

The Listeners - Theresa Alvarez Excerpt #1

Mazzoli - The Listeners
Act II: Scene 3

237

53

Dil. List - 'ners, They're the cra - zy ones. Guns... and

B. *p*

55

Dil. drugs... Per - verts! All of 'em! Fucked — up shit!

[Our attention turns to the bright lights of a news crew. Theresa Alvarez, local reporter, is shuffling papers as she prepares to go on air. An assistant applies powder to Theresa's face.]

H 57 **Presto, bright** ♩ = 136
random frenetic rhythms in repeated notes

f

Ped.

60

T. A.

I *star* Theresa: *f* to the camera, artificially bright, a bit fake

Dil - lon

f — *mf*

63
T. A. Humph-ries, thir - ty - eight, was ta-ken in - to

66
T. A. cus - to - dy af - ter shots were fi red at a

69
T. A. lo - cal cell tow - er which the sus - pect said

72
T. A. *colla voce* clears throat quoting Dillon
"e - mits low fre - quen - cy trash noise."

73 **J** *a tempo* (♩ = 136) *mf more legato*

T. A. Mis - ter Humph - ries claims — to be-

legato
mp
con Ped.

77

T. A. long to a lo - cal cult — led by Ranch-lands res - i - dent

mf

81 **K**

T. A. How - ard Bard. — He says they're armed, and ver - y dan - ger - ous.

f *mf* *f*

f *mp*

85

T. A. With guns, and drugs, and... "f'ed up stuff."

mf *colla voce*

pauses to avoid saying wrong word on TV

f

87 **L** *a tempo* (♩ = 136) *mf* *colla voce* *f* quoting Dillon

T. A. This cult al-so prac-ti - ces "mys-ter - i - ous hum-ming rit-u-als

90 **M** *a tempo* (♩ = 136)

Dillon: unpitched, yelled

Dil. Go see for yourselves, they're the crazy ones!

T. A. to dis-rupt gov-ern-ment mind con- trol." We'll con-

92

T. A. tin-ue to keep you up - dat - ed as this sto - ry de - vel - ops.

95

T. A.

I'm Ther-e - sa Al - va-rez re- port-ing live from

98

T. A.

colla voce
mp

N *a tempo* (♩ = 136)

Ranch - lands. Now back to you, Ron.

Red.

101

Red.

104