RYAN OPERA CENTER ENDOWMENT FUNDS

Dr. C. Bekerman Endowment<sup>+</sup>  
Thomas Doran Endowment<sup>+</sup>  
Boyd Edmonston & Edward Warro Endowment<sup>+</sup>  
James K. Genden and Alma Koppedraijer Endowment<sup>+</sup>  
H. Earl and Miriam U. Hoover Endowment Fund  
J. Thomas Hurvis Endowment Fund,  
in memory of Richard P. Kiphart  
Robert and Ellen Marks Ryan Opera Center Vocal Studies Program,  
in memory of Gianna Rolandi<sup>+</sup>  
Lois B. Siegel Endowment<sup>+</sup>  
Joanne Silver Endowment<sup>+</sup>  
Drs. Joan and Russ Zajtchuk Endowment<sup>+</sup>

## LYRIC UNLIMITED — LEARNING AND CREATIVE ENGAGEMENT ENDOWMENT FUNDS

Katherine A. Abelson Education Endowment  
Dr. C. Bekerman Endowment<sup>+</sup>  
Raynette and Ned Boshell Endowment  
George F. and Linda L. Brusky Youth Education Endowment<sup>+</sup>  
The Chapters' Education Endowment, in memory of Alfred Glasser  
James K. Genden and Alma Koppedraijer Endowment<sup>+</sup>  
Bruce Gober MD and Donald Ratner Endowment Fund<sup>+</sup>



### With major support provided from the Nancy W. Knowles Student and Family Performances Fund

During her lifetime, Carol Fox Award recipient Nancy Knowles generously invested her time, talents, and leadership to advance Lyric through her membership on the Board of Directors, Executive Committee, and the Guild Board. In recognition of her extraordinary gift to the Campaign for Excellence, Lyric named the Nancy W. Knowles Lobby in 2007. Later, Nancy made a significant gift in support of the Breaking New Ground Campaign, creating the Nancy W. Knowles Student and Family Performances Fund, which she secured by including Lyric as a beneficiary of her estate—a remarkable continuation of her lifetime generosity. Lyric will forever be grateful for Nancy's extraordinary generosity and for creating a fund through her thoughtful gift planning that will support children and family programming at Lyric for years to come.

<sup>+</sup>**Future Planned Gift** These donors have named Lyric in their will, trust, IRA, or other planned giving possibilities to establish an endowment fund in their name to support Lyric, its programs, and positions forever. Learn how to leave a lasting legacy by contacting **Mike Biver**, Senior Director of Gift Planning, at **312.827.5655** or email **mbiver@lyricopera.org**.



“

Lyric performances are our nirvana. What emerges from the singing, orchestra, sets, lights, dancing, and acting is important to thrive and be shared. That's why we are leaving a legacy gift to Lyric — so that future generations may experience the ecstasy of grand opera.

*Ron & Peggy Beata*

# PASSION... Pass it on.

## *The Ardis Krainik Society*

To learn more about leaving a lasting legacy at Lyric, please contact **Mike Biver**, Senior Director of Gift Planning  
[mbiver@lyricopera.org](mailto:mbiver@lyricopera.org) | 312.827.5655

*Lyric*

ARDIS KRAINIK  
SOCIETY

# Gift planning at Lyric

**Ardis Krainik Society at Lyric** | This group consists of dedicated supporters who have designated a special gift through their will, trust, IRA, or other planned giving arrangement to benefit Lyric into the future.

## ARIA BENEFACTORS

*Lyric would like to acknowledge the extraordinary philanthropy of the following individuals who have made significant legacy commitments of \$1,000,000 or more and who comprise the Ardis Benefactors of the Ardis Krainik Society.*

Anonymous (5)  
Paul & Mary Anderson  
Family Foundation  
Marlys A. Beider  
Dr. C. Bekerman  
Dr. Gerald & Mrs. Linda Budzik  
Marion A. Cameron-Gray  
Christopher Carlo &  
Robert Chaney  
David° & Orit Carpenter  
Robert F. Finke  
Amanda & Matthew Fox  
Mary Patricia Gannon  
James K. Genden &  
Alma Koppedraijer  
Bruce A. Gober MD &  
Donald H. Ratner°  
Howard Gottlieb  
Sue & Melvin Gray  
Dr. Petra B. Krauledat &  
Dr. W. Peter Hansen  
Philip G. Lumpkin  
John Nigh  
Julia Pernet  
Lyn & Bill Redfield  
Richard Ryan  
Diane Marie Tkach &  
James F. Freundt  
Dr. & Mrs. Peter Willson  
Rabbi Larry° & JoAnne  
Johnson Winer  
Stephen R. Winters &  
Don D. Curtis  
Dr. Robert G. Zadylak &  
James C. Kemmerer  
Drs. Russ & Joan Zajtchuk  
Anne Zenzer

## SOCIETY MEMBERS

Anonymous (148)  
Valerie & Joseph Abel  
Louise Abrahams  
Richard Abram & Paul Chandler  
Carol A. Abrioux  
Dr. Whitney Addington  
Ginny Alberts-Johnson &

Lance Johnson  
Carl H. & Cynthia Albright  
Judy L. Allen  
Louise E. Anderson  
Catherine Aranyi  
L. Robert Artoe  
Bert Badillo  
Richard N. Bailey  
David Gerald Baker  
Susann Ball  
Randolph & Lorraine Barba  
Margaret Basch  
Mr. & Mrs. Ron Beata  
Mrs. Bill Beaton  
Martha Bell  
Daniel J. Bender  
Lynn Bennett  
Julie Anne Benson  
Charles E. & Nancy T. Berg  
Joan Israel Berger  
Barbara Bermudez  
Susan Bernstein  
Kyle & Marge Bevers  
Patrick J. Bitterman  
M. J. Black & Mr. C Lancy  
Richard Blackwell  
Dr. Debra Zahay Blatz  
Merrill & Judy Blau  
Ann Blickensderfer  
D. Jeffrey & Joan H. Blumenthal  
Marlene R. Boncosky  
Mr. & Mrs. John Jay Borland  
Ned & Raynette Boshell  
David Boyce  
Dr. & Mrs. Boone Brackett  
Christine & Paul Branstad  
Family Foundation  
Robert & Phyllis Brauer  
Danolda (Dea) Brennan  
Candace Broecker Loftus  
Daniel A. & Leona B. Bronstein  
Carol & Alan Brookes  
Kathryn Y. Brown  
Richard M. & Andrea J. Brown  
Mr. & Mrs. Edward H. Bruske III  
George F. & Linda L. Brusky  
Steven & Helen Buchanan  
Lisa Bury  
John E. & Alice Butler  
Robert J. Callahan  
Amy & Paul Carbone  
Carla Carstens & Theodore Herr  
Patrick Vincent Casali  
Dinah Jacobs Castle  
Esther Charbit  
Jeffrey K. Chase, J.D.

Ramona Choos  
J. Salvatore L. Cianciolo  
Heinke Clark  
Robert & Margery Coen  
Elaine Collina  
Peter & Beverly Conroy  
Sharon Conway  
Sarah J. Cooney  
Dr. W. Gene Corley Family  
Joseph E. Corrigan  
Paul T. & Elaine D. Cottey  
Una Creditor  
Barbara L. Dean  
Phyllis Diamond  
Roger & Linelle Dickinson  
Ms. Janet E. Diehl  
Mr. & Mrs. William S. Dillon  
Catherine R. DiNapoli  
Dr. & Mrs. Bernard J. Dobroski  
Thomas M. Dolan  
Mary Louise Duhamel  
Kathleen Dunn  
Roma Krystyna Dybalski  
Richard L. Eastline  
Carol A. Eastman  
Judy Eckberg  
Boyd Edmonston & Edward Warro  
Endowment Fund  
Lucy A. Elam,  
in memory of Elizabeth Elam  
Mr. & Mrs. Don Elleman  
Cherelynn A. Elliott  
Terrence M. W. Ellsworth  
Dr. James A. Eng  
La & Philip Engel  
Susanna & Helmut Epp  
Erika E. Erich  
Mr. & Mrs. James D. Ericson  
Dr. & Mrs. James Ertle  
Ms. Mary T. Ethier  
Marilyn D. Ezri, M.D.  
Martha L. Faulhaber  
Dr. & Mrs. Paul Y. Feng  
Felicia Finkelman  
Jack M. & Marsha S. Firestone  
Eloise C. Foster  
Barbara Gail Franch  
James Victor Franch  
Patricia & Maurice J. Frank  
Richard J. Franke  
Ms. Susan Frankel  
Thomas H. Franks, Ph.D.  
Allen J. Frantzen  
Penny & John E. Freund  
Dr. Paul Froeschl  
Marie & Gregory Fugiel

Sheilah Purcell Garcia, Lady Witton  
George & Mary Ann Gardner  
Scott P. George  
Melinda E. Gibson, MD,  
in memory of Sylvia M. Morrison  
Norden S. Gilbert  
John F. Gilmore  
Michael Goldberger  
Mr. & Mrs. Delmon Grapes  
Rick Greenman  
Dr. J. Brian Greis  
James R. Grimes  
Patricia Grogan  
Carolyn Hallman  
Carl J. Halperin  
Mr. Edwin Hanlon  
Miss Patricia O. Hanlon  
Ms. Geraldine Haracz  
Mary Kathryn Hartigan  
Julian W. Harvey  
Andrew Hatchell  
William P. Hauworth  
Dr. & Mrs. David J. Hayden  
Mr. & Mrs. Thomas C. Heagy  
Mrs. Thomas D. Heath  
Josephine E. Heindel  
Allen W. Heinemann &  
William Borden  
Mary Mako Helbert  
Stephanie & Allen Hochfelder  
Mrs. Marion Hoffman  
Stephen D. Holmes  
Edith A. Holst  
Mary & Jim Houston  
H. Eileen Howard &  
Marshall Weinberg  
Sarah & William Hufford  
Kenneth N. Hughes  
Michael Huskey  
Cpt. Bernardo Iorgulescu, USMC  
Memorial Fund  
Merle Jacob  
J. Jeffrey Jaglois  
Edgar D. Jannotta  
Stanley J. Janowiak  
Dr. & Mrs. Todd & Peggy Janus  
Barbara Joabson  
Diane & Alan Johnson  
John Arthur Johnson  
Nancy Johnson Vazzano  
Ronald B. Johnson  
Roy A. & Sarah C. Johnson  
Barbara Mair Jones  
Janet Jones  
Mr. Theodore Kalogeresis  
Wayne S. & Lenore M. Kaplan

°Deceased



Kerma & John Karoly  
Kenneth Kelling  
Chuck & Kathy Killman  
Diana Hunt King  
Neil King  
R. William Klein, Jr.  
Laura & LeRoy Klemt  
J. Peter Kline  
Helen Kohr  
Susan Kryl  
Edward & Adrienne Kolb  
Barbara A. Kummerer,  
in memory of Thomas H.  
Kummerer  
Carol & John Kunze  
Mary S. Kurz  
Larry Lapidus  
Barbara K. Larsen  
Angela Larson &  
Bamshad Mobasher  
Thomas & Annelise Lawson  
Henrietta Leary  
Dr. & Mrs. Andrew O. Lewicky  
Pamela Forbes Lieberman  
Mrs. Paul Lieberman  
Carole F. Liebson  
Carol L. Linne

Doris C. Lorz  
Carolyn Lovering  
Carlotta & Ronald Lucchesi  
Dorette P. S. Luke  
William & Terry Maher  
James C. & Suzette M. Mahneke  
Mr. & Mrs. Nicholas Malatesta  
Jeanne Randall Malkin  
Ann Chassin Mallow  
Jennifer J. Malpass  
Dr. & Mrs. Karl Lee Manders  
Allison R. Manley  
Daniel T. Manoogian  
Mrs. John Jay Markham  
Daniel F Marselle  
Judy Marth  
Dr. Christine Winter Massie &  
Mr. James Massie  
Michael P. Mayer  
Mr. & Mrs. Richard P. Mayer  
Michael M. & Diane Mazurczak  
Mrs. David McCandless  
James G. & Laura G. McCormick  
Gia & Paul McDermott  
Nancy Lauter McDougal  
Blythe Jaski McGarvie  
William F. McHugh

