

The Listeners - Hortense Excerpt #2

Mazzoli - The Listeners
Act II: Scene 2
Meetings Escalate

[The actor who plays Coyote kneels by a window in Howard's house with a hunting rifle. He cocks it. The lights come up on the group meditating. They intone a drone-like tapestry, supporting each character as they go around talking about their deepest secrets.]

♩ = 54

Kyle: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers
Ooh

Thom: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

Dillon: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers

Danica: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

Emily: *p* hum
Mm
repeat phrase on these pitches
arm arm arm

Hortense: *p* hum
Mm
repeat phrase on these pitches
arm arm arm

Vince: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers
Ooh

Bram: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

Soprano: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

Alto: *p* hum
Mm
repeat phrase on these pitches
arm arm arm

Tenor: *p* hum
Mm
repeat phrase on these pitches
fingers fingers fingers
Ooh

Bass: *p* hum
Mm
repeat phrase on these pitches
breath out breath out breath out

p *pp*

Start
Hor

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Act II: Scene 2

A

colla voce
stagger breathing, improvise swells

Poco più mosso ♩ = 60

7

pp

Kyle (Ooh) ah ah

Thom ah ah

Dil. ah ah

Dan. ah

Sina: *mf* a little unhinged
I have a bi-po-lar re-la-tion-ship with the hum. It's like love hate hate love love hate

Emily ah ah

Hor. *with chorus* ah ah

Vince *pp* stagger breathing, improvise swells ah ah

Bram

S ah

A ah

T *pp* stagger breathing, improvise swells ah ah

B ah ah

Piano accompaniment

B Poco più mosso ♩ = 64

10

Kyle

Thom

Dil.

Dan.
ah

Sina
hate love love hate

Emily
pp stagger breathing, improvise swells sim.
ooh

Hor.
pp stagger breathing, improvise swells sim.
ooh

Vince

Bram:
f solo, despondent
I lie in the tub — un-til the cold wa-ter makes me whol - ly un-

S
ah

A
pp stagger breathing, improvise swells sim.
ooh

T

B

C Poco più mosso $\text{♩} = 68$

14

Kyle *p* ah *mp* ah

Thom ah *mp* ah

Dil. ah *mp* ah

Dan.

Sina *(mf)* love hate hate love love hate

Emily *f solo* I have slept with un-der-age

Hor. ah *mp* ah

Vince *p* ah *mp* ah

Bram com-'fta- ble. That's what I de-serve. That's what I de-serve

S

A ah *mp* ah

T ah *p* ah *mp* ah

B ah *mp* ah

Piano

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18

D

Kyle ah ah

Thom

Dil.

Dan. Danica: *p* ooh

Sina

Emily wo-men. I can't help it. *mp* I just can't help it.

Hor. *f* solo I have no self-con-trol.

Vince ah ah

Bram That's what I de-serve.

S. *pp* ooh

A

T ah ah

B ah ah *mp*

23

Kyle

Thom

Dil.

Dan. *stagger breathing, improvise swells* *sim.*

Sina: *(mf)*
Love hate hate love

Emily *mf*
I just can't help it.

Hor. Na- da. I tell ya, when I strike him _ it feels good. Wrong,

Vince

Bram

S. *stagger breathing, improvise swells* *sim.*

A

T

B

27 *mf* **E** Poco più mosso $\text{♩} = 72$ **F**

Kyle
The hum is a teach-er. Sur - ren - der.

Thom
The hum is a teach-er. Sur - ren - der ah

Dil.
The hum is a teach-er. Sur - ren - der ah

Dan.
mf solo, bright, a little forced
I feel most com-'fta-ble when I am

Sina
The hum is a teach-er. Sur - ren - der.

Emily
The hum is a teach-er. Sur - ren - der.

Hor.
mf The hum is a teach-er. Sur - ren - der. *p*
but good. ah

Vince
The hum is a teach-er. Sur - ren - der.

Bram
The hum is a teach-er. Sur - ren - der ah

S
The hum is a teach-er. Sur - ren - der.

A
The hum is a teach-er. Sur - ren - der. ah

T
The hum is a teach-er. Sur - ren - der.

B
The hum is a teach-er. Sur - ren - der ah

mf legato *mf*
con Ped.

G Poco più mosso ♩ = 76

32

Kyle

Thom
ah

Dil.
ah

Dan.
here. Your eyes wel - come me.

Sina

Emily
mf solo
I just can't help it.

Hor.
ooh *n*

Vince
f solo
I am high high high high high, look - ing

Bram
ah

S

A
stagger breathing, improvise swells
pp *sim.*
ooh

T

B
ah

p

36

Kyle

Thom: *f* solo
I —

Dil.

Dan.
Your eyes wel - come me.

Sina

Emily

Hor. *f* solo
No self con - trol.

Vince *mp*
down on my-self. An ob - jec - tive bird's eye view. It makes so much sense. —

Bram

S

A *mp*

T

B

H Poco più mosso ♩ = 80

40 Kyle: *p*

Kyle: ah ah ah

Thom: have ze-ro fo - cus. I've be-come ir-ra-tion-al.

Dillon: *f* solo boiling, barely controlled
I fill with rage.

Dan. *p* ah ah ah ah

Sina: *mf* solo Love hate

Emily: *mp* I just can't help it. I

Hor.

Vince: *p* ah ah

Bram

S: *pp* ah ah ah ah

A: *pp sub.* ah ah

T: *pp* ah ah ah

B

mf *p* *cresc. poco a poco*

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43

Kyle
ah

Dil.
cresc.
I fill with an - ger. It takes o - ver. I can't con - trol it. I can't con - trol it. *f*

Dan.
ah
solo *f*
Your eyes wel - come me.

Sina
Love hate

Emily
just can't help it.

Hor.
Hortense:
No self con - trol.

Vince
ah

Bram
solo *f*
That's what I de - serve.

S
ah ah ah

A
ah ah

T
ah

B

(cresc.)

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Act II: Scene 2

45

Claire: *mp*

The hum is

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

ff

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49

Claire
cruel _____ but kind. _____ It has giv - en me the strength .

Kyle

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

p

mf

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Act II: Scene 2

52

Claire
of a lead - er. —

Kyle
Kyle: *mf* solo
I'm in

Thom: *pp dolce*
Wrap your - self in a health - y glow. —

Dillon: *pp dolce*
Wrap your - self in a health - y glow. —

Danica: *pp dolce*
Wrap your - self in a health - y glow. —

Sina: *pp dolce*
Wrap your - self in a health - y glow. —

Emily: *pp dolce*
Wrap your - self in a health - y glow. —

Hor.: *pp dolce*
Wrap your - self in a health - y glow. —

Vince: *pp dolce*
Wrap your - self in a health - y glow. —

Bram: *pp dolce*
Wrap your - self in a health - y glow. —

S
A
T
B
pp dolce
Wrap your - self in a health - y glow. —

p *pp*

[Angela walks forward out of the group and sings to Howard.]

L Più mosso ♩ = 88

K

55

Kyle
love _ with a mar - ried wo - man. _

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

* Choose a phrase, repeat on given pitch:
 "The hum is a teacher."
 "Peel off the rotten layer."
 "Wrap yourself in a healthy glow."