

The Listeners- Emily Excerpt #2

Mazzoli-The Listeners
Act II: Scene 2
Meetings Escalate

[The actor who plays Coyote kneels by a window in Howard's house with a hunting rifle. He cocks it. The lights come up on the group meditating. They intone a drone-like tapestry, supporting each character as they go around talking about their deepest secrets.]

♩ = 54

Kyle: *p* hum
Mm fingers fingers fingers Ooh
repeat phrase on these pitches

Thom: *p* hum
Mm breath out breath out breath out
repeat phrase on these pitches

Dillon: *p* hum
Mm fingers fingers fingers
repeat phrase on these pitches

Dan. Danica: *p* hum
Mm breath out breath out breath out
repeat phrase on these pitches

Emily: *p* hum
Mm arm arm arm
repeat phrase on these pitches

Hortense: *p* hum
Mm arm arm arm
repeat phrase on these pitches

Vince: *p* hum
Mm fingers fingers fingers Ooh
repeat phrase on these pitches

Bram: *p* hum
Mm breath out breath out breath out
repeat phrase on these pitches

S. *p* hum
Mm breath out breath out
repeat phrase on these pitches

A. *p* hum
Mm arm arm arm
repeat phrase on these pitches

T. *p* hum
Mm fingers fingers fingers Ooh
repeat phrase on these pitches

B. *p* hum
Mm breath out breath out breath out
repeat phrase on these pitches

p *pp*

Start
Emily

A *colla voce*
stagger breathing, improvise swells

pp *p* **Poco più mosso** ♩ = 60

Kyle (Ooh) ah ah

Thom ah ah

Dil. ah ah

Dan. ah

Sina: *mf* a little unhinged
I have a bi-po-lar re-la-tion-ship with the hum. It's like love hate hate love love hate

Emily ah ah
with chorus

Hor. ah ah

Vince *pp* stagger breathing, improvise swells *p*
(Ooh) ah ah

Bram

S ah

A stagger breathing, improvise swells ah ah

T *pp* (Ooh) ah ah

B ah ah

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B Poco più mosso ♩ = 64

10

Kyle

Thom

Dil.

Dan.
ah

Sina
hate love love hate

Emily
ooh
stagger breathing, improvise swells
pp sim.

Hor.
ooh
stagger breathing, improvise swells
pp sim.

Vince

Bram:
f solo, despondent
I lie in the tub ___ un-til the cold wa-ter makes me whol-ly un-

S
ah

A
ooh
stagger breathing, improvise swells
pp sim.

T

B

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Act II: Scene 2

C Poco più mosso $\text{♩} = 68$

14

Kyle *p* ah *mp* ah

Thom ah *mp* ah

Dil. ah *mp* ah

Dan.

Sina *(mf)* love hate hate love love hate *f* solo

Emily I have slept with un-der-age

Hor. ah *mp* ah

Vince ah *p* ah *mp*

Bram com-’fta- ble. That’s what I de- serve. That’s what I de- serve

S

A ah *mp* ah

T ah *p* ah *mp*

B ah *mp* ah

p *mp* *mp*

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18

D

Kyle ah ah

Thom

Dil.

Danica: *p*
Dan. ooh

Sina

Emily *mp*
wo-men. I can't help it. I just can't help it.

Hor. *f* solo
I have no self - con - trol.

Vince ah ah

Bram That's what I de-serve.

S *pp*
ooh

A

T ah ah

B *mp*
ah ah

23

Kyle

Thom

Dil.

Dan. *stagger breathing, improvise swells* *sim.*

Sina: *(mf)*
Love hate hate love

mf
Emily I just can't help it.

Hor. Na- da. I tell ya, when I strike him — it feels good. Wrong,

Vince

Bram

S *stagger breathing, improvise swells* *sim.*

A

T

B

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27 *mf* **E** Poco più mosso ♩ = 72 **F**

Kyle
The hum is a teach-er. Sur - ren - der.

Thom
The hum is a teach-er. Sur - ren - der ah

Dil.
The hum is a teach-er. Sur - ren - der ah

Dan.
solo, bright, a little forced
I feel most com-'fta-ble when I am

Sina
The hum is a teach-er. Sur - ren - der.

Emily
The hum is a teach-er. Sur - ren - der.

Hor.
but good. ah

Vince
The hum is a teach-er. Sur - ren - der.

Bram
The hum is a teach-er. Sur - ren - der ah

S
The hum is a teach-er. Sur - ren - der.

A
The hum is a teach-er. Sur - ren - der. ah

T
The hum is a teach-er. Sur - ren - der.

B
The hum is a teach-er. Sur - ren - der ah

legato
mf
con Ped.