Leoni Zverow McVey &  
Bill McVey  
Martina M. Mead  
Mr. & Mrs. Leland V. Meader  
Bill Melamed  
Dr. & Mrs. Jack L. Melamed  
Mr. & Mrs. Peter M. Mesrobian  
Dr. & Mrs. Joseph Meyers  
Barbara Terman Michaels  
Margaret & Craig Milkint  
Gerry M. Miller  
Michael Miller & Sheila Naughten  
Susan M. Miller  
Mr. & Mrs. William A. Miller  
Edward S. & Barbara L. Mills  
Martha A. Mills  
Vlasta A. "Vee" Minarich  
David & Justine K. Mintzer  
BettyAnn Mocek &  
Adam R. Walker  
Robert & Lois Moeller  
Dr. Virginia Saft Mond  
Drs. Bill & Elaine Moor  
Allan & Elaine Muchin  
Julia Garrofe Munoz  
Mr. & Mrs. Michael E. Murphy  
Ms. Diana K. Myers

Tom Myles  
David J. & Dolores D. Nelson  
John H. Nelson  
Edward & Gayla Nieminen  
Zehava L. Noah  
Renate P. Norum  
Patricia A. Noska  
Linda Moses Novak  
Margo & Michael Oberman  
Dr. & Mrs. Frederick Olson  
David & Sheila Ormesher  
Jonathan Orser  
Gerald L. Padbury  
John & Dawn Palmer  
Joan L. Pantsios  
Robert W. Parsons, M.D.  
George R. Paterson  
Donald Peck  
George Pepper, M.D.  
Sunday & Charles Perry  
Susanne P. Petersson  
Shirley Pfening  
Genevieve M. Phelps  
Karen & Dick Pigott  
Robert M. Pine  
Louis A. Pitschmann &  
Lillian A. Clark

# Invest in your community

Give your company brand visibility and showcase your commitment to a rich and vibrant quality of life: sponsor performances and programs at one of Chicago's most prestigious performing arts organizations. Corporate sponsorships support Lyric in creating groundbreaking community experiences—while increasing the gravitational pull of our art form, our company, and our city.

## GET IN TOUCH

**Chelsea Lauing** | Philanthropy Officer - Institutional Partnerships  
[clauing@lyricopera.org](mailto:clauing@lyricopera.org) 312.827.5762

*Lyric*

Photo: Kyle Flubacker

John J. W. Plampin  
 Drs. Alan & Carol Pohl  
 Ms. Lois Polakoff  
 Kenneth Porrello & Sherry McFall  
 D. Elizabeth Price  
 Nathaniel W. Pusey  
 Dr. Sondra C. Rabin  
 Mary Raffetto-Robins  
 Roberta Lyn Anderson Rains  
 Dorothy V. Ramm  
 Linda Raschke  
 Christina Rashid  
 Mr. & Mrs. Keith A. Reed  
 Michael & Susan "Holly" Reiter  
 Evelyn R. Richer  
 Jennie M. Righeimer  
 Charles & Marilynn Rivkin  
 Carol Roberts  
 Jadwiga Roguska-Kyts, M.D.,  
 in memory of Robert Kyts  
 Sylvie Romanowski  
 James & Janet Rosenbaum  
 J. Kenneth & Susan T. Rosko  
 Chatka Ruggiero  
 Joseph C. Russo  
 Dennis Ryan  
 Louise M. Ryssmann  
 Eugene Rzym,  
 in memory of Adaline Rzym  
 David Sachs  
 Suzanne & William Samuels  
 Dr. & Mrs. Anthony J. Schaeffer  
 Mary T. Schafer  
 Mrs. Philip H. Schaff, Jr.  
 Douglas M. Schmidt  
 Franklin Schmidt  
 Martha P. Schneider  
 Ms. Frances A. Schrader  
 Donald Seibert  
 Sandra Shane-DuBow  
 Sherie Coren Shapiro  
 Charles Chris Shaw  
 Mr. & Mrs. Gordon M. Shaw  
 David Shayne  
 Jared Shlaes  
 Joanne Silver  
 Mr. Andrew Barry Simmons &  
 Mitchell Loewenthal-Grassini  
 Ilene Simmons  
 Larry G. Simpson  
 Dr. Ira Singer  
 Margles Singleton  
 Thomas G. Sinkovic  
 Craig Sirls  
 Norman & Mirella Smith  
 Mr. Reeves E. Smith  
 Joan M. Solbeck  
 Mary Soleiman  
 Philip & Sylvia Spertus  
 Ms. Gay K. Stanek

James Staples  
 Sherie B. Stein  
 J. Allyson Stern  
 Lisbeth Cherniack Stiffel  
 Mr. & Mrs. James P. Stirling  
 Carol A. Stitzer  
 Clara Basch Stone  
 Dr. & Mrs. Peter W. Stonebraker  
 Mary Stowell  
 Daniel & Norene Stucka  
 Mr. & Mrs. Glenn L. Stuffers  
 Emily J. Su  
 Sherwin A. Swartz  
 Mr. Charles A. Tausche  
 Mr. & Mrs. John C. Telander  
 Cheryl Lorelle Thaxton  
 L. Kristofer Thomsen  
 Carla M. Thorpe  
 Karen Hletko Tiersky  
 Myron Tiersky  
 Jacqueline Tilles  
 Lawrence E. Timmins  
 Mrs. William C. Tippens  
 Virginia Tobiason  
 Paula Turner  
 Robert & Gloria Turner  
 Paul & Judith Tuszynski  
 Ultmann Family Charitable  
 Remainder Unitrust  
 Mrs. Elizabeth Upjohn Mason  
 Cynthia Vahlkamp & Robert Kenyon  
 Charitable Trust  
 Mike & Mary Valeanu  
 Marlene A. Van Skike  
 Lorraine & Dave Vander Ark  
 David J. Varnerin  
 Raita Vilnins  
 Malcolm V. Vye, M.D.  
 Albert Walavich  
 Darcy Lynn Walker  
 Gary T. Walther  
 Albert Wang  
 Barbara M. Wanke  
 Louella Krueger Ward  
 Karl Wechter  
 Patricia M. Wees  
 Claude M. Weil  
 Eric Weimer & Edwin Hanlon  
 Mr. & Mrs. Arnold Weinberg  
 Joan & Marco Weiss  
 Joanna L. Weiss  
 Mrs. Robert G. Weiss  
 Mrs. Melville W. Wendell  
 Sandra Wenner  
 Jane B. White  
 Claudia Winkler  
 Nora Winsberg  
 Mr. David Winter  
 Florence Winters  
 Brien & Cathy Wloch

Mr. & Mrs. Robert E. Wood II  
 Mrs. William Wunder  
 Bonnie Zeitlin  
 Daniel R. Zillmann

#### ESTATE GIFTS

*The following estates have generously provided gifts of bequests and other planned gifts to Lyric. Due to space limitations, listings include only planned gifts received in the past three years and is current as of October 1, 2022. With deepest regards, Lyric commemorates and remembers those departed Lyric patrons who have honored us with these most profound commitments.*

James S. & Mary-Louise Aagaard  
 Donald Alderman  
 Judith Anderson  
 Mrs. Roger Anderson  
 Dorothy Avedisian  
 Constance & Liduina Barbantini  
 Dr. Michael O. Blackman  
 Dr. Gregory L. Boshart  
 Judy Bober  
 Joan Bruggger  
 Jacqueline Brumlik  
 Dr. Mary Louise Hirsh Burger &  
 Mr. William Burger  
 Terry J. Burgeson  
 Muriel A. Burnet  
 Wiley Caldwell  
 June Choate  
 Ellen Clasen  
 Ellen Cole Charitable  
 Remainder Trust  
 Colman Family Foundation  
 Ross & Vivian Conner Trusts  
 Barbara Coussement  
 Mrs. Campbell de Frise  
 Ellen Clasen  
 Marjorie Louise DeBoos  
 Barbara K. DeCoster  
 Victoria Defty  
 George Devron  
 Azile Dick  
 Thomas Doran  
 Edward Elisberg  
 Joseph R. Ender  
 Nadine Ferguson  
 Darlene & Kenneth Fiske  
 Roy Fisher  
 Rhoda & Henry Frank  
 Thomas Frisch  
 Mrs. John Wilburn Garland  
 Lyle Gillman  
 Robert D. Gray

Mary Elizabeth Mako Helbert  
 Elsie Heyler  
 John Edward Hollender  
 Rebecca Jarabak  
 Judy Jasper  
 Laurence P. Johnson  
 Dr. Anne Juhasz  
 Stuart Kane  
 Robert & Jeanne Kapoun  
 Paul R. Keske  
 Esther Klatz  
 Nancy W. Knowles  
 Karen J. Kuehner  
 Ruth L. Labitzke  
 Sarrah & Sadie Lapinsky  
 Dr. William R. Lawrence  
 Rosalie Loeding  
 Arthur B. Logan  
 Hugo Lorenz  
 Dr. Alexis W. Maier Trust  
 Iris Maiter  
 Bella G. Malis  
 Robert Marks  
 Dr. Jack Melamed  
 Susan Messinger  
 J. Clifford Moos  
 Rosemary Murgas  
 Charitable Living Trust  
 David Nelson  
 Sydelle F. Nelson  
 Florence C. Norstrom  
 Louis A. Nyman  
 Irma Parker  
 Dr. Frances Pietch  
 Charles Putnam  
 Sherrie Kahn Reddick  
 Mary Lee Reed  
 Joan Richards  
 Richard P. Schieler  
 Lois Schmidt  
 Caroline Seabright  
 Lois B. Siegel  
 Del Snow  
 Elaine Soter  
 Franklin R. St. Lawrence  
 Barry Sullivan  
 Janis Sullivan  
 Peggy Sullivan  
 Miriam Swanson  
 David Thurn  
 Dorothy Vance  
 Joseph & Elizabeth Walczak  
 Josephine V. Wallace  
 Marilee Wehman  
 Caroline Wheeler  
 Max & Joyce Wildman  
 Paul & Virginia Wilcox  
 Rita A. Zralek

\*Deceased

For more information about becoming an Ardis Krainik Society member and the related levels and benefits associated, contact **Mike Biver**, Senior Director of Gift Planning, at **312.827.5655** or **mbiver@lyricopera.org**.



# Corporate partnership

Lyric appreciates the generosity of its corporate partners.

## ARIA SOCIETY

\$1,000,000 and above



\$500,000 to \$999,999



\$250,000 to \$499,999



\$100,000 to \$249,999



## VIRTUOSO CIRCLE BENEFACTORS

\$75,000 to \$99,999



## MAESTRO CIRCLE BENEFACTORS

\$50,000 to \$74,999



## ARTIST CIRCLE BENEFACTOR

\$25,000 to \$34,999



**PREMIER PATRONS****\$15,000 to \$24,999**

Exelon  
 McMaster-Carr Supply  
 Company  
 Wintrust Community Banks

**DISTINGUISHED PATRONS****\$10,000 to \$14,999**

Amsted Industries Foundation  
 Baird  
 Crowe LLP  
 Italian Village Restaurants  
 KPMG LLP  
 Mayer Brown LLP

**PATRONS****\$5,000 to \$9,999**

BNSF Railway Foundation  
 Chicago Title and Trust  
 Company Foundation  
 Fifth Third Bank  
 Sahara Enterprises, Inc.

**PARTNERS****\$4,000 to \$4,999**

Howard & Howard Attorneys  
 PLLC  
 Michuda Construction, Inc.

