

Mazzoli-The Listeners  
Act II: Scene 2  
Meetings Escalate

[The actor who plays Coyote kneels by a window in Howard's house with a hunting rifle. He cocks it. The lights come up on the group meditating. They intone a drone-like tapestry, supporting each character as they go around talking about their deepest secrets.]

♩ = 54

Kyle: *p* hum

repeat phrase on these pitches

Kyle

Mm

fingers fingers fingers

Ooh

Thom: *p* hum

repeat phrase on these pitches

Thom

Mm

breath out breath out breath out

Dillon: *p* hum

repeat phrase on these pitches

Dil.

Mm

fingers fingers fingers

Danica: *p* hum

repeat phrase on these pitches

Dan.

Mm breath out breath out breath out

Emily: *p* hum

repeat phrase on these pitches

Emily

Mm

arm arm arm

Hortense: *p* hum

repeat phrase on these pitches

Hor.

Mm

arm arm arm

Vince: *p* hum

repeat phrase on these pitches

Vince

Mm

fingers fingers fingers

Ooh

Bram: *p* hum

repeat phrase on these pitches

Start

Bram

Mm

breath out breath out

breath out

repeat phrase on these pitches

S

Mm breath out breath out

breath out

repeat phrase on these pitches

A

Mm

arm arm arm

*p* hum

repeat phrase on these pitches

T

Mm

fingers fingers fingers

Ooh

*p* hum

breath out breath out

breath out

B

Mm

breath out breath out

breath out

A

*colla voce*  
stagger breathing, improvise swells

**Poco più mosso** ♩ = 60

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Kyle** (Soprano): *pp* (Ooh) ah ah
- Thom** (Bass): *p* ah ah
- Dil.** (Bass): *p* ah ah
- Dan.** (Tenor): *p* ah
- Sina** (Soprano): *mf* a little unhinged  
I have a bi-po-lar re-la-tion-ship with the hum. It's like love hate hate love love hate
- Emily** (Soprano): *p* ah ah
- Hor.** (Tenor): *p* with chorus ah ah
- Vince** (Soprano): *pp* (Ooh) ah ah
- Bram** (Bass): *pp* (Ooh) ah ah
- S** (Soprano): *p* ah
- A** (Alto): *p* ah ah
- T** (Tenor): *pp* (Ooh) ah ah
- B** (Bass): *p* ah ah
- Piano** (Piano): *pp* accompaniment

Performance instructions include *colla voce*, *stagger breathing, improvise swells*, *pp*, *p*, *mf*, *poco più mosso*, and *with chorus*. The score is in 4/4 time with a tempo of ♩ = 60.

Mazzoli-The Listeners  
Act II: Scene 2

**B** Poco più mosso ♩ = 64

10

Kyle

Thom

Dil.

Dan.  
ah

Sina  
hate love love hate

Emily  
ooh  
stagger breathing, improvise swells  
*pp* sim.

Hor.  
ooh  
stagger breathing, improvise swells  
*pp* sim.

Vince

**Bram:** *f* solo, despondent  
I lie in the tub un-til the cold wa-ter makes me whol-ly un-

S  
ah

A  
ooh  
stagger breathing, improvise swells  
*pp* sim.

T

B

Piano

**C** Poco più mosso  $\text{♩} = 68$

*14*

Kyle *p* ah *mp* ah

Thom *mp* ah *mp* ah

Dil. *mp* ah *mp* ah

Dan.

Sina *(mf)* love hate hate love love hate *f* solo I have slept with un-der-age

Emily I have slept with un-der-age

Hor. *mp* ah *mp* ah

Vince *p* ah *mp* ah

**Bram** com-fta- ble. That's what I de-serve. That's what I de-serve

S

A *mp* ah *mp* ah

T *p* ah *mp* ah

B *mp* ah *mp* ah

*al* *al* *al*



18 D

Kyle ah ah

Thom

Dil.

Dan. *Danica:*  
*p* ooh

Sina

Emily wo-men. I can't help it. I just can't help it. *mp*

Hor. *f* solo I have no self - con - trol. *3*

Vince ah ah

**Bram** That's what I de-serve.

S *pp* ooh

A

T ah ah

B ah ah *mp*

Kyle

Thom

Dil.

Dan.

stagger breathing, improvise swells

sim.

Sina:

*(mf)*

Love hate

hate love

Emily

*mf*

I just can't help it.

Hor.

Na- da. I tell ya, when I strike him \_ it feels good. Wrong,

Vince

Bram

S

stagger breathing, improvise swells

sim.

A

T

B

27 *mf* **E** Poco più mosso ♩ = 72 **F**

Kyle  
The hum is a teach-er. Sur - ren - der.

