

The Listeners - Danica Excerpt #1

Mazzoli-The Listeners  
Act II: Scene 2  
Meetings Escalate

[The actor who plays Coyote kneels by a window in Howard's house with a hunting rifle. He cocks it.  
The lights come up on the group meditating. They intone a drone-like tapestry, supporting each  
character as they go around talking about their deepest secrets.]

*♩ = 54*  
 Kyle: *p* hum  
 Mm  
 fingers fingers fingers  
 Ooh

Thom: *p* hum  
 Mm  
 breath out breath out breath out

Dillon: *p* hum  
 Mm  
 fingers fingers fingers

**Start**  
 Dan: *p* hum  
 Mm  
 breath out breath out breath out

Emily: *p* hum  
 Mm  
 arm arm arm

Hortense: *p* hum  
 Mm  
 arm arm arm

Vince: *p* hum  
 Mm  
 fingers fingers fingers  
 Ooh

Bram: *p* hum  
 Mm  
 breath out breath out  
 breath out

S: *p* hum  
 Mm  
 breath out breath out  
 breath out

A: *p* hum  
 Mm  
 arm arm arm

T: *p* hum  
 Mm  
 fingers fingers fingers  
 Ooh

B: *p* hum  
 Mm  
 breath out breath out  
 breath out

*p* *pp*

A

*colla voce*

stagger breathing, improvise swells

**Poco più mosso** ♩ = 60

The musical score is for Act II: Scene 2, page 189. It features a vocal ensemble and piano accompaniment. The tempo is **Poco più mosso** at 60 beats per minute. The score includes the following parts and markings:

- Kyle:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- Thom:** Bass clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- Dil:** Bass clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- Dan:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah".
- Sina:** Treble clef, starts with *mf* and "I have a bi-po-lar re-la-tion-ship with the hum. — It's like love hate hate love love hate". Includes the instruction "a little unhinged".
- Emily:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- Hor.:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah". Includes the instruction "with chorus".
- Vince:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah". Includes the instruction "stagger breathing, improvise swells".
- Bram:** Bass clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- S:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- A:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- T:** Treble clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- B:** Bass clef, starts with *pp* and "(Ooh)", then *p* and "ah ah".
- Piano:** Treble and Bass clefs, provides accompaniment.

**B** Poco più mosso ♩ = 64

10

Kyle

Thom

Dil.

Dan. ah

Sina hate love love hate

Emily ooh

Hor. ooh

Vince

Bram: *f* solo, despondent  
I lie in the tub — un-til the cold wa-ter makes me whol-ly un-

S ah

A ooh

T

B

pp stagger breathing, improvise swells sim.

pp stagger breathing, improvise swells sim.

**C** Poco più mosso ♩ = 68

14

Kyle ah ah

Thom ah ah

Dil. ah ah

Dan.

Sina love hate hate love love hate

Emily I have slept with un-der-age

Hor. ah ah

Vince ah ah

Bram com-’fta- ble. That’s what I de-serve. That’s what I de-serve

S

A ah ah

T ah ah

B ah ah



Mazzoli-The Listeners  
Act II: Scene 2

18

D

Kyle ah ah

Thom

Dil.

Dan. *p* ooh

Sina

Emily wo- men. I can't help it. *mp* I just can't help it.

Hor. *f* solo I have no self - con - trol.

Vince ah ah

Bram That's what I de- serve.

S *pp* ooh

A

T ah ah

B ah ah *mp*

23

Kyle

Thom

Dil.

Dan. *stagger breathing, improvise swells* *sim.*

Sina: *(mf)*  
Love hate hate love

Emily *mf*  
I just can't help it.

Hor. Na- da. I tell ya, when I strike him — it feels good. Wrong,

Vince

Bram

S *stagger breathing, improvise swells* *sim.*

A

T

B

27 *mf* **E** Poco più mosso ♩ = 72 **F**

Kyle  
The hum is a teach-er. Sur - ren - der.

Thom  
The hum is a teach-er. Sur - ren - der ah

Dil.  
The hum is a teach-er. Sur - ren - der ah

Dan.  
solo, bright, a little forced  
I feel most com-'fta-ble when I am

Sina  
The hum is a teach-er. Sur - ren - der.

Emily  
The hum is a teach-er. Sur - ren - der.

Hor.  
but good. ah

Vince  
The hum is a teach-er. Sur - ren - der.

Bram  
The hum is a teach-er. Sur - ren - der ah

S  
The hum is a teach-er. Sur - ren - der.

A  
The hum is a teach-er. Sur - ren - der. ah

T  
The hum is a teach-er. Sur - ren - der.

B  
The hum is a teach-er. Sur - ren - der ah

*mf* *legato* *mf* *con Ped.*

G Poco più mosso ♩ = 76

32

Kyle

Thom  
ah

Dil.  
ah

Dan.  
here. Your eyes wel - come me.

Sina

Emily  
*mf* solo  
I just can't help it.

Hor.  
ooh

Vince  
*f* solo  
I am high high high high high, look - ing

Bram  
ah

S

A  
stagger breathing, improvise swells  
*pp* *sim.*  
ooh

T

B  
ah

*p*



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Act II: Scene 2

36

Kyle

Thom: *f* solo  
I —

Dil.

Dan. *f*  
Your eyes wel - come me.

Sina

Emily

Hor. *f* solo  
No self con - trol.

Vince *mp*  
down on my-self. An ob - jec - tive bird's eye view. It makes so much sense. —

Bram

S

A *mp*

T

B

**H** Poco più mosso ♩ = 80

40 Kyle: *p*  
ah ah ah

Thom  
have ze-ro fo-cus. I've be-come ir-ra-tion-al.

Dil.: *f* solo *boiling, barely controlled*  
I fill with rage.

Dan. *p*  
ah ah ah ah

Sina: *mf* solo  
Love hate

Emily: *mp*  
I just can't help it. I

Hor.

Vince *p*  
ah ah

Bram

S *pp*  
ah ah ah ah

A *pp sub.*  
ah ah

T *pp*  
ah ah ah

B

*mf* *p* *cresc. poco a poco*

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Act II: Scene 2

43

Kyle

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

(cresc.)

ah

I fill with an - ger. It takes o - ver. I can't con - trol it. I can't con - trol it.

ah

Your eyes wel - come me.

Love hate

just can't help it.

Hortense:

No self con - trol.

ah

Bram: solo

That's what I de - serve.

ah

ah

ah

ah

ah





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Act II: Scene 2

49

Claire  
cruel \_\_\_\_\_ but kind. \_\_\_\_\_ It has giv - en me the strength .

Kyle

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

*p*

*mf*

52

Claire  
of a lead - er. \_\_\_\_\_

Kyle  
I'm in \_\_\_\_\_

Thom: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Dillon: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Dan.: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Sina: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Emily: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Hortense: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Vince: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

Bram: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

S: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

A: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

T: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

B: *pp dolce*  
Wrap your - self in a health - y glow. \_\_\_\_\_

*p* *pp*

[Angela walks forward out of the group and sings to Howard.]

**L** Più mosso ♩ = 88

**K**

55

Kyle

love \_ with a mar - ried wo - man. \_

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

\* Choose a phrase, repeat on given pitch:  
 "The hum is a teacher."  
 "Peel off the rotten layer."  
 "Wrap yourself in a healthy glow."