**DEVOTEES****\$3,000 to \$3,999**

American Agricultural  
 Insurance Company

**ADVOCATES****\$2,000 to \$2,999**

Innis Law Group  
 Old Republic International  
 Corporation  
 Shure Incorporated  
 Skadden

**AFICIONADOS****\$1,000 to \$1,999**

Concierge Unlimited  
 International  
 Bumper Lanes Marketing

**MATCHING GIFTS**

AbbVie  
 Allstate Giving Campaign  
 Bank of America Foundation  
 Benevity Community Impact  
 Fund  
 Boston Consulting Group  
 BP Matching Funds Programs  
 Caterpillar Foundation Inc.  
 Charityvest  
 Cybergrants  
 Emerson Electric Company  
 Exelon Foundation  
 GE Foundation  
 HSBC - North America  
 IBM Corporation  
 ITW Foundation  
 JPMorgan Chase Foundation  
 Kirkland & Ellis  
 John D. and Catherine T.  
 MacArthur Foundation  
 Motorola Foundation  
 Network for Good  
 Peoples Gas  
 PepsiCo Foundation  
 PNC Foundation  
 Polk Bros. Foundation  
 Salesforce  
 Synchrony Bank  
 TIFF Charitable Foundation  
 United Way Metro Chicago  
 US Bank  
 W. W. Grainger, Inc.  
 William Blair  
 YourCause

**SPECIAL THANKS**

American Airlines for its 40  
 year partnership as the Official  
 Airline of Lyric Opera of  
 Chicago.

Willkie Farr & Gallagher and  
 Craig C. Martin, Chairman,  
 Midwest, for the firm's pro  
 bono legal services throughout  
 the year.

Warner Classics as the Official  
 Education and Promotion  
 Music Provider.

**IN-KIND GIFTS**

American Airlines, Inc.  
 Brush Creek Ranch  
 Coco Pazzo  
 Crain-Maling Foundation  
 Dentons US LLP  
 Fellowes, Inc.  
 The Rhapsody Theater  
 Shure Incorporated

Lyric Opera of Chicago  
 acknowledges support from  
 the Illinois Arts Council  
 Agency.

Lyric Opera of Chicago is a  
 member of OPERA America.

To learn more about corporate partnership opportunities, please contact **Chelsea Lauing**,  
 Philanthropy Officer - Institutional Partnerships at [clauing@lyricopera.org](mailto:clauing@lyricopera.org) or **312.827.5762**.

**This list includes donors whose gifts or pledges were received by October 1, 2022.**

# Annual individual and foundation support

Lyric recognizes and appreciates gifts to its operating campaign made by generous individuals, foundations, and government organizations. Their continued support is vital.

## ARIA SOCIETY \$1,000,000 and above

### ANONYMOUS DONORS (2)



Julie and Roger Baskes

### THE NEGAUNEE FOUNDATION

## \$500,000 to \$999,999



The Butler Family Foundation  
*John & Alice Butler*

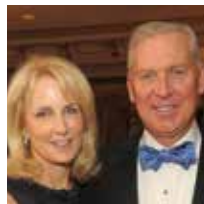
### THE DAVEE FOUNDATION



Gael Neeson & Stefan Edlis\*



Sylvia Neil & Daniel Fischel



J. Christopher and Anne N. Reyes  
Foundation



Patrick G. & Shirley Welsh Ryan



Robert and Penelope Steiner  
Family Foundation

\$250,000 to \$499,999

ANONYMOUS



Marlys A. Beider



Mr. & Mrs. Dietrich  
M. Gross

GRAMMA FISHER  
FOUNDATION OF  
MARSHALLTOWN,  
IOWA



Mr. & Mrs. Sanfred Koltun



John R. Halligan Charitable Fund



Josef & Margot Lakonishok



Lauter McDougal Charitable Fund  
*Fred° & Nancy McDougal*



Lisbeth Stiffel



Zell Family Foundation

° Deceased



**ANONYMOUS**



Mrs. James S. Aagaard°

**PAUL M. ANGELL  
FAMILY FOUNDATION**



Randy L. & Melvin R.° Berlin



Marion A. Cameron-Gray



Elizabeth F. Cheney Foundation



Mrs. John V. Crowe



Sonia Florian



Ethel & William Gofen



Howard L. Gottlieb &  
Barbara G. Greis



Lori Ann Komisar &  
Morris Silverman



Karen Z. Gray-Krehbiel &  
John H. Krehbiel, Jr.



James & Brenda Grusecki



The Harris Family Foundation  
*Caryn & King Harris and  
Pam Friend Szokol*

**RHODA AND HENRY  
FRANK FOUNDATION**

**MIKE & LINDY  
KEISER**



Patricia A. Kenney &  
Gregory J. O'Leary

**THE RICHARD P.  
& SUSAN KIPHART  
FAMILY**



The Knowles Foundation  
*Nancy W. Knowles°*

\$100,000 to \$249,999

Continued



Mr.<sup>o</sup> and Mrs. Fred A. Krehbiel



Philip G. Lumpkin



Jim<sup>o</sup> & Kay Mabie



Mazza Foundation  
*Joseph O. Rubinelli, Jr., Mary Jane Rubinelli, Nicholas J. Lavezzorio, & Joan Lavezzorio Schniedwind*



Susan & Robert Morrison



Allan & Elaine Muchin



Jerome and Elaine Nerenberg Foundation



John D. & Alexandra C. Nichols



Mr. & Mrs. William A. Osborn

PENNY PRITZKER & BRYAN TRAUBERT



Richard O. Ryan



Dr. Scholl Foundation  
*Jack<sup>o</sup> & Catherine Scholl<sup>o</sup>*



Nancy S. Searle



Lois B. Siegel<sup>o</sup>



Donna Van Eekeren Foundation



Mr. & Mrs. William C. Vance and Mrs. Herbert Vance<sup>o</sup>  
*Carol & William Vance*



Roberta L. Washlow & Robert J. Washlow

<sup>o</sup>Deceased

**VIRTUOSO CIRCLE  
BENEFACTOR**

**\$75,000 to \$99,999**

Robin Angly & Miles Smith  
David Q. & Mary H. Bell  
Amy & Paul Carbone  
The Crown Family  
Mr. & Mrs. Charles K. Huebner  
Gregory & Ann Jones  
OPERA America  
Susan M. Ruder  
Ms. Gay K. Stanek  
Mary Stowell

**MAESTRO CIRCLE  
BENEFACTOR**

**\$50,000 to \$74,999**

Anonymous (4)  
Dr. & Mrs. Arthur J. Atkinson, Jr.  
The Beaubien Family  
The Brinson Foundation  
Henry M. & Gilda R.  
Buchbinder Family  
David<sup>o</sup> & Orit Carpenter  
Joya Caryl  
The Chicago Community Trust  
Sarah Crane  
Nancy Dehmlow  
Eisen Family Foundation  
James & Deborah Fellowes  
Amanda C. Fox  
Maurice & Patricia Frank  
Mira Frohnmayer &  
Sandra Sweet  
Sue & Melvin Gray  
Walter E. Heller Foundation  
Martha A. Hesse  
Illinois Arts Council Agency  
The Joyce Foundation  
Mr. & Mrs. Keith Kizziah  
Rebecca & Lester Knight  
Victoria M. Kohn  
Dr. & Mrs. Mark F. Kozloff  
Mrs. Fred Krehbiel  
Chauncey & Marion D.  
McCormick Family  
Foundation  
Martha C. Nussbaum  
Polk Bros. Foundation  
The C. G. Pinnell Family  
Betsy & Andy Rosenfield  
Mr. & Mrs. Scott Santi  
Earl & Brenda Shapiro  
Foundation  
Rose L. Shure &  
Sidney N. Shure  
Bill & Orli Staley Foundation  
Gene & Jean Stark  
Michael Steinberg &  
Salme Harju Steinberg  
Thierer Family Foundation  
Walter Family Foundation

**COMPOSER CIRCLE  
BENEFACTOR**

**\$35,000 to \$49,999**

Ross<sup>o</sup> & Patricia D. Bender  
Dr. & Mrs. Thomas A. Broadie  
Greg & Mamie Case  
Mr. & Mrs. Michael P. Cole  
Vinay Couto & Lynn Vincent  
Lloyd A. Fry Foundation  
Virginia & Gary Gerst  
The Edgar D. Jannotta Family  
Annie & Gregory K. Jones  
Julian Family Foundation  
Rosalie Loeding<sup>o</sup>  
Frank B. Modruson &  
Lynne C. Shigley  
Segal Family Foundation  
Mr. & Mrs. James M. Trapp

**ARTIST CIRCLE  
BENEFACTOR**

**\$25,000 to \$34,999**

Anonymous (2)  
Ken & Amy Aldridge  
Paul & Mary Anderson  
Robert & Isabelle  
Bass Foundation, Inc.  
Diane & Michael Beemer  
Norman & Virginia Bobins/  
The Robert Thomas Bobins  
Foundation  
Molly Boed  
Fred & Phoebe Boelter  
Heidi Heutel Bohn  
Buehler Family Foundation  
Maree Bullock  
Mr. & Mrs. Andrew Butler  
Joyce E. Chelberg  
Crain-Maling Foundation  
Michael J. Cushing  
Mrs. Marcia W. Dam  
Anne Megan Davis  
Cate & Jim Denny  
Ann M. Drake  
Mr. Charles Droegge &  
Ms. Julie A. Wroblewski  
Drs. George & Sally Dunea  
Elaine S. Frank Fund  
Mr. & Mrs. Eugene F. Fama  
Timothy R. Farrell  
David & Janet Fox  
Mary Patricia Gannon  
Mr. & Mrs. Ronald J. Gidwitz  
Ruth Ann M. Gillis &  
Michael J. McGuinnis  
Dan & Caroline Grossman  
Mary Ellen Hennessy  
Sandra Hoffman  
Mr. & Mrs. Wayne J.  
Holman III  
James & Mary Houston  
The Jentes Family Foundation  
George E. Johnson

Joseph M. Kacena Endowed  
Fund  
Stephen A. Kaplan  
Dr. Katherine Knight  
Stephen Kohl & Mark Tilton  
Silvia Beltrametti Krehbiel &  
Jay Krehbiel  
Mr. Thomas V. Linguanti &  
Ms. Olivia Tyrrell  
Robert & Evelyn McCullen  
Blythe Jaski McGarvie  
Mr. & Mrs. Andrew J. McKenna  
Susan M. Miller  
Mr. & Mrs. Todd D. Mitchell  
Cellmer/Neal Foundation Fund  
Arthur C. Nielsen, Jr. Family  
Charitable Trust  
Mr. & Mrs. Lee Oberlander



There are moments in opera  
performances that touch  
and humanize us.