G Poco più mosso ♩ = 76

32

Kyle

Thom
ah

Dil.
ah

Dan.
here. Your eyes wel - come me.

Sina

Emily
I just can't help it.

Hor.
ooh

Vince
I am high high high high high, look-ing

Bram
ah

S

A
stagger breathing, improvise swells
pp sim.

T

B
ah

p

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36

Kyle

Thom: *f* solo
I _____

Dil.

Dan. *f*
Your eyes wel - come me.

Sina

Emily

Hor. *f* solo
No self con - trol.

Vince *mp*
down on my-self. An ob - jec - tive bird's eye view. It makes so much sense. _____

Bram

S

A *mp*

T

B

The musical score is written for a full vocal ensemble and piano. The vocal parts are arranged in a standard SATB format. Kyle, Thom, Dil., Sina, and Emily have mostly silent parts in this section. Dan. has a short vocal line with the lyrics "Your eyes welcome me." Hor. has a solo line with the lyrics "No self control." Vince has a more complex vocal line with the lyrics "down on myself. An objective bird's eye view. It makes so much sense." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, including some triplets. The score is marked with dynamics like *f* (forte) and *mp* (mezzo-piano), and includes performance instructions such as "solo" and "I _____".

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H Poco più mosso ♩ = 80

40 Kyle: *p*

Kyle: ah _____ ah _____ ah _____

Thom: _____ have ze-ro fo - cus. _____ I've be come ir - ra - tion - al.

Dillon: *boiling, barely controlled f solo*
I fill with rage.

Dan. *p*
ah _____ ah _____ ah _____ ah _____

Sina: *mf solo*
Love hate

Emily: *mp*
I just can't help it. I

Hor.

Vince: *p*
ah _____ ah _____

Bram

S: *pp*
ah _____ ah _____ ah _____ ah _____

A: *pp sub.*
ah _____ ah _____

T: *pp*
ah _____ ah _____ ah _____

B:

mf _____ *p* _____ *cresc. poco a poco*

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43

Kyle
ah

Dil.
cresc.
I fill with an - ger. It takes o - ver. I can't con - trol it. I can't con - trol it. *f*

Dan.
ah
solo *f*
Your eyes wel - come me.

Sina
Love hate

Emily
just can't help it.

Hor.
Hortense:
No self con - trol.

Vince
ah

Bram
Bram:
solo *f*
That's what I de - serve.

S
ah ah ah

A
ah ah

T
ah

B

(cresc.)

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Act II: Scene 2

45

Claire: *mp*

The hum is

f Peel off the black, the rot-ten weight-y lay-er. *p*

f Peel off the black, the rot-ten weight-y lay-er. *p*

Dil. the rot-ten weight-y lay-er. *f* *p*

Dan. the rot-ten, weight-y lay-er. *f* *p*

Sina Peel off the black, the rot-ten, weight-y lay-er. *f* *p*

Emily Peel off the black, the rot-ten weight-y lay-er. *f* *p*

Hor. Peel off the black, the rot-ten weight-y lay-er. *f* *p*

Vince Peel off the black, the rot-ten weight-y lay-er. *f* *p*

Bram Peel off the black, the rot-ten weight-y lay-er. *f* *p*

S Peel off the black, the rot-ten, weight-y lay-er. *f* *p*

A Peel off the black, the rot-ten weight-y lay-er. *f* *p*

T Peel off the black, the rot-ten weight-y lay-er. *f* *p*

B Peel off the black, the rot-ten weight-y lay-er. *f* *p*

ff

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49

Claire
cruel _____ but kind. _____ It has giv - en me the strength .

Kyle

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

P

mf

ff

52

Claire
of a lead - er. _____

Kyle
I'm in _____

Thom: *pp dolce*
Wrap your - self in a health - y glow. _____

Dillon: *pp dolce*
Wrap your - self in a health - y glow. _____

Danica: *pp dolce*
Wrap your - self in a health - y glow. _____

Sina: *pp dolce*
Wrap your - self in a health - y glow. _____

Emily: *pp dolce*
Wrap your - self in a health - y glow. _____

Hortense: *pp dolce*
Wrap your - self in a health - y glow. _____

Vince: *pp dolce*
Wrap your - self in a health - y glow. _____

Bram: *pp dolce*
Wrap your - self in a health - y glow. _____

S
A
T
B
Wrap your - self in a health - y glow. _____

p *pp*

[Angela walks forward out of the group and sings to Howard.]

L Più mosso ♩ = 88

K

55

Kyle
love _ with a mar - ried wo - man. _

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

* Choose a phrase, repeat on given pitch:
 "The hum is a teacher."
 "Peel off the rotten layer."
 "Wrap yourself in a healthy glow."