Thom  
The hum is a teach-er. Sur - ren - der ah

Dil.  
The hum is a teach-er. Sur - ren - der ah

Dan.  
*mf* solo, bright, a little forced  
I feel most com-'fta-ble when I am

Sina  
*mf* The hum is a teach-er. Sur - ren - der. *f*

Emily  
*mf* The hum is a teach-er. Sur - ren - der. *f*

Hor.  
*mf* The hum is a teach-er. Sur - ren - der. *p*  
but good. ah

Vince  
*mf* The hum is a teach-er. Sur - ren - der.

**Bram**  
*mf* The hum is a teach-er. Sur - ren - der ah

S  
*mf* The hum is a teach-er. Sur - ren - der. *f*

A  
*mf* The hum is a teach-er. Sur - ren - der. *f* *p*  
ah

T  
*mf* The hum is a teach-er. Sur - ren - der.

B  
*mf* The hum is a teach-er. Sur - ren - der ah

*legato*  
*mf* *con Ped.*

**G** Poco più mosso ♩ = 76

32

Kyle

Thom  
ah

Dil.  
ah

Dan.  
here. Your eyes wel - come me.

Sina

Emily  
*mf* solo  
I just can't help it.

Hor.  
ooh *n*

Vince  
*f* solo  
I am high high high high high, look - ing

Bram  
ah

S

A  
stagger breathing, improvise swells  
*pp* *sim.*  
ooh

T

B  
ah

*p*



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36

Kyle

Thom: *f* solo  
I —

Dil.

Dan. *f*  
Your eyes wel come me.

Sina

Emily

Hor. *f* solo  
No self con trol.

Vince *mp*  
down on my- self. An ob- jec- tive bird's eye view. It makes so much sense. —

Bram

S

A *mp*

T

B

**H** Poco più mosso ♩ = 80

40 Kyle: *p*  
ah ah ah

Thom  
have ze-ro fo-cus. I've be-come ir-ra-tion-al.

Dil.: *f* solo  
boiling, barely controlled  
I fill with rage.

Dan.: *p*  
ah ah ah ah

Sina: *mf* solo  
Love hate

Emily: *mp*  
I just can't help it. I

Hor.

Vince: *p*  
ah ah

Bram

S: *pp*  
ah ah ah ah

A: *pp sub.*  
ah ah

T: *pp*  
ah ah ah

B

*mf* *p* *cresc. poco a poco*

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Act II: Scene 2

43

Kyle

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

(cresc.)

ah

I fill with an - ger. It takes o - ver. I can't con - trol it. I can't con - trol it.

ah

Your eyes wel - come me.

Love hate

just can't help it.

Hortense:

No self con - trol.

ah

Bram: solo f

That's what I de - serve.

ah

ah

ah

ah

ah

Claire

Musical staff for Claire, showing a whole rest followed by a melodic phrase in the final measure.

Kyle

Musical staff for Kyle, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

Thom

Musical staff for Thom, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

Dil.

Musical staff for Dil., starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: the rot-ten weight-y lay-er. —

Dan.

Musical staff for Dan., starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: the rot-ten, weight-y lay-er. —

Sina

Musical staff for Sina, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten, weight-y lay-er. —

Emily

Musical staff for Emily, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

Hor.

Musical staff for Hor., starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

Vince

Musical staff for Vince, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

Bram

Musical staff for Bram, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

S

Musical staff for Soprano (S), starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten, weight-y lay-er. —

A

Musical staff for Alto (A), starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

T

Musical staff for Tenor (T), starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

B

Musical staff for Bass (B), starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Lyrics: Peel off the black, the rot-ten weight-y lay-er. —

Piano accompaniment for the ensemble, featuring a forte (*ff*) dynamic and triplets in the bass line.



49

Claire

cruel \_\_\_\_\_ but kind. \_\_\_\_\_ It has giv - en me the strength .

Kyle

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

*p*  
*mf*  
*f*

Claire: of a lead - er. \_\_\_\_\_  
 Kyle: \_\_\_\_\_ Kyle: *mf* solo  
 I'm in  
 Thom: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Dillon: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Danica: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Sina: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Emily: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Hortense: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Vince: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Bram: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 S: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 A: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 T: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 B: *pp dolce* Wrap your - self in a health - y glow. \_\_\_\_\_  
 Piano: *p* \_\_\_\_\_ *pp*

[Angela walks forward out of the group and sings to Howard.]

**L** Più mosso ♩ = 88

**K**

55

Kyle  
love \_ with a mar - ried wo-man. \_

Thom

Dil.

Dan.

Sina

Emily

Hor.

Vince

Bram

S

A

T

B

\* Choose a phrase, repeat on given pitch:  
 "The hum is a teacher."  
 "Peel off the rotten layer."  
 "Wrap yourself in a healthy glow."