*Michael H. and Nancy R.*

Matt & Carrie Parr  
Ingrid Peters  
Karen Petite  
Dr. Petra & Mr. Randy O.  
Rissman  
Mrs. Robert E. Sargent<sup>o</sup>  
Barbara & Barre Seid  
Foundation  
Marsha Serlin & Jerry Sloan  
Charles & M.R. Shapiro  
Foundation, Inc.  
Elizabeth S. Sheppard  
Richard W. Shepro &  
Lindsay E. Roberts  
The Simon Family Foundation  
Kevin & Dana Smith  
Cherryll T. Thomas  
Virginia Tobiason  
Robert L. Turner  
Cynthia Vahlkamp &  
Robert Kenyon  
Mrs. J. W. Van Gorkom<sup>o</sup>  
Mr. & Mrs. Richard G.  
Weinberg  
Dr. David H. Whitney &  
Dr. Juliana Chyu  
Drs. Joan & Russ Zajtchuk

**PREMIER PATRON**  
**\$15,000 to \$24,999**

Anonymous (3)  
Richard Abram & Paul  
Chandler

Alexander & Alexander,  
Attorneys at Law  
John & Ann Amboian  
Mr. & Mrs. Stuart Applebaum  
The Barker Welfare Foundation  
Judith Barnard & Michael Fain  
Mrs. James N. Bay  
Mr. & Mrs. Ron Beata  
C. Bekerman, M.D.  
Mr. & Mrs. Merrill E. Blau  
Winston & Lally Brown  
Rosemarie & Dean L. Buntrock  
Dr. Young Chung Family  
Thomas A. Clancy &  
Dana I. Green  
Ann Coleman  
Susan E. Cremin &  
Paul Dykstra

Allan Drebin  
Fred L. Drucker & Hon. Rhoda  
Sweeney Drucker  
Stephen Dunbar  
Donald & Anne Edwards  
Erika E. Erich  
Kathleen Field Orr  
Lafayette J. Ford  
Helyn D. Goldenberg  
Mr. Jack Graber  
Maria C. Green &  
Oswald G. Lewis  
Dr. Judith & Mr. Mark C.  
Hibbard  
Joel Horowitz  
Ronald B. Johnson  
Mr. & Mrs. L. D. Jorndt  
Mr. & Mrs. Robert E. King  
Dr. M.S.W. Lee  
David Marshall &  
Dr. Maija Freimanis  
Jean McLaren & John Nitschke  
Terry J. Medhurst  
Dhun Mehta  
Martha A. Mills  
Charles Morcom  
Linda K. & Dennis M. Myers  
Brian O'Dea  
Sheila & David Ormesher  
Mr. & Mrs. Bruno Pasquinelli  
Marian Phelps Pawlick  
D. Elizabeth Price  
Hon. S. Louis Rathje &  
Maria Rosa Costanzo

John W. & Jeanne M. Rowe  
Mary Beth Shea  
The George L. Shields  
Foundation, Inc.  
Louis & Nellie Sieg Fund  
Craig Sirls  
Christian Vinyard  
Cheryl Walczak  
Hilary & Barry Weinstein  
Family Foundation  
Mr. & Mrs. Robert E. Wood II  
Debbie K. Wright  
John & Evonne Yonover

**DISTINGUISHED PATRON**  
**\$10,000 to \$14,999**

Anonymous (9)  
Katherine A. Abelson  
Mr. & Mrs. Daniel P. Arras  
Mr. & Mrs. Larry A. Barden  
Paul & Robert Barker  
Foundation  
Ron & Queta Bauer  
Mr. & Mrs. George Bayly  
Mark & Judy Bednar  
Mr. & Mrs. D. Theodore  
Berghorst  
Mr. & Mrs. Turney P. Berry  
Dr. & Mrs. Mark Bowen  
Helen Brach Foundation  
John & Rosemary Brown  
Family Foundation  
Drs. Walter & Anne-Marie  
Bruyninckx  
Joy Buddig  
Marie Campbell  
Margarita Chavez-Tatro &  
Mark Tatro  
Lawrence O. Corry  
Sam Crews  
Mrs. Marcia W. Dam  
Dr. & Mrs. Tapas K. Das Gupta  
Decyk Charitable Foundation  
Shawn M. Donnelley &  
Christopher M. Kelly  
Dan Draper  
Richard & Ingrid Dubberke  
Bernard & Nancy Dunkel  
Hon. Frank Easterbrook &  
Mrs. B. Englert Easterbrook  
Richard B. Egen  
Susanna & Helmut Epp  
Dr. & Mrs. James O. Ertle  
Robert F. Finke  
Marc Foster  
Mr. & Mrs. Stephen  
Etherington  
Marilyn D. Ezri, M.D.  
The Ferguson-Yntema Family  
Charitable Trust  
Film Funds Trust Funds  
Theresa M. Forsythe  
Steven & Ilana Fradkin  
Mr. & Mrs. James V. Franch

Dr. & Mrs. James L. Franklin  
Don° & Abby Funk  
Carl A. & Fern B. Gaensslen  
Charitable Giving Fund  
Ms. Elisabeth O. Geraghty  
Mary & Lionel Go  
Bruce Gober, M.D.  
Judy & Bill Goldberg  
Mr. Gerald & Dr. Colette  
Gordon  
Phillip & Norma Gordon  
Chester A. Gougis &  
Shelley Ochab  
David & Elizabeth Graham  
Mrs. Mary Winton Green  
James R. Grimes  
Daniel Groteke &  
Patricia Taplick  
Anders & Donna Gustafsson  
Dr. James & Mrs. Susan  
Hannigan  
Irving Harris Foundation  
John Hart & Carol Prins  
Lynn Hauser & Neil Ross  
Mrs. Thomas D. Heath  
Anne P. Hokin  
Capt. Bernardo Iorgulescu,  
USMC Memorial Fund  
Laurie & Michael Jaffe  
Dr. Carolyn & Dr. Paul Jarvis  
Jessen Family  
Sarah & Kip Kelley II  
Elizabeth Khalil & Peter  
Belytschko  
Mr. & Mrs. LeRoy C. Klemt  
Dr. Katherine Knight  
MaryBeth Kretz &  
Robert Baum  
Albert & Rita Lacher  
Phillip Lehrman  
Lemont Fund  
Michael A. Leppen  
Dr. Zafra Lerman  
Bernard & Averill Leviton  
Mrs. Paul Lieberman  
Mr. & Mrs. Lawrence Mages  
Jennifer Malpass  
Francine Manilow  
Mr. & Mrs. Robert S. &  
Sandra E. Marjan  
Shari Mayes  
Mr. & Mrs. James A. McClung  
Erma S. Medgyesy  
Ms. Britt M. Miller  
Drs. Bill & Elaine Moor  
Corinne S. Morrissey  
Brendan & Suzanne Mulshine  
Ms. Cheryl G. Murer  
Mr. & Mrs. Michael E. Murphy  
The Recording Industry's Music  
Performance Trust Fund  
Phyllis Neiman  
John Nigh  
Carol "Mickey" Norton

Margo & Michael Oberman &  
Family  
Julian Oettinger  
Cindy Pan & Eric Easterberg  
Mr. & Mrs. Greg Pearlman  
The Family of Seymour H.  
Persky  
Mr. & Mrs. Stephen Potter  
Rosy & Jose Luis Prado  
Andra & Irwin Press  
Prince Charitable Trusts  
Mrs. Diana Prince  
Bonnie Pritchard  
Irene D. Pritzker  
Mr. & Mrs. William Revelle  
Candy & Gary Ridgway  
Burton X. & Sheli Rosenberg  
Mr. Paul Earle &  
Ms. Ellen Rudnick  
Linda Samuelson &  
Joel Howell  
George & Terry Rose Saunders  
Curt G. Schmitt  
Alan Schriesheim &  
Kay Torsen  
Mr. & Mrs. Richard J. L. Senior



Lyric is one of the crown jewels of  
Chicago. Having a world-class opera  
helps make us a world-class city and  
I enjoy being part of something that  
does that.

**Eitan A.**

Surendra & Dorothea Shah  
Mr. & Mrs. Alejandro Silva  
Adele Simmons  
Larry G. Simpson  
The Siragusa Family  
Foundation  
Patricia Arrington Smythe  
Joan M. Solbeck  
The Solti Foundation U.S.  
Carol Sonnenschein Sadow  
Ellen & Jim Stirling  
Mr. & Mrs. Harvey Struthers  
Dr. & Mrs. Arnold Tatar  
Angela Tenta, M.D.  
Ms. Carla M. Thorpe  
Mr. Michael Tobin, M.D.  
Mr. & Mrs. Robert W. Turner  
Mrs. Henry Underwood  
Elizabeth Upjohn Mason  
Mr. & Mrs. Peter Van Nice  
Scott D. Vandermyde

David J. Varnerin  
Albert R. Walavich  
Dan & Patty Walsh  
Gary T. Walther  
Alan & Harriet Weinstein  
Kim & Miles D. White  
Dr. & Mrs. Peter Willson  
Priscilla T. Yu  
Anne Zenzer &  
Dominick DeLuca

**PATRON**

**\$5,000 to \$9,999**

Anonymous (9)  
Mr. & Mrs. William Adams IV  
Mr. Gerald Adelman  
Mr. & Mrs. Gary R. Allie  
Dr. & Mrs. Robert Arensman  
Richard & Harriet Arons  
Susan & Bob ArthurFund  
Peter and Lucy Ascoli Family  
Fund  
Margaret Atherton &  
Robert Schwarz  
Ms. & Mr. Rana & Albert Baladi  
Robert S. Bartolone

Patrick J. Bitterman  
Mr. & Mrs. James Bramsen  
Danolda (Dea) Brennan  
Mr. & Mrs. Allan Bulley, III  
Chapters Executive Board  
Mrs. Warren M. Choos  
Heinke K. Clark  
Dr. Walter S. Melion &  
Dr. John M. Clum  
Mr. & Ms. Douglas Cohen  
Jane B. Colman  
Francesca Cornelli &  
Stuart Bradley  
Laura Cox  
The Cozad Family  
Pamela Crutchfield  
Marsha Cruzan &  
Tom McGinnis  
The Dancing Skies Foundation  
Mr. & Mrs. Avrum H. Dannen  
Harry & Marianne Dennis



Dr. & Mrs. Anthony DiGianfilippo  
 John Edelman & Suzanne Krohn  
 Miss Gay Elflin  
 Mr. & Mrs. Rick Erwin  
 Anita D. Flournoy  
 Adrian Foster  
 Ms. Lili Gaubin  
 Gerald & Michal Ginsburg  
 Mr. & Mrs. Stanford Goldblatt  
 Peter Gotsch  
 Mr. & Mrs. Paul Gray  
 Greene Family Foundation  
 Mr. & Mrs. Heinz Grob  
 Glen & Claire Hackmann  
 The Blanny A. Hagenah Family Fund  
 Mrs. John M. Hartigan  
 Mr. & Mrs. Thomas C. Heagy  
 Dr. & Mrs. Arthur L. Herbst  
 Kimberlee S. Herold  
 Dr. Nora Jaskowiak & Mr. Matthew Hierfield  
 Hinsdale Chapter

Laura & Craig Martin  
 Mr. & Mrs. Richard P. Mayer  
 John & Etta McKenna  
 Sheila Medvin  
 Bill Melamed & Jamey Lundblad  
 Lois Melvoyn  
 David E. Miller  
 Mary Lou & Jack Miller  
 Mr. & Mrs. Christopher Milliken  
 Mr. & Mrs. Charles Moore  
 Rosemary Murgas Charitable Living Trust  
 Near North Chapter  
 David J. & Dolores D. Nelson  
 Zehava L. Noah  
 Renate P. Norum  
 Pat & Lara Pappas  
 Mr. & Mrs. Donald Patterson  
 Jean Perkins & Leland Hutchinson  
 Mr. Jeffrey Pickus & Ms. Mary C. Downie  
 Jim & Polly Pierce

Roger & Susan Stone Family Foundation/Jennifer Stone  
 Michael & Damona Strautmanis  
 MinSook Suh  
 Andrea & Mark Taylor  
 Mr. O. Thomas Thomas & Mrs. Sandra Inara Thomas  
 L. Kristofer Thomsen  
 Mrs. Theodore D. Tieken  
 Mr. & Mrs. Richard P. Toft  
 Ksenia A. & Peter Turula  
 Aris Urbanes & Bill Hulsker  
 Frances & Peter Vandervoort  
 Raita Vilnins  
 Benjamin Wasmuth  
 Pam & David Waud  
 Dr. Catherine L. Webb  
 Marilee & Richard Wehman  
 Michael Welsh & Linda Brummer  
 Judith Whellan  
 Howard S. White  
 Stephen R. Winters  
 Mark & Randi Woodworth  
 Mr. & Mrs. Michael Woolever  
 Mr. Richard Wren  
 Owen & Linda Youngman

Mr. & Mrs. Robert D. Baldwin  
 Barbara Barzansky  
 Bastian Voice Institute  
 Ms. Bernice Bigelow  
 Ms. Sheila Burke  
 Mr. Henry Clark & Mrs. Elizabeth Simon  
 Elaine Collina  
 Ms. Elaine Cue  
 Robert Curley  
 Hon. Barbara Flynn Currie  
 Ms. Sarah Demet  
 Mr. & Mrs. Stephen Diamond  
 Bernard J. & Sally Dobroski  
 Susan Duehl  
 Deane Ellis  
 Thomas & Jean Evans  
 Suja Finnerty  
 Marvin Fletcher  
 Stephen & Rosamund Forrest  
 Ms. Irene M. Fox  
 Arthur L. Frank, M.D.  
 Patricia H. Gates  
 Nancy S. Gerrie  
 Motoko Goto  
 Annemarie H. Gramm  
 Mary E. Hallman  
 Mr. & Mrs. M. Hill Hammock  
 Mrs. O. J. Heestand, Jr.  
 Dr. Allen W. Heinemann & Dr. William Borden  
 Humanist Fund  
 John G. & Betty C. Jacobs  
 Ms. Marian Klaus  
 Tod Kovara  
 Erica Kuhlmann  
 Marc & Franziska Lacher  
 Frederic S. Lane  
 Lannan Foundation  
 Pamela Forbes Lieberman  
 Mr. & Mrs. Gregory L. Melchor  
 Pamela G. Meyer  
 Mr. & Mrs. Craig R. Milkint  
 John H. Nelson  
 Carol M. Nigro  
 Penny J. Obenshain  
 Mr. & Mrs. James J. O'Connor  
 Drs. Funmi & Sola Olopade  
 Jonathan F. Orser  
 Sandra & Michael Perlow  
 Karen & Richard Pigott  
 Mary & Joseph Plauche  
 Mr. Tim Pontarelli  
 Edward & Leah Reicin  
 Alicia Reyes & Rathin Datta  
 Riverside Chapter  
 Dr. Cynthia J. Sanders & Mr. Otis Sanders  
 Dr. Phyllis W. Shafron & Mr. Ethan Lathan  
 Mrs. Charles Shea  
 Ms. Fay Shong & Mr. Tracy Mehr



The magnificent fire curtain will rise yet again on the passionate singing, spectacular sets, and world-class Orchestra of Lyric Opera of Chicago.

