

RIG. Recitativo

R

Com-piu - to pur quan - to a fa - re mi re - sta la - scia - re po -
I still have a task - that must be com - plet - ed. And then we can

GILDA

G

R

Si. (da sè)
 Yes. (to himself.)

tre - mo que - st'au - ra fu - ne - sta. (E tut - to un sol gior - no can - gia - re po -
go from this house of cor - rup - tion. (To think that one day was e - nough to change our

(il Conte di Monterone attraversa la scena fra gli alabardieri)
 (Count Monterone crosses the hall, led by halberdiers)

USCIERE
 PORTER Moderato (♩ = 100)

(alle guardie)
 (to the guards.)

* U

Schiu - de - te...
 Ad - mit us.

R

tè!)
 lives.)

Moderato (♩ = 100)

mp

U

i - real car - ce - re Mon - te - ron
 We are lead - ing Mon - te - ro - ne to his

MONTERONE

(fermandosi verso il ritratto del Duca)
 (stopping before the Duke's portrait.)

M

Poi - In

U

dee.
 doom!

M

chè fo-stijn va - no dame ma - le - det
 vain I opposed you, in vain I have cursed

M

to, nè un ful - mi - neoun fer - ro col pi - vajl tuo
 you! No thun - der from Heav - en has brought your de-