

The Listeners - Danica Excerpt #1

Mazzoli - The Listeners  
Act I: Prologue

33

Thom

bar - - rass - ing.

*mf* *p* *mf* *p* *mf*

*Start*

37

Dan.

**C** Danica:  
*p*

I take \_\_\_\_\_ an X - Ac - to

*p* *f* *f* *p* *mf*

**D** Drowsy, drugged, meno mosso  
 $\text{♩} = 64$  ( $\text{♩} = 128$ )

43

Dan.

knife \_\_\_\_\_ Cut small lines, -

solo violin

*p*

50

Dan.

Pat - - terns - - like plaid, -

8va

Mazzoli-The Listeners  
Act I: Prologue

56 Dan. *f*  
Pat - - - terns in my thighs. —

62 Dan. *mf* brighter, smiling  
Gets my mind — off of it... —

66 Dil. *poco rit.* **F** *Meno mosso* ♩ = 124  
Dillon: *mf* machine gun-like delivery  
I have been an un-faith-ful hus-band, an ab-sent fa-ther.

69 Dil. *f* *mf* *f*  
I lose — my tem-per. I hurt — the peo-ple I love. —

Mazzoli-The Listeners  
Act I: Prologue

*colla voce* G **Tempo primo** ♩ = 144-152

Thom: *f* *mp falsetto* *ff* *mf*

73 Un - be - liev a - ble. A

Thom: *f* *p*

77 fun - gus, Mush-room-ing in your head, - it ru- ins your life,

Thom: *f* *poco rit.*

81 takes o - ver your house, un - be - liev - a - ble.

Danica: *mf* H ♩ = 64 (♩ = 128)

85 When I drib - ble blood

Mazzoli-The Listeners  
Act I: Prologue

90 *p*

Dan. *I leave it \_\_\_\_\_ on the floor \_\_\_\_\_*

*(p)*

*mf*

96

Dan. *A mess \_\_\_\_\_*

*mf*

100 *mf more focused, pointed* *poco accel.*

Dan. *for some-one else to clean up. Let some - one else \_*

*(p)*

*mf*

Mazzoli-The Listeners  
Act I: Prologue

1

104 **Tempo primo** ♩ = 144-152

Thom: *f* This is how we live

Dan. clean it up. Gets my mind

107

Thom: now. This is how we live

Dillon: *f* I have been an un-faith-ful hus-band, an ab-sent fa-ther.

Dan. off of it. Gets my

Mazzoli-The Listeners  
Act I: Prologue

110

Thom  
now. This is how we live now.

Dil.  
I have been an un-faith-ful hus-band, an ab-sent fa-ther. I am a bal-

Dan.  
mind off of it. My

113

Dil.  
lis-tic mis-sile. I am a bal-lis-tic mis-sile. I am a bal-lis-tic mis-sile.

Dan.  
mind... my mind...

116

Dil.  
I am a bal-lis-tic mis-sile. You know I hate talk-ing a-bout this.

*colla voce*

*f* *ff*