**Nancy C.**

Cynthia & Ron Holmberg  
 Mrs. Richard S. Holson, Jr.  
 Michael & Leigh Huston  
 Ronald & Bett Jacquart  
 Regina Janes  
 Mary Ann Karris  
 Nancy Rita Kaz  
 Marian Kinney  
 Ms. Sheila Kirscher & Mr. John Kirscher  
 Thomas A. Kmetko & Rafael Leon  
 Dr. & Mrs. Sung-Tao Ko  
 Eldon & Patricia Kreider  
 Dr. & Mrs. Ken N. Kuo  
 Lake Geneva Chapter  
 Mr. Craig Lancaster & Ms. Charlene T. Handler  
 Mr. & Mrs. Stephen Lans  
 Jeffrey & Elise Lennard  
 Anne & Craig Linn  
 Knox & Gabrielle Long  
 Dorette Luke

Harvey R. & Madeleine P. Plonsker  
 Pritzker Pucker Family Foundation  
 Jennifer N. Pritzker  
 Dennis C. Regan  
 Charles & Marilyn Rivkin  
 Carol Roberts  
 Mr. & Mrs. Ronald A. Rolighed  
 Ms. Mary Rundell  
 Norman Sackar  
 Erica L. Sandner  
 Ms. Inez Saunders  
 Judy & David Schiffman  
 Karla Scherer  
 Ilene Simmons  
 Dr. & Mrs. R. John Solaro  
 Ardath & Connie Solsrud  
 James A. Staples  
 Dusan Stefoski & Craig Savage  
 Doris F. Sternberg  
 Ralph & Sally Stoll

**PARTNER  
 \$4,000 to \$4,999**

Sandra M. Bass  
 Mr. & Mrs. Andrew K. Block  
 John Blosser  
 Dr. Peter & Beverly Ann Conroy  
 Mr. & Mrs. Charles G. Denison  
 John Anthony Gable & Zoe Quan  
 Dr. Ruth Grant & Dr. Howard Schwartz  
 Ms. Diana Guarin  
 Stephen D. Holmes  
 Judith L. Kaufman  
 Stavros Maltezos  
 Mrs. John H. McDermott  
 Dr. Joe Piszczor  
 Mrs. Elke Rehbock  
 Saul & Sarah Rosen  
 Sherie Coren Shapiro  
 Bill & Harlan Shropshire  
 Oscar Tatosian, Jr.  
 Gayle & Glenn R. Tilles  
 Phil & Paula Turner  
 Suzanne L. Wagner  
 Mr. & Mrs. Brien Wloch  
 Sarah R. Wolff & Joel L. Handelman

**DEVOTEE  
 \$3,000 to \$3,999**

Anonymous (7)  
 Peri M. Altan  
 Ms. Jane Ambler

Tracy Singer  
 Ms. Catherine E. Stewart  
 Pam & Russ Strobel  
 Geraldine L. Szymanski  
 Mr. Charles Todd &  
 Mr. Mario Cervantes  
 Marisela Varela, MD  
 Kathryn Voland-Mann &  
 Robert Mann  
 Louis Weber  
 G. Marc & Tracy S. Whitehead  
 Claudia Winkler  
 F. C. Winters

**ADVOCATE****\$2,000 to \$2,999**

Anonymous (3)  
 Mr. and Mrs. Richard Aaron  
 Andrew Abbott &  
 Susan Schlough  
 Duncan Alexander & Kit Keane  
 Mrs. Judy Allen  
 Ms. Mary C. Allen  
 Evelyn Alter  
 Ms. Joanne B. Alter  
 Ms. Jill Althage  
 William & Marjorie Bardeen  
 Barrington & Northwest  
 Suburban Chapter  
 Mrs. Arthur Billings  
 Mrs. John R. Blair  
 Ann Blickensderfer  
 Ms. Virginia Boehme  
 Dr. H. Constance Bonbrest  
 Laurence & Patricia Booth  
 Mrs. Fred Bosselman  
 Richard Boyum & Louie Chua  
 Daniel A. & Leona B.  
 Bronstein.  
 Ms. Kathryn Y. Brown  
 Mrs. Carol Brusslan  
 Meghan & Dan Burns  
 Ms. Pamela A. Cabeen  
 Christopher Carlo &  
 Robert Chaney  
 James W. Chamberlain  
 Sei Ok Oh Chung  
 Jean M. Cocozza  
 Mrs. Christina Collins  
 Stevie Conlon & Sue Skau  
 Gary Crosby  
 Kathy Dunn  
 Mr. & Mrs. Richard W. Durkes  
 Mr. & Mrs. Richard Elden  
 Chereyynn A. Elliott  
 Mr. & Mrs. Kevin Evanich  
 Jim & Elizabeth Fanuzzi  
 Mr. & Mrs. John H. Faulhaber  
 Mr. William R. Fenner  
 Penny Friedman  
 Firestone Family Foundation  
 Franklin Philanthropic  
 Foundation  
 Dr. Lucy Freund

Gaylord & William Gieseke  
 Hugh & Doris Gilbert  
 Mr. & Mrs. John Ginascol  
 Glencoe-Wilmette Chapter  
 Cai Glushak & Martin DiCrisci  
 Alfred G. Goldstein  
 Dr. Deirdre Dupre &  
 Dr. Robert Golub  
 Jerry Goodman  
 Solomon Gutstein  
 Clay & Claire Hardon  
 Mr. & Mrs. Julian W. Harvey  
 Dr. & Mrs. David Jerome  
 Hayden  
 Dr. & Mrs. Robert Heidenry  
 Ms. Elizabeth Hoffman  
 Jackie & James Holland  
 Mr. Thomas Hudak  
 Robert & Sandra Ireland  
 Hiromi Ishikawa  
 Mr. & Mrs. John Arthur  
 Johnson  
 Dr. Sara T. Junya, MD  
 Drs. Perry & Elena Kamel  
 Wayne S. & Lenore M. Kaplan  
 Dr. Joon Kim MD  
 Mr. & Mrs. Joe King  
 Diana & Neil King  
 Frank & Alice Kleinman  
 Mary Klyasheff  
 James K. Genden° &  
 Alma Koppedraijer  
 Richard Kron &  
 Deborah Bekken  
 Thomas P. Kuczvara  
 Markian J. Kuzycz, MD  
 Jeanne LaDuke  
 Peter N. Lagges, Jr.  
 Howard & Carolyn Sue Landon  
 Dr. & Mrs. Alan Leff  
 Eileen Leiderman &  
 Ben L. Brener  
 Mr. & Mrs. Thomas M. Leopold  
 Barry Lesht & Kay Schichtel  
 Lloyd R. Loback  
 Craig & Jane Love  
 Ms. Kurtice C. Luther  
 William Mason & Diana Davis  
 Mr. Donald Maves  
 Ann & Philip May  
 William & Jeanine McCole  
 Thomas J. McCormick  
 Marilyn McCoy &  
 Charles R. Thomas  
 Martina M. Mead &  
 Michael T. Gorey  
 Claretta Meier  
 Mr. & Mrs. William A. Miller  
 Mr. & Mrs. Edward S. Mills  
 Robert & Lois Moeller  
 Charles Moore  
 Robert Moriarty  
 Nancy A. Nichols

Gayla & Ed Nieminen  
 Janis Wellin Notz &  
 John K. Notz, Jr.  
 Marjory M. Olikier  
 Dr. & Mrs. Frederick Olson  
 Jeff O'Neill  
 Mr. & Mrs. Bruce L. Ottley  
 Luis A. Pagan-Carlo, M.D.  
 Joan L. Pantisios  
 George R. Paterson &  
 Allen J. Frantzen  
 Bohdan Pauk &  
 Donald Carnahan  
 Mr. & Mrs. John Pepe  
 Norman & Lorraine Perman  
 Shirley Pfenning &  
 Robert J. Wilczek



Opera makes me feel connected to human history—all of the emotions and experiences and wonder of our creative existence, refined and expressed over millennia.

**Thomas G.**

Lyneta Grap Piela  
 Dr. & Mrs. Alan Pohl  
 Mrs. Carol Pollock  
 Mr. David Quell  
 Dr. & Mrs. Don Randel  
 John Reppy  
 Alicia & Myron Resnick  
 Mary Robins  
 Maggie Rock & Rod Adams  
 Susan B. Rubnitz  
 Sharon Salveter &  
 Stephan Meyer  
 Mr. & Mrs. Michael T. Sawyer  
 Daphne Schneider  
 Susan H. Schwartz  
 Thomas & Judy Scorza  
 Jim & Joan Sears  
 Nancy Silberman  
 The Sondheimer Family  
 Charitable Foundation  
 Carol D. Stein & James Sterling  
 Mr. and Mrs. Laurence Straus  
 Walter & Caroline Sueske  
 Charitable Trust  
 Anne Taft  
 James Talano  
 Carl & Marilyn Thoma  
 Mr. & Mrs. Harold B. Tobin  
 Joanne Tremulis  
 Dulcie L. Truitt

Mr. & Mrs. Michael I. Vender  
 James Verraster  
 Todd & Cari Vieregg  
 Caroline C. Wheeler  
 Dr. & Mrs. Lawrence W. Wick  
 Tamra & Jack Weiss  
 Mr. Lee Wille  
 Chip & Jean Wood  
 Mr. & Mrs. William R. Yowell  
 Francesca Zambello

**AFICIONADO****\$1,000 to \$1,999**

Anonymous (19)  
 Mr. & Mrs. Sherwin D. Abrams  
 Ann Acker  
 M. Bruce A. Adamec

Mr. David R. Adler  
 Judith A. Akers  
 Giustino Albanese  
 Robert Albert  
 Ginny Alberts-Johnson &  
 Lance Johnson  
 Dr. & Mrs. Carl H. Albright  
 Mr. Charles Alcaraz &  
 Dr. Liana Tremmel  
 Carnot & Luceile Allen  
 Foundation  
 Dr. & Mrs. Ronald F. Altman  
 Sheila & James Amend  
 Patricia Ames  
 David Anderson  
 Doris W. Angell  
 Dr. Michael Angell  
 Dr. Edward Applebaum &  
 Dr. Eva Redel  
 Drs. Vijayalakshmi &  
 Bapu Arekapudi  
 Angela Arnott  
 Ms. Maribeth Babler  
 Shirley M. Ballak  
 Mr. Stan Balog  
 Patrick & Mariterese Balthrop  
 Mr. & Mrs. Theodore Banks  
 Mr. & Mrs. Peter Barrett  
 Mr. & Mrs. Robert G. Baum  
 Patricia Bayerlein &  
 Michael Hoffman

Priscilla & Anthony Beadell  
W.C. Beatty  
Mr. & Ms. Beck  
Elizabeth Beck  
Martha Bell  
Daniel J. Bender  
Roy C. Bergstrom  
Dr. Leonard & Phyllis Berlin  
Kyle & Marge Bevers  
Mr. & Mrs. William E. Bible  
Jerry & Kathy Biederman  
Mr. & Mrs. John Bienko  
Richard Blackwell &  
Linda Christianson  
Elaine & Harold Blatt  
Dr. Debra Zahay Blatz  
Ms. Elizabeth Blinderman  
Mr. & Mrs. Albert H. Bloom  
E. M. Bluhm  
Mr. & Mrs. Daniel L. Blumen  
D. Jeffrey & Joan H.  
Blumenthal  
Terence & Mary Jeanne Bolger  
Robert & Anne Bolz  
Charitable Trust



Lyric is where we learned to love opera  
for the past 25 years and holds a special  
place for us, and we want to ensure the  
quality of the art form perseveres.

