

The Listeners - Sina Excerpt #1

98

Mazzoli-The Listeners Act I: Scene 5

Start

223

Sina: *f*

I can blur the hum ___ with my thoughts _ I am free float - ing par - ti - cles

S *fpp* close mouth into a hum *mfpp*
ahmm _____ ahmm _____

+ Angela:

A *fpp* close mouth into a hum *mfpp*
ahmm _____ ahmm _____

T *fpp* close mouth into a hum *mfpp*
ahmm _____ ahmm _____

B *fpp* close mouth into a hum *mf*
ahmm _____

(8) *loco*
f *p* *mf*

The musical score is written for a vocal ensemble and piano. It begins with a 'Start' marking and measure number 223. The vocal parts (Sina, Angela, Soprano, Tenor, Bass) all have the instruction 'close mouth into a hum' and perform a melodic line with lyrics: 'I can blur the hum ___ with my thoughts _ I am free float - ing par - ti - cles'. The piano accompaniment features a rhythmic pattern of eighth notes with triplets, marked with dynamics *f*, *p*, and *mf*. A *loco* marking is present above the piano part.

227

Sina

of love.

Bram

Bram: *f*

I lie in the tub, — my ears un-der the wa-ter, muf -

S

mfpp close mouth quickly to hum
stagger breathing in this section

ahmm

A

mfpp close mouth quickly to hum
stagger breathing in this section

ahmm

T

mfpp close mouth quickly to hum
stagger breathing in this section

ahmm

p *mf* *p*