

The Listeners - Sina Excerpt #3

Mazzoli-The Listeners
Act II: Scene 2
Meetings Escalate

[The actor who plays Coyote kneels by a window in Howard's house with a hunting rifle. He cocks it.
The lights come up on the group meditating. They intone a drone-like tapestry, supporting each
character as they go around talking about their deepest secrets.]

Start

♩ = 54

Kyle: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers
Ooh

Thom: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

Dillon: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers

Danica: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

Emily: *p* hum
Mm
repeat phrase on these pitches
arm arm arm

Hortense: *p* hum
Mm
repeat phrase on these pitches
arm arm arm

Vince: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers
Ooh

Bram: *p* hum
Mm
repeat phrase on these pitches
breath out breath out
breath out

S: *p* hum
Mm
repeat phrase on these pitches
breath out breath out
breath out

A: *p* hum
Mm
repeat phrase on these pitches
arm arm arm

T: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers
Ooh

B: *p* hum
Mm
repeat phrase on these pitches
breath out breath out
breath out

p *pp*

A *colla voce*
stagger breathing, improvise swells

pp *Poco più mosso* ♩ = 60

Kyle (Ooh) ah ah

Thom ah ah

Dil. ah ah

Dan. ah

Sina: *mf* a little unhinged
I have a bi-po-lar re-la-tion-ship with the hum. — It's like love hate hate love love hate

Emily ah ah

Hor. *with chorus* ah ah

Vince *pp* stagger breathing, improvise swells (Ooh) ah ah

Bram

S ah

A ah ah

T *pp* stagger breathing, improvise swells (Ooh) ah ah

B ah ah

Mazzoli-The Listeners
Act II: Scene 2

B Poco più mosso ♩ = 64

10

Kyle

Thom

Dil.

Dan.
ah

Sina
hate love love hate

Emily
pp stagger breathing, improvise swells sim.
ooh

Hor.
pp stagger breathing, improvise swells sim.
ooh

Vince

Bram: *f* solo, despondent
I lie in the tub — un-til the cold wa-ter makes me whol - ly un-

S
ah

A
pp stagger breathing, improvise swells sim.
ooh

T

B

Mazzoli-The Listeners
Act II: Scene 2

18 D

Kyle ah ah

Thom

Dil.

Dan. Danica: *p* ooh

Sina

Emily wo-men. I can't help it. *mp* I just can't help it.

Hor. *f* solo I have no self - con - trol.

Vince ah ah

Bram That's what I de-serve.

S *pp* ooh

A

T ah ah

B ah ah *mp*

Piano accompaniment

23

Kyle

Thom

Dil.

Dan.

Sina:

Emily

Hor.

Vince

Bram

S

A

T

B

stagger breathing, improvise swells

sim.

mf

Love hate

hate love

I just can't help it.

Na- da. I tell ya, when I strike him — it feels good. Wrong,

stagger breathing, improvise swells

sim.

Mazzoli-The Listeners
Act II: Scene 2

27 *mf* **E** Poco più mosso ♩ = 72 **F**

Kyle
The hum is a teach-er. Sur - ren - der.

Thom
The hum is a teach-er. Sur - ren - der ah

Dil.
The hum is a teach-er. Sur - ren - der ah

Dan.
solo, bright, a little forced
I feel most com-'fta-ble when I am

Sina
The hum is a teach-er. Sur - ren - der.

Emily
The hum is a teach-er. Sur - ren - der.

Hor.
but good. ah

Vince
The hum is a teach-er. Sur - ren - der.

Bram
The hum is a teach-er. Sur - ren - der ah

S
The hum is a teach-er. Sur - ren - der.

A
The hum is a teach-er. Sur - ren - der. ah

T
The hum is a teach-er. Sur - ren - der.

B
The hum is a teach-er. Sur - ren - der ah

mf *legato* *con Ped.*

G Poco più mosso ♩ = 76

32

Kyle

Thom
ah

Dil.
ah

Dan.
here. Your eyes wel - come me.

Sina

Emily
mf solo
I just can't help it.

Hor.
ooh *n*

Vince
f solo
I am high high high high high, look - ing

Bram
ah

S

A
stagger breathing, improvise swells
pp *sim.*
ooh

T

B
ah

p

Mazzoli-The Listeners
Act II: Scene 2

36

Kyle

Thom: *f* solo
I _____

Dil.

Dan. *f*
Your eyes wel - come me.

Sina

Emily

Hor. *f* solo
No self con - trol.

Vince *mp*
down on my-self. An ob - jec - tive bird's eye view. It makes so much sense. —

Bram

S

A *mp*

T

B

Mazzoli-The Listeners
Act II: Scene 2

H Poco più mosso ♩ = 80

40 Kyle: *p*

Kyle: ah _____ ah _____ ah _____

Thom: _____ have ze-ro fo - cus. _____ I've be-come ir-ra-tion-al.

Dillon: *boiling, barely controlled f solo*
I fill with rage.

Dan.: *p* ah _____ ah _____ ah _____ ah _____

Sina: *mf solo*
Love hate

Emily: *mp*
I just can't help it. I

Hor. _____

Vince: *p* ah _____ ah _____

Bram _____

S: *pp* ah _____ ah _____ ah _____ ah _____

A: *pp sub.* ah _____ ah _____

T: *pp* ah _____ ah _____ ah _____

B: _____

mf _____ *p* _____ *cresc. poco a poco* _____

Mazzoli-The Listeners
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43

Kyle
ah

Dil.
cresc.
I fill with an - ger. It takes o - ver. I can't con - trol it. I can't con - trol it. *f*

Dan.
ah
solo *f*
Your eyes wel - come me.

Sina
Love hate

Emily
just can't help it.

Hor.
Hortense:
No self con - trol.

Vince
ah

Bram
solo *f*
That's what I de - serve.

S
ah ah ah

A
ah ah

T
ah

B

(*cresc.*)

Mazzoli-The Listeners
Act II: Scene 2

49

Claire
cruel _____ but kind. _____ It has giv - en me the strength .

Kyle

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

p

mf

ff

52

Claire
of a lead - er.

Kyle
Kyle: *mf* solo
I'm in

Thom
Thom: *pp dolce*
Wrap your - self in a health - y glow.

Dillon
Dillon: *pp dolce*
Wrap your - self in a health - y glow.

Danica
Danica: *pp dolce*
Wrap your - self in a health - y glow.

Sina
Sina: *pp dolce*
Wrap your - self in a health - y glow.

Emily
Emily: *pp dolce*
Wrap your - self in a health - y glow.

Hortense
Hortense: *pp dolce*
Wrap your - self in a health - y glow.

Vince
Vince: *pp dolce*
Wrap your - self in a health - y glow.

Bram
Bram: *pp dolce*
Wrap your - self in a health - y glow.

S
pp dolce
Wrap your - self in a health - y glow.

A
pp dolce
Wrap your - self in a health - y glow.

T
pp dolce
Wrap your - self in a health - y glow.

B
pp dolce
Wrap your - self in a health - y glow.

p *pp*

[Angela walks forward out of the group and sings to Howard.]

L Più mosso ♩ = 88

K

55

Kyle love with a married woman.
 Thom
 Dil.
 Dan.
 Sina
 Emily
 Hor.
 Vince
 Bram
 S
 A
 T
 B

* Choose a phrase, repeat on given pitch:
 "The hum is a teacher."
 "Peel off the rotten layer."
 "Wrap yourself in a healthy glow."