*Lance and Marcy F.*

Mr. & Mrs. David Bomier  
Mr. & Mrs. Thaddeus M. Bond, Sr.  
Anastasia Boucouras  
Donald F. Bouseman  
Michael Bradie  
Mr. & Mrs. Eric  
Brandfonbrener  
Christopher J. Brathwaite  
Giovanna & Joseph Breu  
Mr. & Mrs. Edward H. Bruske III  
Warren & Patricia Buckler  
Stephen & Elizabeth Geer  
Dr. & Mrs. Gerald P. Budzik  
Howard & Moira Buhse  
Mr. Jack Buoscio  
George J. Burrows  
Philip Charles Burton  
Ms. Bonnie Bush  
Robert J. Callahan  
Mrs. Jane Calvin  
Cathleen Cameron  
William Cape  
William & Gina Carithers  
Walter & Nancy Carlson

Stephen H. Carr &  
Virginia McMillan Carr  
Mr. Rowland W. Chang  
Mrs. Beatrice Chapman  
Mr. Donald Clark  
Ms. Nancy J. Clawson  
Ms. Betty L. Cleeland  
Margery & Robert Coen  
Dr. Edward A. Cole &  
Dr. Christine A. Rydel  
Maryclaire Collins  
Dr. Frank F. Conlon  
Katherine Hutter Coyner  
Stuart Creason  
Ms. Patricia S. Crise  
Czarkowski Family  
Silvija & John Danielson  
Sally Davidson  
Patty Litton Delony  
Jon W. DeMoss  
Mr. & Mrs. John DeWolf  
Rosanne Diamond  
Mr. & Mrs. Roger F. Dickinson  
Sara Dix  
Ms. Louise Dixon

Mariclaire & Lowell Dixon  
Mrs. Ruth B. Doninger  
Mr. & Mrs. Ramsey B. Donnell  
Mr. & Ms. Thomas Donnelley  
Maureen Dooley  
Ms. Jill Dougherty  
Tom Draski  
Susan Duda  
Mr. & Mrs. Frank A. Dusek  
Ms. Roma Dybalski  
Kimberly A. Eberlein  
Barbara & John Eckel  
Hugh & Jackie Edfors  
Paula Elliott  
Bob Ellis  
Mr. & Mrs. James G. Ellis  
Paul Epner & Janet Gans Epner  
Roberta Evans  
James Fitzgerald  
Ms. Karen E. Flanagan  
R. Michael Flores, MD &  
Prof. Alan Grigg  
Nona C. Flores  
Paul Fong

Ms. Ashley L. Ford  
Mr. Lance Fortnow  
Eloise C. Foster  
Penny & John Freund  
Diane Tkach & James Freundt  
Raymond A. Frick, Jr.  
Priscilla & Henry Frisch  
Mr. & Mrs. Dale J. Garber  
Carolyn & Stephen  
Geldermann  
William Georgis  
Mr. & Mrs. John E. Gepson  
Gregory Geuther  
Melinda Gibson  
Mrs. Patricia Gill  
Cindy Gilmore  
Gay L. Girolami  
David L. Gitomer  
Barbara & Norman Gold  
Mr. & Mrs. Samuel D. Golden  
Amy & Michael Gordon  
Mr. Andrew Gore  
Enid Goubeaux  
Dr. Steven A. Gould  
Mr. & Mrs. Delmon Grapes  
Ginger Griffin  
John R. Grimes  
Patricia Grogan  
Robert Grover  
Carl Halperin  
Charles Hample & Frances Bly  
Dean P. Hansen  
Michael G. Hansen &  
Nancy E. Randa  
Sue Hanson  
Charles Hanusin  
Daggett Harvey  
Sheila Ann Hegy  
Robert & Raynelle Heidrick  
Ross & Andrea Heim  
Robert Heitsch  
Mr. & Mrs. William E. Herzog  
Dr. & Mrs. Charles W. High  
Thomas W. & Helen C. Hill  
Edward C. Hirschland  
Mr. Joseph Hogan  
Jim & Wanda Hollensteiner  
George R. Honig, M.D. &  
Olga Weiss  
Janice Honigberg  
Larry & Ann Hossack  
Mr. & Mrs. R. Thomas Howell, Jr.  
Dr. Wei Hsueh  
Carrie & Gary Huff  
Mr. & Mrs. Peter Huizenga  
Amy Hutchison  
Merle L. Jacob  
Charlene Jacobsen  
Kirk, Cheryl & Hannah  
Jaglinski  
Mr. & Mrs. Paul A. James  
Ms. Cynthia J. Jameson  
Judy Hughes Janowiak

Norman Jeddeloh  
Don & Susan Jeffers  
Kim Jensen & Tom Elsen  
Jerry & Judy Johansen  
Maryl R. Johnson, M.D.  
Mr. & Mrs. Thomas Johnston  
Dr. Peter H. Jones &  
Marian M. Pearcy  
Michael Kalata  
Marianne E. Kalinke  
Anita J. Kallman  
Mr. & Mrs. Dan Kearney  
Mr. Peter Keehn  
Larry M. Keer, M.D.  
Patricia Kersey &  
Charles Erlichman  
Mr. Basil Kezios &  
Ms. Carole L. Heiman-Kezios  
Mr. & Mrs. Robert E. King  
Gordon & Carolyn Kirk  
Mr. & Mrs. Thomas L. Kittle-  
Kamp  
Diane F. Klotnia  
Emily & Christopher Knight  
Emil J. & Marie D. Kochton  
Foundation  
Edward & Adrienne Kolb  
William Konczyk &  
Stanley Conlon  
John Koski  
Ms. Constance A. Kozikowski  
Stephen Kraft  
Mr. & Mrs. Jordan Krugel  
Dr. Axel Kunzmann &  
Mr. Bruce J. Nelson  
Mr. Arthur Ladenburger  
Laimonis & Kristina Laimins  
Ms. Nataskia S. Lampe  
Mr. & Mrs. Frederick Langrehr  
David Larsen  
Harold & Neysa Laughlin  
Laurie Lawton  
Mr. & Mrs. Young I. Lee  
Laurence Leive  
Dominique Leonardi  
Dr. & Mrs. Peter Letarte  
Mrs. Nancy Levi  
David Levinson & Kathy Kirn  
Dr. Judith Lichtenstein  
Mr. James Liechty  
Al & Patricia Linnerud  
Lawrence Lipking  
Caroline P. Lippert  
Sherry & Mel Lopata  
Michael A. LoVallo Esq.  
Wayne R. Lueders  
Lutz Family Foundation  
Gary MacDougal  
Edward Mack  
Jeffrey & Paula Malak  
Cantor Andrea Rae Markowicz  
Mr. & Mrs. Miles Marsh  
Anna Mattson

Dr. & Mrs. John E. Mazuski  
 Mr. & Mrs. Peter M. Mesrobian  
 Barb & Bob Meyer  
 Ms. Nancy Meyerson  
 Mr. Joseph Michalak  
 Michuda Construction, Inc.  
 Barry and Sharon Millman  
 Vee Minarich  
 Mr. & Mrs. David Mintzer  
 Lee & Barbara Mitchell  
 William Mondini  
 Steven Montner & Scott Brown  
 Mark Moore  
 Noel & Michele Moore  
 Mr. & Mrs. William H. Moore IV  
 Lloyd Morgan  
 John A. Morrison  
 John S. Mrowiec &  
 Dr. Karen L. Granda  
 J. Thomas Mullen  
 Mary Anne Lynskey &  
 John F. Mullins  
 Dr. John S. & Nan D. Munn  
 Chris & Eileen Murphy  
 Mr. George Murphy  
 Thomas Myles  
 Ms. Mary Nair  
 Dr. Belverd Needles &  
 Dr. Marian Powers  
 Dr. Gilberto S. Neri Jr, MD  
 Lenz & Eva Neuhauser  
 Jeffrey Nichols  
 Eleanor A. Nicholson  
 Robert Nichlson  
 Mr. & Mrs. Anthony Nocchiero  
 Jim & Gladys Nutt  
 Gail O’Gorman  
 Irmgard & Keith Olson  
 Mr. Michael K. Oman  
 Mrs. Virginia A. O’Neill  
 Ms. Alexandra Oprescu  
 Ms. Leslie Osterberg &  
 Mr. Lawrence Osterberg  
 Gerald L. Padbury  
 Mr. & Mrs. Robert Paddock  
 Mr. John G. Palfrey &  
 Mrs. Catherine A. Carter  
 Mr. Tomas Palubinskas  
 Edmond Parker  
 Bruce & Nancy Payne  
 Lorna & Ellard Pfaelzer  
 William & Meg Phelan

Mr. Joseph Phillips  
 John J. W. Plampin  
 Peter Polak  
 Sherry McFall &  
 Kenneth Porrello  
 Mrs. Charlene Posner &  
 Mr. Richard Posner  
 Matous Ptacek  
 Susan Rabe  
 Roberta Lyn Anderson Rains  
 Dorothy V. Ramm  
 Jeffrey Rappin & Penny Brown  
 Dr. & Mrs. Pradeep Rattan  
 Mrs. Mary Read &  
 Mr. Ross Read  
 Mr. Daniel Real  
 James T. & Karen C. Reid  
 Jerry & Carole Ringer  
 Elizabeth Rochford  
 Gabriel & Beth Rodriguez  
 Anita Rogers  
 Trisha Rooney  
 Mr. Samuel Rosenberg &  
 Dr. Karen Altay  
 Dr. & Mrs. Ricardo Rosenkranz  
 Babette Rosenthal  
 Lorelei Rosenthal  
 Drs. Ronald & Linda Rosenthal  
 Marsha & Robert Rosner  
 Mrs. & Mr. Kay C. Rossiter  
 Maija Rothenberg  
 Drs. Cynthia & Gary Ruoff  
 Eugene W. Rzym  
 Dr. & Mrs. Hans Sachse  
 John Sagos  
 Richard H. Sanders  
 Robert & Mary Ann Savard  
 Patricia Schaefer  
 Mary T. Schafer  
 Mrs. Rosita M. Schloss  
 Rita Schnell  
 The Schroeder Foundation  
 Julie Schwertfeger &  
 Alexander Zajczenko  
 Mr. John Beldon Scott &  
 Ms. Katherine H. Tachau  
 Judy & John Scully  
 Dr. Itai Seggev &  
 Dr. Dara Goldman<sup>o</sup>  
 Jane A. Shapiro  
 Myron & Beverly Shapiro  
 David Shayne

Mr. & Mrs. James F. Shea  
 Kate Sheehan  
 Thomas & Pamela Sheffield  
 Ms. Shannon Shin  
 Mr. & Mrs. Allen Shoenberger  
 Carolyn M. Short  
 Cherie Shreck  
 Dr. & Mrs. Kenneth I. Siegel  
 Mr. & Mrs. Frank M. Sims  
 Margles Singleton  
 Barbara Smith &  
 Timothy Burroughs  
 Melissa & Chuck Smith  
 Louise K. Smith

Eric Vaang  
 Manuel S. Valderrama  
 Mr. Peter Vale  
 Dr. & Mrs. Jay Van Cura  
 Marlene A. Van Skike  
 A & T Vavasis Philanthropic  
 Fund  
 Henrietta Vepstas  
 John N. Vinci  
 Ms. Lidia B. Vitello  
 Mrs. Barbara Vlack  
 Robert & Camille Von Dreele  
 Ms. Lucinda Wakeman  
 Douglas & Priscilla Walter



Opera is joy and we are so fortunate to  
 have Lyric to provide it!

**Sherie S.**

Larry & Marge Sondler  
 Dr. & Mrs. Hugo Sonnenschein  
 Carole & Bob Sorensen  
 Ron Bauer & Michael Spencer  
 Spertus Family Fund  
 Dr. & Mrs. Eric M. Spratford  
 Ms. Julie Staley  
 Scott G. & Beth F.J. Stephenson  
 Dr. & Mrs. Lawrence A. Sterkin  
 Mr. Albert Stipes  
 Mr. Lawrence Stone  
 Lorna P. Straus  
 Charles Sullivan  
 Mr. & Mrs. Nathan Tarcov  
 Mr. Charles A. Tausche  
 Susan C Taylor  
 Mr. & Mrs. Terrence Taylor  
 Cheryl L. Thaxton  
 Linda & Ronald Thisted  
 William Novshek &  
 Lynda Thoman  
 Andrew J. Thomas, M.D.  
 Myron & Karen Hletko Tiersky  
 Ms. Janis Tomecek  
 Mr. & Ms. Kok-Chi Tsim  
 Mr. James W. Tucker  
 Mr. & Mrs. R. P. Turcotte  
 Mr. & Mrs. Howard Tyner

Richard & Barbara Waxman  
 Audrey Weaver  
 Mr. & Mrs. Leroy Wehrle  
 Richard & Karen Weiland  
 Susan & Arvin Weindruch  
 Mr. Glen Weisberg  
 Elizabeth Welsh  
 Mr. & Mrs. Melville W. Wendell  
 Dr. & Mrs. Dennis K. Wentz  
 Dr. & Mrs. Robert D. Wertz  
 Patricia H. & William H.  
 Wheeler  
 Margaret & Brian White  
 James L. Wilson &  
 Pamela D. Toler  
 Charles B. Wolf  
 Ted & Peggy Wolff  
 Christopher & Julie Wood  
 Kathleen Arthur &  
 Stephen Wood  
 Susan & Larry Yellen  
 Dr. Robert G. Zadylak &  
 James C. Kemmerer  
 Michael & Judy Zeddies  
 William Ziemann  
 Jacalyn Zimmerman  
 Miroslaw Zienkiewicz

*Due to space limitations, we are unable to list all of the generous donors who support Lyric Opera of Chicago.  
 We extend our heartfelt gratitude to each and every one who enable us to fulfill our mission.*

**This list includes donors whose gifts or pledges were received by October 1, 2022.**

<sup>o</sup>Deceased



# Commemorative gifts

Gifts of \$1,000 and above contributed in the name of a friend, loved one, or colleague are a unique expression of thoughtfulness.

## IN MEMORY OF

Dorothy Avedisian  
*from Meghan & Dan Burns*

John R. Blair  
*from Mrs. John R. Blair*

Mehroo Bhote & Maureen  
Glassberg  
*from Evelyn Alter*

David Carpenter  
*from Sylvia Neil and Daniel  
Fischel*

Jim Genden  
*from Suzanne L. Wagner*

Thomas W. Hill  
*from Helen C. Hill*

Howard E. Jessen &  
Susanne C. Jessen  
*from the Jessen Family*

Rowena Kelley  
*from Laura Cox, Clay &  
Claire Hardon*

William Laird Kleine-Ahlbrandt  
*from Sheila Ann Hegy*

Ardis Krainik  
*from Elizabeth Welsh*

Florence McMillan  
*from Patrick & Mariterese  
Balthrop, Mr. & Mrs. Andrew  
K. Block, Patrick G. & Shirley  
Welsh Ryan, Lisbeth Stiffel,  
Karen Z. Gray-Krehbiel &  
John H. Krehbiel, Jr., The  
Crown Family*

Hugo Melvoin  
*from Lois Melvoin*

Sarah and Peer Pedersen  
*from Mr. & Mrs. James  
Bramsen*

Bella Perlman  
*from an Anonymous Donor*

Kenneth Pigott  
*from Mariclaire & Lowell  
Dixon*

Joan L. Richards  
*from Craig Sirls*

Gianna Rolandi  
*from William Brock, Howard  
L. Gottlieb & Barbara G. Greis,  
The Richard P. & Susan  
Kiphart Family*

Ronald Rolighed  
*from Mrs. Ronald A.  
Rolighed*

Devin Shafron  
*from Dr. Phyllis W. Shafron &  
Mr. Ethan Lathan*

Deborah Sobol  
*from Mr. Rowland W. Chang*

Violet Staley  
*from the Henry M. Staley  
Charitable Trust*

Edward & Constance Wachs  
*from Kenneth & Marcia Dam*

Joseph & Elizabeth Walczak  
*from Cheryl Walczak*

Nancy Wald  
*from the Humanist Fund*

Dr. Alan J. Ward, PhD, ABPP  
*from Louella Krueger Ward*

Sarita Warshawsky

Edward T. Zasadil  
*from Larry G. Simpson*

## IN HONOR OF

Evelyn Crews  
*from Sam Crews*

Angela DeStefano  
*from Anne P. Hokin*

Stephen Dunbar  
*from Thomas M. Cleary*

Renée Fleming  
*from Patrick G. & Shirley  
Welsh Ryan*

Anthony Freud  
*from Robin Angly & Miles  
Smith, Francesca Zambello*

Gael Neeson  
*from Mr. & Mrs. Paul Gray*

Mary Galvin  
*from Mr. & Mrs. James G. Ellis*

Marion Cameron-Gray & Doug  
Gray  
*from an anonymous donor,  
Susan & Bob Arthur, Donna  
Van Eekeren, Lee & Barbara  
Mitchell, Blythe Jaski  
McGarvie, Mr. & Mrs. Miles  
Marsh, Robert Moriarty,  
Sylvia Neil & Daniel Fischel,  
Alan Schriesheim,  
Kay Torshen*

Karen Gray-Krehbiel  
*from Norman & Virginia  
Bobins/The Robert Thomas  
Bobins Foundation, Dr. Kris  
& Mrs. Trisha Rooney Alden,  
Mrs. James N. Bay*

Caroline Huebner  
*from Don & Abby Funk,  
Margaret & Brian White,  
Mrs. James N. Bay*

Caroline & Charlie Huebner  
*from Mr. & Mrs. John  
Ginascol*

Elizabeth Hurley, Deborah  
Hare, and Lawrence DePilar  
*from Barbara Gold*

Lori Ann Komisar and  
Morris Silverman  
*from Barbara Gold*

Allan & Elaine Muchin  
*from Richard & Barbara  
Waxman*

Sylvia Neil  
*from Mr. & Mrs. Richard G.  
Weinberg*

Sue Niemi  
*from Elaine & Harold Blatt*

Greg O'Leary & Pat Kenney  
*from Suzanne L. Wagner*

Jane Pigott  
*from an Anonymous Donor*

Shirley and Patrick Ryan  
*from Brendan & Suzanne  
Mulshine, Robert & Penelope  
Steiner*

Mary Selander  
*from Don & Abby Funk*

Jon Siner  
*from Mr. & Mrs. Edward  
S. Mills*

Meaghan Stainback  
*from John Edelman &  
Suzanne Krohn*

Liz Stiffel  
*from Mrs. James N. Bay*

Marilee Wehman  
*from Patrick G. & Shirley  
Welsh Ryan*

Joan Weiss  
*from Mr. & Ms. Thomas  
Donnelley*

Women's Board Members'  
Birthdays  
*from Mr. & Mrs. Scott Santi*

**This list includes donors whose gifts or pledges were received by October 1, 2022.**

# Artistic roster

## SOPRANOS

Melody Betts  
Teresa Castillo  
Renée Fleming  
Alaysha Fox  
Marya Grandy  
Debbie Gravitte  
Kathryn Henry  
Kathryn Lewek  
Alexandra LoBianco  
Emily Pulley  
Gabriella Reyes  
Lindsey Reynolds  
Golda Schultz  
Alexandria Shiner  
Heidi Stober  
Denis Vélez  
Rachel Willis-Sørensen  
Tamara Wilson

## MEZZO-SOPRANOS

Katherine Beck  
Austen Danielle Bohmer  
J'Nai Bridges  
Kayleigh Decker  
Katherine DeYoung  
Hannah Fernandes  
Jill Grove  
Samantha Hankey  
Joy Hermalyn  
Maya Jacobson  
Madison Kauffman  
Rebecca Keeshin  
Omi Lichtenstein  
Lauren Marcus  
Clémentine Margaine  
Catherine Martin  
Sarah Mesko  
Zoie Reams  
Liliana Renteria  
Stephanie Sanchez  
Estella McCarthy Schultz

## COUNTERTENORS

John Holiday  
Randall Scotting

## TENORS

Christopher Bozeka  
Lawrence Brownlee  
Ryan Capozzo  
Charles Castronovo  
Dominick Chenes  
Terrence Chin-Loy  
Martin Luther Clark  
Joshua Guerrero  
Lunga Eric Hallam  
Adam Kaplan  
Ruchir Khazanchi  
Sam Linda  
Alejandro Luévanos  
Will Mobley  
Michael Nigro  
Tommy Novak  
Drew Redington  
Issachah Savage  
Richard Trey Smagur  
Russell Thomas  
Matthew Vickers

## BARITONES

David Benoit  
Ian Paul Custer  
Norman Garrett  
Rod Gilfry  
Igor Golovatenko  
Gordon Hawkins  
Joshua Hopkins  
Mark David Kaplan  
Quinn Kelsey  
Michael Kingston  
Andrei Kymach  
Will Liverman  
Lucia Lucas  
Andrew Manea  
Laureano Quant  
Ian Rucker  
Daniel Scofield  
Steven Skybell  
Alfred Walker

## BASS-BARITONES

Hidenori Inoue  
Nicholas Newton  
Christian Van Horn

## BASSES

Matthew Anchel  
Dmitriy Belosselskiy  
Peixin Chen  
Ron Dukes  
Soloman Howard  
Mirco Palazzi  
Wm. Clay Thompson

## SPEAKING ROLES

William Brown  
Michael Kingston  
Bill McGough  
Jeff Parker

## NON-SPEAKING ROLES

Joshua Moaney  
Sean Michael Williams

## SOLO DANCERS

Carl Ponce Cubero  
Shane Dickson  
Derek Ege  
Michael Fernandez  
Marcus Hardy  
Christopher Kelley  
Drew Lewis  
Michael Francis McBride  
Alex Meeth  
Tyler Okunski  
Oz Shoshan  
Mateus Sobral Barbosa da Silva  
James Monroe Stevko

## CONDUCTORS

Kazem Abdullah  
Kedrick Armstrong  
Sir Andrew Davis  
Kimberly Grigsby  
Enrique Mazzola  
Henrik Nánási

## DIRECTORS

Eric Einhorn  
Richard Jones  
Barrie Kosky  
Marie Lambert  
Rajendra Ramoon Maharaj  
David McVicar  
Louisa Muller  
Yuval Sharon  
Bartlett Sher  
Kathleen Smith Belcher  
Axel Weidauer

## ASSOCIATE DIRECTORS

Alexander Gedeon  
Esteban Muñoz

## CHORUS MASTER

Michael Black

## CHILDREN'S CHORUS MASTER

Josephine Lee

## CHOREOGRAPHERS

Rena Butler  
Linda Dobell  
Andrew George  
Silvano Marraffa  
Stephanie Martinez  
Otto Pichler  
August Tye

## BALLET MISTRESS

August Tye

## FIGHT CHOREOGRAPHERS

Chuck Coyl  
Nicholas Sandys



The American Guild of Musical Artists, AFL-CIO (AGMA), is the union that represents the singers, dancers, actors, and staging personnel at Lyric Opera of Chicago.

# Lyric staff

## LYRIC OPERA OF CHICAGO

**Anthony Freud**, OBE,

General Director, President  
& CEO, The Women's Board  
Endowed Chair

**Enrique Mazzola**, Music Director,  
John D. and Alexandra C. Nichols  
Endowed Chair

**Renée Fleming**, Special Projects  
Advisor

**Drew Landmesser**, Deputy  
General Director and Chief  
Operating Officer

**Elizabeth Hurley**,  
Chief Advancement Officer

**Roberta Lane**, Chief Financial and  
Administrative Officer

**Matthew Ozawa**, Chief Artistic  
Administration Officer

**Paul Gunning**,  
Vice President and Chief  
Marketing Officer

**Jennifer E. Boyd**, Vice President,  
People & Culture

**Robert C. Goodwin**,  
Vice President, Lyric Unlimited -  
Learning & Creative Engagement

**Anna Mattson**,  
Vice President, Development

**Andreas Melinat**,  
Vice President, Artistic Planning

**Vincente F. Milianti**,  
Vice President, Finance

**Dan Novak**, Vice President and  
Director, Ryan Opera Center  
The Ryan Opera Center Board  
Endowed Chair

**Will Raj**, Vice President, Information  
Technology

**Kate Sheehan**, Vice President  
for Principal Gifts

**Michael Smallwood**,  
Vice President and Technical  
Director, Allan and Elaine Muchin  
Endowed Chair

## OFFICE OF THE GENERAL DIRECTOR

**Anthony Freud**, OBE, General  
Director, President & CEO, The  
Women's Board Endowed Chair  
Linda Nguyen, Manager, Office of  
the General Director  
Gregg Valentine, Executive  
Assistant, Office of the General  
Director

## OFFICE OF THE DEPUTY GENERAL DIRECTOR

**Drew Landmesser**, Deputy  
General Director and Chief  
Operating Officer  
Joshua Carroll, Director of  
Environmental Health and Safety  
Michael Schoenig, Operations  
Finance Director  
Ann Owens, Operations and  
Commission Consultant

## ARTISTIC

**Matthew Ozawa**, Chief Artistic  
Administration Officer  
Tabitha Boorsma,  
Operations Associate

**Artistic Planning**  
**Andreas Melinat**, Vice President,  
Artistic Planning  
Cory Lippiello,  
Director of Artistic Programs  
Evamaria Wieser,  
Casting Consultant

## Music Administration

Stephanie Karr, Senior Director of  
Music Administration  
Sarah Cohn, Manager,  
Chorus and Dancers  
Kourtnea Stevenson, Manager,  
Orchestra and Assistant  
Conductors  
Annika Donnen, Associate Librarian  
Christine Janicki, Orchestra  
Personnel Manager

## Company Management

Ben Bell Bern, Director of Company  
Management  
Kevin Krasinski, Associate Director  
of Company Management  
Jeffrey Jauch, Company  
Management Associate  
Faith Hart  
Jordan Thomas  
Company Management Assistants

## RYAN OPERA CENTER

**Dan Novak**, Vice President and  
Director, Ryan Opera Center,  
The Ryan Opera Center Board  
Endowed Chair  
Craig Terry, Music Director, The  
Jannotta Family Endowed Chair  
Julia Faulkner, Director of Vocal  
Studies, Elizabeth F. Cheney  
Foundation  
Susanna McNatt, Manager

## LYRIC UNLIMITED - LEARNING & CREATIVE ENGAGEMENT

**Robert C. Goodwin**,  
Vice President, Lyric Unlimited -  
Learning & Creative Engagement  
Jill LeCesne Potter, Senior Director,  
Learning Programs  
Tarah Ortiz Durnbaugh, Director,  
Creative Engagement  
Megan Elk, Engagement Producer  
Elise LaBarge, Learning Programs  
Manager  
Anthony Jones, Lyric Unlimited  
Coordinator

## ADVANCEMENT

**Elizabeth Hurley**,  
Chief Advancement Officer  
Leigh Folta, Manager,  
Board of Directors  
Felecia Coleman,  
Executive Assistant to the  
Chief Advancement Officer

## Development

**Anna Mattson**, Vice President,  
Development  
Scott Podraza,  
Senior Director, Fund for Lyric  
and Development Operations  
Claire Ryan, CFRE, Director,  
Development Operations  
Nate Groomwald,  
Philanthropy Officer  
Lauren Harrison,  
Philanthropy Officer  
Chelsea Lauing, Philanthropy  
Officer, Institutional Partnerships  
Tara Lenardi, Grants Manager  
Meghan Pioli, Associate Director  
of the Fund for Lyric  
Aaron Sorensen, Development  
Operations Manager  
Paul D. Sprecher,  
Philanthropy Officer  
Alec Perlow, Development Associate  
Kassandra Hernandez, Development  
Services Coordinator  
Kitty Schwartz, Fund for Lyric  
Coordinator  
Mason Stahl, Development Services  
Coordinator

**Kate Sheehan**, Vice President for  
Principal Gifts  
Lawrence DelPilar, Senior Director  
of Development, Principal Gifts  
Kendria Perry-Madden,  
Senior Director of Development,  
Principal Gifts  
Linda Macias,  
Associate Director, Principal Gifts  
Mike Biver,  
Senior Director of Gift Planning  
Jonathan P. Siner, Senior Director  
of Gift Planning  
Jennifer Mindrum,  
Associate Director of Gift Planning

Marisa Lerman, Fundraising Events  
Manager  
Nick Roman, Manager, Boards  
Allison VerSteegh,  
Special Events Associate  
Jonah Levi-Paesky, Coordinator,  
Boards, Guild Board, Chapters,  
and Lyric Young Professionals  
Lydia Spettel, Coordinator, Boards,  
Women's Board and Ryan Opera  
Center Board  
Sara Tye, Special Events Coordinator  
Kate Stirling-Vance, Wine Auction  
Coordinator

## Marketing and Communications

**Paul Gunning**, Vice President and  
Chief Marketing Officer  
Janie Ragsdale, Marketing and  
Public Relations Coordinator  
Tracy Galligher Young, Senior  
Director, Marketing & Audience  
Development  
Brittany Gonzalez Camuy,  
Director of Group Sales and  
Partnerships  
David Nutt, Director of Sales  
and Advertising  
Jake Freund,  
Graphic Design Specialist  
Hannah Cremin,  
Group Sales Associate

Jessica Pedroza, Marketing Creative  
Project Associate  
Victoria Pizzuto, Marketing Associate,  
Advertising & Promotions

Holly H. Gilson, Senior Director,  
Communications  
Michael Solomon,  
Director of Media Relations  
David Zivan, Lead Writer & Editor

Brad Dunn, Senior Director  
of Digital Initiatives  
Michael Musick,  
Director of Digital Marketing  
Samantha Berger,  
Website Content Manager  
Erik Dohner, Digital Marketing  
Manager, Fundraising  
Amanda Reitenbach, Manager  
of Social Media and Content  
John Renfro, Associate Director of  
Ticketing and Analytics  
Andrew Cioffi,  
Digital Content Producer  
Shannan Moore,  
Digital Marketing Associate

## Ticketing Department/ Audience Services

Susan Harrison Niemi, Senior  
Director of Audience Services  
Laura Chalmers, Associate Director,  
Tessitura & Ticketing  
Rosemary Walsh, Sales Manager,  
Customer Service & Call Center  
Achilles Bezanis,  
VIP Ticketing Associate  
Emily Brink,  
VIP Ticketing Coordinator

Zachary Adams  
Kathy Butera  
Madeline Curtin  
Emily DePalma  
Sophia Formella  
Stephanie Gubin  
Andrew Morstein  
Joseph Ryan  
Avery Sujkowski  
Keni Ther  
Aren Thompson  
William Vallandigham  
Celia Williams  
Maria Wojtas  
Ticket Staff

## ADMINISTRATION

**Roberta Lane**, Chief Financial and  
Administrative Officer

## Finance

**Vincente F. Milianti**,  
Vice President, Finance  
Whitney Bercek, Controller  
Nancy Ko, Accounting Manager  
Jesus Castro, Accounts Payable Lead  
Faye Eisenberg, Staff Accountant  
Erin Johnson,  
Advancement Budget Analyst  
Idalia Andrade,  
Accounts Payable Associate  
Angela Coleman,  
Accounts Payable Associate  
Zachary Kurzenberger,  
Financial Analyst





# People of Lyric

Maureen Reilly, Costume Director  
The Richard P. and Susan Kiphart Endowed Chair



Allison Naval Russell

## WHAT IS YOUR ROLE AT LYRIC, AND HOW LONG HAVE YOU HELD THIS POSITION?

I have worked in the costume shop for 35 years. I am currently the Costume Director and have held this position since 2000.

## WHAT LED YOU TO LYRIC?

I was on the East Coast doing freelance costuming, when a friend from college who was working here told me there was an opening. Since I am from Chicago, I thought it might be nice to go home for a while and work with my friend. That was 1987.

## WHAT'S A TYPICAL DAY LIKE FOR YOU?

The best part about working here is that there is no such thing. We must always be flexible. When we are preparing for an opera, we will fit and alter every costume piece, and at the same time, members of our team compile detailed inventories, and photograph each costume, and work with stage management to create a costume plot for each performer. We keep track of every character's costume changes—and that helps the performers to keep track, too. And of course while we are in production for one show we are preparing costumes for the rest of the season.

## WHAT IS THE MOST CHALLENGING ASPECT OF YOUR JOB?

We problem-solve all of the time. If we build new, we need to make sure that the fabric is still available—sometimes a difficult task when a show is 10 or 20 years old. With a new production, we have to wait for casting, which often gives us a short amount of time to build new costumes. I think our biggest challenge was creating *Macbeth* during COVID. Our designer couldn't come to Chicago until one week after we started rehearsals. Our team pulled together looks for 70 choristers, put each look on a dress form, labelled it, and then sent a Power Point to the designer. He would approve, disapprove, and give us notes. Then we would make the corrections, start fitting, and take photos. He finally arrived, and only then could we begin fitting the principals.

## HOW DO THE COSTUMES ACTUALLY GET CREATED?

That process usually starts two years before opening night. We create “build bibles” for each costume, which hold information on all the fabrics, measurements, and details, and then send them to the makers—some here at Lyric, and some in different parts of the country or Europe. If a costume needs to be distressed, we send it to our painters to give it an authentic look. Everyone on the team is ready to help.

## CAN YOU THINK OF ANY PARTICULAR PRODUCTION THAT MADE YOU ESPECIALLY PROUD?

There are so many—but I suppose working on the *Ring* cycle. The designer, Marie Jeanne Lecca, was such a creative force. I will always be saddened by the fact that we didn't get to complete it. After four years of work, we came so close, and now I don't know if we will ever get to see it. And Cait O'Connor's *La traviata*. She was an artist first, designer second, and that world really came from somewhere deep inside of her.

## WHAT'S SOMETHING ABOUT YOUR WORK THAT PEOPLE MIGHT NOT KNOW?

Sewing, whether altering or making new costumes, takes much longer than people would think.

## BEYOND OPERA, WHAT ARE YOUR OTHER PASSIONS?

I am the chairman of a non-profit for adults with developmental disabilities, study Italian, run as a form of exercise, love going to Lollapalooza, and grow a vegetable garden every summer.

## ANY FAVORITE LYRIC MOMENT?

There are so many. We are lucky to work with some of the most creative and talented designers in the world. Sir David McVicar as director and John Macfarlane as designer are a dream team. I wish that I could put into words how it feels. They start out with an idea which morphs several times until we get to the end. Watching from the wings is a viewpoint that most folks never get to experience. You see the performers, but you also see the many people working together backstage to make it happen. It's magical, and I never forget how lucky I am to be a part of it. **L**